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that other great master of history, Gibbon, whose Decline and Fall profoundly influenced Green.

In a hundred and more fine pieces of description Green's literary style is evident. Read his description of the Death of Elizabeth I. 'Her own England, the England which had grown up around her, serious, moral, prosaic, shrank coldly from this child of earth and the Renaissance, brilliant, fanciful, unscrupulous, irreligious. She had enjoyed life as the men of her day enjoyed it, and now that they were gone she clung to it with a fierce tenacity. She hunted, she danced, she jested with her young favourites, she coquetted and scolded and frolicked at sixty-seven as she had done at thirty... Gradually her mind gave way. She lost her memory, the violence of her temper became unbearable, her very courage seemed to forsake her. She called for a sword to lie constantly beside her, and thrust it from time to time through the arras, as if she heard murderers stirring there... She sat day and night propped up with pillows on a stool, her finger on her lip, her eyes fixed on the floor, without a word... She was in fact fast becoming insensible; and early the next morning the life of Elizabeth, a life so great, so strange and lonely in its greatness, passed quietly away.'