CHAPTER XIII

OCCULT SIGNIFICANCE OF NUMBERS WITH BIRTH DATES

At first sight it may seem extravagant to say that people may easily and quickly learn whether or not they will be in sympathetic harmony with those they meet by applying the following few simple rules which I have found, by long experience, cover one of the mysterious sides of occultism in regard to Numbers.

Even a few tests will prove to those who care to try that there is a great deal in the curious theory which I am about to lay before the readers of this book.

When dealing with such subjects I endeavour to write in such a clear and simple way that even those who have had no experience whatever in occult studies may be able to understand and act on my remarks, and make experiments for themselves.

ONLY NINE NUMBERS

In the first place, it is necessary to grasp the idea that there are really only nine Numbers, that is to say, that the foundation numbers of all science and all calculation lie between the Number 1 and the Number 9, and that all others are only a repetition of these numbers, and nothing more. For example, a 10 is a 1 with the 0 added, and 11 is, when added together, a 2, a 12 is a 3, a 13 is a 4, and so on up to any number that one may examine.

The occult side of this may be found in the fact that man has been called into being by the Seven Creative Planets. Beyond these seven planets there are two others, namely Uranus and Neptune, whose domain is considered to rule the mental or spirit plane of things, and the numbers representing them have been from time immemorial incorporated with the numbers of the Sun and Moon (the only two planets that have been given double numbers). Example, Sun, 1-4; Moon, 2-7; or Sun, 1; Moon, 2; Uranus, 4; Neptune, 7. All the other planets have been given numbers as follows: Mars, 9; Mercury, 5; Jupiter, 3; Venus, 6; Saturn, 8.
WHEN WERE YOU BORN?

In this way the entire nine numbers on which life has built all its calculations are accounted for, and so are also all the planets of our solar system, from the earth itself up to the "fixed stars," behind which, the ancients said, "the Creator of all creates."

BIRTH DATES

Taking the above explanation as a starting basis, the reader may now be able to follow my theory—a theory, by the way, that has taken me years to work out and prove, which is that independent of what part of the year one may be born in, a curious sympathy and attraction will be found to exist between all those who have the same number for their birth date. For example, a person born, say, on the 1st of any month will find others that are born on the 1st, 10th, 15th, or 28th of any month more sympathetic than people not born on these dates.

An exception must, however, be made for all people born under the Sun's and Moon's numbers, which are, Sun, 1–4, and Moon, 2–7, as such people are always attracted and "natural friends" to one another; but all other numbers attract, as it were, their own class.

AFFINITIES IN HUMAN BEINGS

Such attraction is, however, more mental than physical. It is, as it were, that the planets of the same numbers rule the mind and make those born on the same dates have a similarity and sympathy of thought to one another.

Physical attraction takes place if the birth date of two people should be in certain months of the year (see chapter on "Life's Affinities"), and if in such a case the numbers should also be found to be in sympathy then we would have both mental and physical attraction, which would make a union of friendship unbreakable. This is an illustration of that often misused expression that "marriages are made in heaven."

Such marriages are, in fact, made in the heavens by the planets and places of the year creating affinities in human beings, which has been so eloquently expressed in the following well-known verse:

"Two shall be born the whole wide world apart
And speak in different tongues, and take no thought
Each of the other's being, and no heed.
And these o'er unknown seas to unknown lands,
Shall cross, escaping wreck, defying death,
And all unconsciously shape every act,
And bend each wandering step unto this end
That one day out of darkness they shall meet
And read life's meaning in each other's eyes."

In the following chapter I shall deal with this curiously
interesting subject, and also show the affinities of those born
in certain months with others.
CHAPTER XIV

Life’s Triangles and Affinities

As I stated in the previous chapter, independent of what part of the year one may be born in, a sympathy and attraction will be found to exist between all those persons who have the same number for their birth date. For example, a person born, say, on the 1st of any month will find others born on the 1st, 10th, 19th, or 28th of any part of the year sympathetic and attractive to him, because, as explained in the preceding chapter, all these numbers, by natural addition, have the number 1 for their root. A 10 is simply a 1 with a 0; a 19 is also a 1, for 1 added to 9 would make 10, which, as before explained, is a 1. And so on with any number whose parts must be added together to get what is called the “spirit of the number.”

