CONTENTS OF VOL. II.

CHAPTER IX.

THE EXAMINER.

Establishment of the *Examiner*.—Albany Fonblanque.—Author's mistakes in setting out in his editorial career.—Objects of the *Examiner*, and misrepresentations of them by the Tories.—*Jeu-d'esprit* of "Napoleon in his Cabinet."—"Breakfast Sympathies with the Miseries of War."—War dispassionately considered.—Anti-Republicanism of the *Examiner*, and its views in theology.—The Author for some time a clerk in the War Office.—His patron, Mr. Addington, afterwards Lord Sidmouth.—Poetry and Accounts. .......................... 1

CHAPTER X.

LITERARY ACQUAINTANCE.

Du Bois.—Campbell.—Theodore Hook.—Matthews.—James and Horace Smith.—Fuseli.—Bonnycastle.—Kinnaird, &c. .... 17

CHAPTER XI.

POLITICAL CHARACTERS.

Ministry of the Pittites.—Time-serving conduct of the Allies.—Height and downfall of Napoleon.—Character of George the Third.
CONTENTS.

—Mistakes and sincerity of the Examiner.—Indictment against it respecting the case of Major Hogan.—Affair of Mrs. Clarke.—Indictment respecting the reign of George the Third.—Perry, proprietor of the Morning Chronicle.—Characters of Lord Canning, Liverpool, and Lord Castlereagh.—Whigs and Whig-Radicals.—Queen Victoria.—Royalty and Republics.—Indictment respecting military flogging.—The Attorney-General, Sir Vicary Gibbs 45

CHAPTER XII.

LITERARY WARFARE.

The Reflector and the writers in it.—Feast of the Poets.—Its attack on Gifford for his attack on Mrs. Robinson.—Character of Gifford and his Writings.—Specimens of the Baviad and Maxiad.—His appearance at the Roxburgh Sale of Books.—Attack on Walter Scott, occasioned by a passage in his edition of Dryden.—Tory Calumny.—Quarrels and recriminations of authors.—The writer’s present opinion of Sir Walter.—General offence caused by the Feast of the Poets.—Its inconsiderate treatment of Hayley.—Dinner of the Prince Regent.—Holland House and Lord Holland.—Neutralization of Whig advocacy.—Recollections of Blanco White ................................................................. 83

CHAPTER XIII.

THE REGENT AND THE EXAMINER.

The Prince on St. Patrick’s Day.”—Indictment for an attack on the Regent in that article.—Present feelings of the writer on the subject.—Real sting of the offence in the article.—Sentence of the proprietors of the Examiner to an imprisonment for two years.—Their rejection of two proposals of compromise.—Lord Ellenborough, Mr. Garrow, and Mr. Justice Grose ............. 114
CHAPTER XIV.

IMPRISONMENT.

Author's imprisonment.—Curious specimen of a jailer, and under-jailer, and an under-jailer's wife.—Mr. Holme Sumner.—Conversion of a room in a prison into a fairy bower.—Author's visitors.—A heart-rending spectacle.—Felons and debtors.—Restoration to Freedom ............................. 136

CHAPTER XV.

FREE AGAIN.—SHELLEY IN ENGLAND.

Dignified neighbour and landlord.—Visits from Lord Byron and Mr. Wordsworth.—Infernal conduct of the angels in Paradise Lost.—Return of hypochondria.—Descent of liberty.—Story of Rimini.—United States.—Visits to Lord Byron.—History of Shelley while in England ............................. 160

CHAPTER XVI.

KEATS, LAMB, AND COLERIDGE.

Charles Cowden Clarke.—Keats and Shelley.—Mr. Monckton Milnes's Letters and Remains of Keats.—"Other-worldliness."—Armitage Brown.—Keats and Lamb.—Wordsworth on Shakspeare.—Milton dining.—Keats and Byron.—Keats in Italy.—His death and personal appearance.—"Foliage."—The Indicator.—Tasso's Aminta.—Foolish ignorance of business.—Mr. Lockhart.—Personal appearance of Lamb.—Character of his genius.—His bon-mots and imaginary notices of his friends.—Person of Coleridge.—Character of his genius.—Coleridge and Hazlitt.—Coleridge's conversation and daily habits ............................. 201
CHAPTER XVII.

VOYAGE TO ITALY.

Reasons of the Author's voyage to Italy.—Desiderata in accounts of voyagers.—Gunpowder.—Setting off.—Noisy navigation of small vessels.—Cabin and berths.—Sea-captains.—Deal pilots and boatmen.—Putting in at Ramsgate.—Condorcet's "Progress of Society."—A French vessel and its occupants.—Setting off again.—Memorable stormy season.—Character of the captain and mate.—Luigi Rivarola.—Notices of the sailors.—Watching at night.—Discomforts of sea in winter.—A drunken cook.—A goat and ducks.—Hypochondria.—Dullness and superstition of sailors.—A gale of fifty-six hours ........................................ 230

CHAPTER XVIII.

RETURN TO FIRST ACQUAINTANCE WITH LORD BYRON AND THOMAS MOORE.

First sight of Lord Byron.—Jackson the prize-fighter.—Bathing at Westminster.—Sympathy with early poems.—More prison recollections.—Lord Byron and the House of Peers.—Thomas Moore and the Liberal.—Mistaken conclusions of his.—His appearance, manners, and opinions.—Letters of Lord Byron ........ ... 308