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ABBREVIATIONS

ABORI. Annals of the Bhandarkar Oriental Research Institute, Poona.
AHD. Ancient History of the Deccan, by G. Jouveau Dubreuil.
AG. Archaeology of Gujarat, by H. D. Sankalia.
AGBG. L'Art Gréco-Bouddhique du Gandhāra, by A. Foucher.
AIA. Art of Indian Asia, by H. Zimmer.
AIG. Age of the Imperial Guptas, by R. D. Banerji.
AR. Rāṣṭrakūṭas and their Times, by A. S. Altekar.
ARB. Archaeological Remains at Bhubaneswar, by K. C. Panigrahi.
ARE or ARIE. Annual Report on Indian Epigraphy.
ASIAR. Archaeological Survey of India, Annual Report.
ASR or ASC. Archaeological Survey of India, Reports by A. Cunningham.
ASS. Anandāśrama Sanskrit Series, Poona.
ASSI. Archaeological Survey of Southern India.
ASWI. Archaeological Survey of Western India.

BBA. The Beginnings of Buddhist Art, by Alfred Foucher.
BDCRI. Bulletin of the Deccan College Research Institute, Poona.
BG. Bombay Gazetteer.
Bh. List. A List of Inscriptions of Northern India, by D. R. Bhandarkar (Appendix to EI, XIX-XXIII).
BI. Bibliotheca Indica, Calcutta.
BM. Buddhist Monuments, by Debala Mitra.
BMCAWK. British Museum Catalogue of the Coins of the Andhra Dynasty etc., by E. J. Rapson.

BSS. Bombay Sanskrit Series.

BV. Bhāratīya Vidyā, Bombay.

CA. The Classical Age, see HCIP.

CAH. Cambridge Ancient History.

CAI. Coins of Ancient India, by Alexander Cunningham.

Cal. Rev. Calcutta Review.

CCBM (GSK). The Coins of Greek and Scythic Kings of Bactria and India in the British Museum, by Percy Gardner.


CGD. Catalogue of the Coins of the Gupta Dynasties and of Saśāṅka, King of Gauḍa (in the British Museum), by John Allan

CHI. Cambridge History of India.

CII. Corpus Inscriptionum Indicarum.

CMI. Coins of Medieval India, by A. Cunninghingam.

CP. Copper-plate

CSI. Coins of Southern India, by W. Elliot.

DHI. The Development of Hindu Iconography, by J. N. Banerjea.

DHNI. Dynastic History of Northern India, by H. C. Ray.

DKA. Dynasties of the Kali Age, by F. E. Pargiter.

DKD. Dynasties of the Kanarese Districts, by J. F. Fleet.

EC. Epigraphia Carnatica.

EDA. Early Dynasties of Andhradesa, by B. V. Krishna Rao.

EHPB. The Early History of Bengal by P. L. Paul.

EBHI. Early History of India, by V. A. Smith; Elements of Hindu
Iconography, by T. A. Gopinath Rao.

EI. Epigraphia Indica.

EISMS. Eastern Indian School of Medieval Sculpture, by R. D.
Banerji.

ESB. Early Sculpture of Bengal, by S. K. Saraswati.

EZ. Epigraphia Zeylanica.

FAS. History of Fine Arts in India and Ceylon, by V. A. Smith

FTL. Record of the Buddhistic Kingdoms, Being an Account of the
Chinese monk Fa-hien’s Travels, Translated by J. H. Legge.

GAP. Gandharan Art in Pakistan, by H. Ingholt.

GE. Gupta Era.

GOS. Gaekwad’s Oriental Series, Baroda.

GSAI. Giornale della Societa Asiatica Italiana.

HABM. History of Ancient Bengal, by R. C. Majumdar.

HB or HBR. History of Bengal, Vol. I, edited by R. C. Majumdar.

HC. Harṣa carita of Bāṇabhaṭṭa.

HCIP. History and Culture of the Indian People, Bharatiya Vidya
Bhavan, Bombay.

HIEA. History of Indian and Eastern Architecture, by J. Fergusson.

HIED. History of India as Told by Its Own Historians, edited by
Elliot and Dowson.

HIIA. History of Indian and Indonesian Architecture, by A. K.
Coomaraswamy.