The next rule is that the double numbers of the Sun and Moon, which are Sun, 1-4, and Moon, 2-7, are sympathetic to one another, as they are also to their own series when taken as single numbers, such as a person born on the 2nd is sympathetic to those born on the 7th, 11th, 16th, 20th, 25th, and 29th, which make, as explained earlier, all twos and sevens.

These persons would be sympathetic also to people born under what is called the Sun’s numbers, 1-4, namely, 1st, and 4th, 10th, 13th, 19th, 22nd, 28th, and 31st, which, as explained, make ones and fours.

As I have also stated, these sympathies are increased according to the month in which people happen to be born, and which I will now endeavour to explain clearly.

Life’s Triangles

The twelve months of the year are divided by four triangles, which fit in together and represent in the most perfect symbolism the four elements necessary to human life, and from which life draws its very existence,—namely, Fire, Water, Air, and Earth.

In order to fix these four triangles clearly in one’s mind, I would advise my readers to first draw a triangle, and place at
Life's Triangles
FIG. II

The Fire Triplicity

EXPLANATION

First House: March 21 to April 19 and "cusp" to April 26.
Second House: July 21 to August 20 and "cusp" to August 27.
Third House: November 21 to December 20 and "cusp" to December 27.

CENTRAL AFFINITIES

Of First House: September 21 to October 20 and "cusp" to October 27.
Of Second House: January 21 to February 19 and "cusp" to February 26.
Of Third House: May 21 to June 20 and "cusp" to June 27.
its three points the sections of the year as I will indicate them, which is also shown in the accompanying plates.

TRIANGLE OF FIRE

Taking the triangle of Fire, place March 21 to April 19 at the top, July 21 to August 20 at the second point, on the left-hand side, and November 21 to December 20 on the third point, on the right base of the triangle. You will then have what are called the "Fire affinities" in their proper places.

If the lines of your triangle are of equal length, and if you draw a line from each apex to cut the centre of the line at its base, the months thus indicated, which would necessarily be a period equally distant in that part of the year from the two sections at each point, you would then get what I call "the central affinity," which as a rule is equally strong although totally opposite in character. (Fig. II.)

Now if you were to find that a person born in any of these four sections is also born on a sympathetic number, as earlier explained, you would then have a mental and physical affinity attracted in every sense to one another.

THE WATER TRIANGLE

The symbolic triangle representing the element of Water is formed in the following manner: Place the section June 21 to July 20 at the top, the section October 21 to November 20 at the left lower angle, and the section February 19 to March 20 at the lower right angle, and the Water triangle becomes complete. You again draw the apex lines from each point, as indicated in the illustration, and work out the sympathetic attraction of the numbers to one another. (Fig. III.)

THE AIR TRIANGLE

The symbolic triangle of the element of Air is formed in the following manner: Draw a triangle as before. Place at the top the section May 21 to June 20; at the left-hand point place September 21 to October 20; at the right, January 21 to February 18. Draw lines from each apex as before described, and work out the sympathetic attraction of the numbers to one another.
FIG. III

The Water Triplicity

EXPLANATION

First House: June 21 to July 20 and “cusp” to July 27.
Second House: October 21 to November 20 and “cusp” to November 27.
Third House: February 19 to March 20 and “cusp” to March 27.

CENTRAL AFFINITIES

Of First House: December 21 to January 20 and “cusp” to January 27.
Of Second House: April 20 to May 20 and “cusp” to May 27.
Of Third House: August 21 to September 20 and “cusp” to September 27.
FIG. IV

The Air Triplicity

EXPLANATION

First House: May 21 to June 20 and "cusp" to June 27.
Second House: September 21 to October 20 and "cusp" to October 27.
Third House: January 21 to February 19 and "cusp" to February 26.

CENTRAL AFFINITIES

Of First House: November 21 to December 20 and "cusp" to December 27.
Of Second House: March 21 to April 19 and "cusp" to April 26.
Of Third House: July 21 to August 20 and "cusp" to August 27.
FIG. V

*The Earth Triplicity*

**Explanation**

First House: April 20 to May 20 and "cusp" to May 27.
Second House: August 21 to September 20 and "cusp" to September 27.
Third House: December 21 to January 20 and "cusp" to January 27.

