APPENDIX

Description of Plates

(Relating to Chapter XXXV (Coinage) and Appendix (Numismatic Art))

Plate No. 43
No. 1: Obverse and reverse of a gold coin of Chandra-gupta I (King and Queen type).
No. 2: Obverse and reverse of a gold coin of Samudra-gupta (Standard type).
No. 3: Obverse and reverse of a gold coin of Samudra-gupta (Battle-axe type).
No. 4: Obverse and reverse of a gold coin of Samudra-gupta (Lyrist type).
No. 5: Obverse and reverse of a gold coin of Samudra-gupta (Aśvamedha type).
No. 6: Obverse and reverse of a gold coin of Samudra-gupta (Tiger-slayer type).
No. 7: Obverse and reverse of a gold coin of Kāché.
No. 8: Obverse and reverse of a gold coin of Chandra-gupta II (Archer type).
No. 9: Obverse and reverse of a gold coin of Chandra-gupta II (Horseman type).
No. 10: Obverse and reverse of a gold coin of Chandra-gupta II (Lion-slayer type).
No. 11: Obverse and reverse of a copper coin of Chandra-gupta II (Chhatra type).
No. 12: Obverse and reverse of a gold coin of Kumāra-gupta I (Kārtikeya type).
No. 13: Obverse and reverse of a gold coin of Kumāra-gupta I (Lion-slayer type).
No. 14: Reverse and obverse of a gold coin of Kumāra-gupta I (Horseman type).
No. 15: Obverse and reverse of a gold coin of Kumāra-gupta I (Apratigha type).
No. 16: Obverse and reverse of a gold coin of Skanda-gupta (King and Lakshmi type).

Plate No. 44
No. 1: Positive impression of a seal-matrix from Peshawar.
No. 2: Reverse of a copper coin of Huviska (enlarged).
No. 3: Obverse of a gold coin of Chandra-gupta II (Chakravirkrama type) (enlarged). (A royal personage is shown receiving something from a deity in each of nos. 1, 2 and 3).
No. 4: Obverse and reverse of a silver coin of Chandra-gupta II (Garuda type).
No. 5: Gaṅgā on a door-jamb (of a temple) found at Buxar (Bihar).
No. 6: Obverse and reverse of a gold coin of Kumāra-gupta I (Rhinoceros-slayer type) (enlarged). (There is striking similarity between the schema of representing Gaṅgā on the coins of this type and that of the same deity in the Buxar sculpture, i.e. no. 5).
DESCRIPTION OF PLATES

No. 7: Obverse and reverse of a gold coin of Śaṅkara-deva (of Vañga?) (Rājaṅa type).
No. 8: Obverse and reverse of a gold coin of Śaṅkara of Gauḍa (Suvarṇa Standard type).
No. 9: Obverse and reverse of a silver coin of Bhūmasena (Madhyadeśa or Peacock type).
No. 10: Obverse and reverse of a silver coin of Harikela (First Series).
No. 11: Obverse of a silver coin of Harikela (Second Series) (reverse is blank).
No. 12: Obverse of a copper coin of Pratīpāṭiṣṭya II Durlabhaka (?) of Kāśmīra.
No. 13: Obverse and reverse of a copper coin of Śaṅkaravarman of Kāśmīra.

Plate No. 45

No. 1: Obverse and reverse of a copper coin of the Hūma king Toramana.
No. 2: Obverse and reverse of a silver coin of the Hūma king Mihirakula.
No. 3: Obverse of a silver coin of the Hūma (?) ruler Khūgla.
No. 4: Obverse of a silver coins of the Hūma (?) ruler Pārvāṭīya.
No. 5: Obverse and reverse of a silver coin of the Brahmanical Śahi ruler Spalapatideva.
No. 6: Obverse and reverse of a (base ?) silver coin of the Brahmanical Śahi ruler Sāmantadeva.
No. 7: Obverse and reverse of a silver coin of Vahi TIGIN.
No. 8: Obverse and reverse of a gold coin of the Brahmanical Śahi ruler Bhūmadeva.
No. 9: Śiva and Pārvatī seated on the bull nandī in a pot-stone sculpture (now in the British Museum). (There is stylistic similarity between the figures in this sculptures and those on the gold coin of Bhūmadeva, i.e. no. 8).
No. 10: Obverse and reverse of a copper coin of the Early Pallavas (slightly enlarged).
No. 11: Obverse of a copper coin of the Vīshvakumbīs.
No. 12: Obverse and reverse of a silver coin of Uttama Chola (enlarged).
No. 13: Seal of the Madras Museum plates of Uttama Chola. (There is some similarity between the composition of the figures on the seal and that of the figures on inter alia silver coins of Uttama Chola, no. 12).

Plate No. 46

No. 1: Obverse of a silver coin of Śrīmad-Ādīvarāha (= Guriṣṭha-Pratīṭhāra king Bhoga I) (enlarged).
No. 2: Obverse of silver coin of Śrīmad-Ādīvarāha (= Bhoga I) (enlarged).
No. 3: Obverse and reverse of a gold coin of Śrī Ādīvarāha (= Bhoga I).
No. 4: The Boar incarnation of Viṣṇu in an early medieval sculpture. (The schema of representation of Ādīvarāha in this sculpture has strong affinity to that of the figures of Ādīvarāha on the silver coins of Bhoga I, nos. 1-3).