HIL. History of Indian Literature, by M. Winternitz.

HISI. Historical Inscriptions of South India, by R. B. Sewell.

HNI. History of North-Eastern India, by R. G. Basak.

HOS. Harvard Oriental Series.

HRS. Contributions to the History of the Hindu Revenue System,
by U. N. Ghoshal,
HTB. Buddhist Records of the Western World, Translated from the Chinese of Huien Tsang, by Samuel Beal.

HTW. On Yuan Chwang's Travels in India, by T. Watters.

IA. Indian Antiquary, Bombay.

IBBSDM. Iconography of Buddhist and Brahanical Sculptures in the Dacca Museum, by N. K. Bhattasali.

IC. Indian Culture, Calcutta.

IHIJ. Imperial History of India, by K. P. Jayaswal.

IHQ. Indian Historical Quarterly, Calcutta.

IMP. A Topographical List of Inscriptions of the Madras Presidency, by V. Rangacharya.


IRT. A Record of the Buddhist Religion as Practised in India and the Malay Archipelago, by I-tsing, translated by J. Takakusu.


JAHC. Journal of the Andhra History and Culture.

JAHRS, Journal of the Andhra Historical Research Society, Rajamundry.

JAIH. Journal of Ancient Indian History, Calcutta.

JARS. Journal of the Assam Research Society.

JAS. Journal of the Asiatic Society, Calcutta.


JBISM. Journal of the Bharat Itihasa Sanshodak Mandal, Poona.


JDL. Journal of the Department of Letters, Calcutta University.

JGIS. Journal of the Greater India Society, Calcutta.

JIH. Journal of Indian History, Madras.

JIśQA. Journal of Indian Society of Oriental Art, Calcutta.
JKHRS. *Journal of the Kalinga Historical Research Society*, Bolangir.

JMU. *Journal of Madras University*.

JNSI. *Journal of the Numismatic Society of India*, Bombay and Varanasi.

JOI. *Journal of Oriental Institute*, Baroda.

JOR or JORM. *Journal of Oriental Research*, Madras.


JTA. *Journal of the Telugu Academy*.

JUPHS. *Journal of the U.P. Historical Society*.

KHT. *Hindu Temple*, by Stella Kramrisch.

KS or Kss. *Kāmarūpa-śasanāvali*.

Life. *The Life of Hiuen Tsang* by Saman Hwui Li, with an introduction, etc., by Samuel Beal.

MAR. *Mysore Archaeological Report*.

MASI. *Memoirs of the Archaeological Survey of India*.

MBH. *Mahābhārata*.

MDJG. *Māṇikachandra Digambara Jaina Granthamālā*.


NC. *Numismatic Chronicle*, London.

NDI. *Inscriptions of the Nellore District*, by Batterwarth and Vēnugopalaachetty.

NHIP. *New History of the Indian People*, edited by R. C. Majumdar and A. S. Altekar.

NIA. *New Indian Antiquary*, Bombay.

NPP. *Nāgari Prāchārīṇī Patrikā* (in Hindi), Benaras.
A COMPREHENSIVE HISTORY OF INDIA

NS. New Series.
NSP. Nirmaya-Sagar Press, Bombay.

PAIOC or POC. Proceedings of the All-India Oriental Conference.
PHAI. Political History of Ancient India, by H. C. Raychaudhuri.
PIHC. Proceedings of the Indian History Congress.
PrASB. Proceedings of the Asiatic Society of Bengal, Calcutta.

PTS. Pali Text Society, London.

QJMS. Quarterly Journal of the Mythic Society, Bangalore.

Raj. Rājatarāṅgini of Kalhana.
Ram. Rāmāyaṇa.
RLI. Religious Literature of India, by J. N. Farquhar.

SBE. Sacred Books of the East, Oxford, Delhi.
SBH. Sacred Books of the Hindus, Allahabad.
SE. The Struggle for Empire, see HCIP.
SII. South Indian Inscriptions.
SR. Silparatna of Kumāra.


TAS. Travancore Archaeological Series.
THAI. A Tribal History of Ancient India, by K. K. Desgupta.
THK or TK. History of Kanauj, by R. S. Tripathi.

Watters. see HTW.

ZDMG. Zeitschrift der Deutschen Morgenländischen Gesellschaft,