**Central Affinities**

Of First House: October 21 to November 20 and "cusp" to November 27.
Of Second House: February 19 to March 20 and "cusp" to March 27.
Of Third House: June 21 to July 20 and "cusp" to July 7.
WHEN WERE YOU BORN?

THE EARTH TRIANGLE

The symbolic triangle of the element of Earth is formed in the following manner: Draw a triangle as before. Place at the top the section April 20 to May 20; at the left-hand point place August 21 to September 20; at the right, December 21 to January 20. Draw lines from each apex as before described, and work out the sympathetic attraction of the numbers to one another.

When these four triangles are constructed the entire year is represented and people born in the sections symbolised by the different triangles will be attracted as affinities to one another, especially if their numbers should also be found to harmonise.

People born, however, in such triangles as are symbolised by Air and Water are favourable to one another, although one could not call them affinities. It is the same with the Air and Earth triangles, and with the Air and Fire, but in all such cases the Air people will dominate the others more by their mental than by their physical attraction.

The Earth and Water people can also blend, and make, as it were, solid material things together; but the mixture will be more that of the material than of the spiritual.

Fire and Earth people can also get on together, for in this symbolism the Fire will warm the Earth and make it fruitful.

NOT TRUE AFFINITIES

All these cases cited may, as I say, get on together, and even be helpful to one another; but still these are not what one can call true affinities, and, such being the case, they are always liable to separate, whereas those born in the same triangles, and especially when having the sympathetic numbers, when once they come together can never part, or if they do (under some unusual stress of circumstances) they generally come together again in spite of every influence that may try to keep them asunder.

People under the symbolism of Fire and Water will, however, never blend, and if forced to live together by necessity or marriage they will just as certainly separate, and are likely in the end to become enemies.

In the following chapter I will deal with the exact colours for people born on every day of the year, and tell how their colours and numbers are harmonious to one another.
CHAPTER XV

LUCKY COLOURS AND HOW TO KNOW THEM

I will now proceed to explain how the vibrations of colours and numbers go together, an explanation which, I think my readers will find of the utmost use in many ways.

As the main number of our Birth Sign gives the principal note or characteristic of our lives, we can further aid our knowledge by employing with it the main note of colour with which each number is identified.

I want it clearly to be understood that in these chapters I am dealing more with the material side of existence than with the spiritual, and consequently I am not treating such sides of the question as the astral number or the astral colour. I consider such points too complicated for any but advanced students of occult subjects. Further, the lessons contained in this book are intended for the larger proportion of the people, who are more concerned with their material welfare and their success on the earth's plane. I believe that, by demonstrating that there is a side to occultism which is helpful in a material way, a wider and larger circle of people may be induced to see that there is something of immense practical purpose in such studies, and once this point is grasped they will proceed to examine further all such questions for themselves.

TRUE VIBRATIONS

No matter how beautiful a piano, harp, or other musical instrument may be to look at, if the vibration of its strings is not in accordance with its proper scale, the instrument will be considered out of tune and useless for all practical purposes.

It is the same with human beings; if their vibrations are not true in the harp of life, their thoughts and actions will cause discords and the unseen force of Nature prefers to leave them silent, or inactive, rather than have inharmony in the great scheme of harmony, which it has always been and ever will be Nature's purpose to attain.

As time is of so little importance to Nature, it follows that
she does not worry about such infinitesimal things as human lives, with their odd threescore years and ten of sorrow or happiness. But to the human being his span of life is of the greatest importance; it is thus compulsory for us to learn Nature's secrets as quickly and as early as possible, so that we may fit in with her plan instead of demanding that Nature take that trouble for us, which I find so many people expect.

Without going further into this question, I will now proceed to show what are the principal colours associated with each birth number and month of birth.

HOW TO USE COLOURS

Although the earth would look far brighter if we were to dress in our true colours in ordinary life, as do the flowers of the earth, yet, as I cannot expect to effect this drastic change all at once in our conventional appearance, I must content myself with hoping that my readers may commence to make the changes I suggest in some slight form, or at least in those working rooms or studios where they evolve their plans, write their letters, or see their friends. If they do even this I honestly believe they will see quickly the advantage they will gain in their material success and also in their own personal happiness.

COLOURS OF THE NUMBER 1

Persons born under the sign of the number 1, such as on the 1st, 10th, 19th, or 28th of any month, have for their main number, as I stated in previous chapters, the 1-4; and they can blend or use their colours with those given to the number 2-7, and vice versa. The 1-4 and 2-7 are the only double numbers that have to be considered in this way. The number 1-4 and its colours are more important to all those born in the "House of the 1-4," namely, from July 21-28 to August 20-28.*

Their main colours are all shades from the palest yellow to deep orange or golden hues, and they can also use the colours of the 2-7, which are all shades from the palest green to the darkest, also creams and whites. All purples, blues, crimsons, and rose colours are favourable to them, but they are not what

* In making these calculations I have added the seven days previously mentioned to the beginning and ending of the Zodiacal periods shown on Fig. I.
are called the main colours, and should only be used as accessories.

The number 1 people should have as much as possible of the main colours around them, at least in their rooms or studios and in their dress, and they should also wear topaz or amber as much as possible in their jewellery.

COLOURS OF THE NUMBER 2

The persons who have this number for their Birth Number are all those who are born on the 2nd, 11th, 20th, or 29th of any month, but this number and colour are of still more importance if they are born in what is called the “House of the 2–7,” namely from June 21 to July 20–27.

Their main colours are all shades from the palest green to the darkest creams and whites, but they also can use the colours of the 1–4 sign as described above. Rose and pink tints and pale blues are also favourable to them, but only as accessory colours, and the number 2 people should endeavour to wear and use all the lighter shades and avoid deep tones of colour as much as possible. The stones favourable for them to wear are pearls, cat’s-eyes, and moonstones.

COLOURS OF THE NUMBER 3

The persons who have this number for their Birth Number are all those born on the 3rd, 12th, 21st, or 30th of any month, but this number and colour are of still more significance if they are born in what is called the “House of the 3,” namely from February 19 to March 20–27 or from November 21 to December 20–27.

Their main colours are all shades of mauve, violet, and purple, which they should have around them in their rooms or with them as much as possible, and they should also wear some jewel containing an amethyst, on account of its colour vibrations.

All shades of blue, crimson, or rose and yellow are favourable for them, but only as accessories.

COLOURS OF THE NUMBER 4

The persons who have this number for their Birth Number are all those who are born on the 4th, 13th, 22nd, or 31st of any
WHEN WERE YOU BORN?

month, but this number and colour are of still more significance if they are born either from July 21 to August 20–27, or from January 21 to February 19–26.

Their main colours are all shades of grey and fawn, and electric shades and the minor tints of yellow and green. They would also find the sapphire the most favourable stone to wear, on account of its colour vibrations.

COLOURS OF THE NUMBER 5

The persons who have this number for their Birth Number are all those who are born on the 5th, 14th, or 23rd of any month, but this number and colour are of still greater significance if people are born in what is called the "House of the 5," namely, from May 21 to June 20–27, or from August 21 to September 20–27.

Their main or principal colours are all shades of silver grey, glistening white, or silvered, glittering materials, and as accessory colours the pale or light shades of all colours.

These people are far more magnetic if they do not wear or surround themselves with major colours or dark shades. They should also wear some jewel or ornament made of platinum or silver and diamonds, if possible.

COLOURS OF THE NUMBER 6

The persons who have this number for their Birth Number are all those who are born on the 6th, 15th, or 24th of any month, but this number and its colours have greater significance for all those born in what is called the "House of the 6," namely from April 20 to May 20–27, or from September 21 to October 20–27.

Their main colours are all shades of blue, from the lightest to the darkest. They have more accessory colours than any other class, and their range runs through all colours, except black and dark purple.

The turquoise and emerald are the most favourable stones for these persons to wear, on account of their colour vibrations.

COLOURS OF THE NUMBER 7

The persons who have this number for their Birth Number are all those who are born on the 7th, 16th, or 25th of any
WHEN WERE YOU BORN?

month, but especially if they happen also to be born in what is
called the "House of the 7-2"—namely, from June 21 to July
20-27. Their main colours are exactly similar to those given to
people born under the number 2, which I described a little
earlier, with this difference—that, as they are more positive in
character than the number 2 people, so can they also wear
stronger or more positive colours, but all shades of green and
yellow remain their foundation or principal colours.

The jewels most personal and most favourable to them are
moonstones, all white stones, and cat’s-eyes, but these people
should remember to avoid deep or dark colours, both in stones
and materials.

COLOURS OF THE NUMBER 8

The persons who have this number for their Birth Number
are all those who are born on the 8th, 17th, or 26th of any
month, but especially if they happen also to be born in what is
called the "House of the 8," namely, from December 21 to
January 20-27, or from January 27 to February 19-26.

The first mentioned period is the Positive of their number,
while the second is the Negative.

These people, with their invariably strong personality, should
be exceptionally careful of their surroundings and of their
colours.

They seem "out of place" and irritable when surrounded by
light, bright, or garish tones, and they easily become silent,
moody, and despondent under such circumstances.

As they are at heart grave, serious, and solid people, they
should remember that all grave and serious colours are theirs by
right of birth.

Even children born under the influence of this number (which
has always been considered the number of mystery), especially
if they are also born in the "House of the 8," seem strangely
"out of the picture" if dressed in light, garish colours—and as
they grow up this becomes more and more accentuated. On the
contrary, all dark shades suit them and seem in harmony with
their personality and with their "atmosphere."

They would be especially fortunate in all tones of dark greys,
blues, browns, russet shades, and so forth.

For example, take some man belonging to this number,
dress him in light clothes and he will immediately look like
a baker out on a holiday; whereas, put the same man in the
colours that belong to him, and every one will speak of his personality and his charm.

In their houses or business offices the same rule will again apply. Such people look “at ease” and “at home” when surrounded by oak panels and dark woodwork, and equally “out of place” when some unthinking architect gives them a Louis XV background.

For the same reason the jewels most fortunate and favourable for such types are all dark stones, such as dull rubies, carbuncles, and, best of all, the deep-toned sapphire, which is most markedly the jewel of the number 8.

COLOURS OF THE NUMBER 9

The persons who have this number for their Birth Number are all those who are born on the 9th, 18th, or 27th of any month, but this number and its colour are of still more significance if people are born in what is called the “House of the 9,” namely, from March 21 to April 19–26, or from October 21 to November 20–27. Their main colours are all shades of crimson or red, and their accessory colours are rose and pink, but they are more fortunate when they avoid the darker shades of these colours. All shades of blue are, however, very favourable for them.

They should wear red stones, such as rubies, garnets, and bloodstones.*

If people will follow even in some degree the rules I have given about numbers and colours, and heed the information in the previous chapters, they will very quickly be astonished by the good results they will notice in their daily lives.

There is no guesswork or mere theory about the rules I have laid down. They have been, in the first place, taken from ancient writings of the highest authority, all the dross or superfluities weeded out of them, and experimented on by myself in thousands upon thousands of cases before I have allowed them to pass.

The law of the “vibrations of things” is as great as the law of gravitation. It has, however, a wider and a higher scope, for it concerns our thoughts as well as our actions. Professor Proctor, in his great work on astronomy, has laid down the rule that not

* Examples of Numbers influencing individuals is clearly explained in Cheiro’s Book of Numbers.
the slightest vibration in the smallest atom in the farthest planet of our solar system but is intimately felt and associated with our human life on this planet, and, although many of these vibrations may be beyond our limited observation, as colours beyond the ultra-red and the ultra-violet are beyond our range of vision, yet that is no proof that they are not equally as powerful as those we can more readily examine.

It is a well-known fact that there are tones and vibrations in music that are beyond our range of hearing, yet there are other animals that as readily perceive these sounds as we do those that come within our scope.

We receive light and heat only by a certain tension of vibration, and scientists have declared that even life is only a question of vibration—that when it falls below a certain point it ceases to exist.

By following out the simple rules set forth in this book one comes into harmony with Nature, there is less friction, as it were, in the vibrations of the human machine, and so one will be able to accomplish more and so become more successful.

Success and happiness are, after all, the principal pivots on which so much depends, both for ourselves and for those with whom we are brought into contact in our short journey from the cradle to the grave.