Notes on Authors

‘Agyeya’ (SACHCHIDANANDA HIRANANDA VATSYAYAN) b. 1911): noted Hindi poet and novelist. A Sahitya Akademi Award winner and author of Angan Ke Par Dvar (poems), Vipathaga (short stories), Shekhar : Ek Jivani (novel), etc.

ANAND, MULK RAJ (b. 1905): has been writing in English since after the First World War. His novels and stories seek to present the dignity of weakness of the people of Northern India during the transition from alien rule to the national liberation. His works have been translated in many foreign languages.

BANERJEE, TARASHANKAR (b. 1898): a towering figure in contemporary Bengali literature and author of more than one hundred books including plays, short story collections and novels. His novel Arogya Niketan, a Sahitya Akademi Award winner, has been translated into many Indian languages under the auspices of the Sahitya Akademi. Several of his other works are also available in some major languages of the world. He was recently given the Bharatiya Jnanpith Award.

BASHEER, VAIKOM MUHAMMAD (b. 1910): well-known novelist, short story writer and playwright in Malayalam; took active part in the freedom struggle and was jailed many times. His novel Enruppapekoranentarnu has been translated into several Indian languages under the auspices of the Sahitya Akademi.

BEDI, RAJINDAR SINGH (b. 1915): veteran short story writer in Urdu and author of Kokh Jali and Apne Dukh Mujhe De Do (two short story collections). His novel Ek Chadar Maili Si won the Sahitya Akademi Award for 1965.

BROKER, GULABDAS (b. 1909): poet, critic, playwright and short story writer in Gujarati. Author of Lata and Biji Vato, Ubhi Vate, Brokerni Shreshtha Vartao (short story collections); Dhumraser (play), Abhiwyakti (criticism), etc.
NOTES ON AUTHORS


Deshpande, Kusumavati (1904-1961): Marathi critic, essayist and short story writer. Her publications include Dip Kali, Dip Dan, Moli (all short stories); Marathi Kadambariche Pahile Shatak, Pasang (criticism), etc.

Jainendra Kumar (b. 1905): distinguished novelist, short story writer and essayist in Hindi and exponent of Gandhian thought. Simple in language and intimate in style, his writings bring to the fore the ethical and moral problems facing the present-day society. His novel Muktibodh won the Sahitya Akademi Award for 1966.

Kamal, Amin (b. 1924): poet, scholar and short story writer in Kashmiri. Author of Levah Ta Pravah (poems), Kathi Manz Kath (short stories), Gati Manz Gash (novel), etc.

Madia, Chunilal K. (b. 1922): a leading short story writer and one of the veterans of the modern Gujarati literature. His publications include Vyajano Varas, Velavelani Chhanyadi (novels); Ghooghavatan Pur, Champo Ane Kel, Roop-Aroop (all short stories); Rangada, Hun Ne Mari Vahoo (plays); Chopatine Bankadethi (essays), etc.

Mitra, Premendra (b. 1904): poet, essayist, short story writer, novelist, and one of the most versatile of Bengali authors. Author of Michhil, Mousumi, Agami Kal (all novels); Putul O Pratima, Afuranta, Dhuli Dhusar (all short stories), etc. His Sagar Theke Phera (poems) won the Sahitya Akademi Award for 1957.

Narayan, R. K. (b. 1906): one of the most distinguished Indo-Anglian novelists. A Sahitya Akademi Award winner, he is the author of Swami and Friends, Waiting for the Mahatma, The Guide (novels); The Astrologer's Day and Other Stories, etc. His works have been translated into the major languages of the world.

Pillai, Thakazhi Sivasankara (b. 1914): eminent Malayalam novelist and short story writer. Author of more than forty books, he won the Sahitya Akademi Award for his novel Chemmeen, which depicts the life of fishermen in the coastal region of Kerala.
This novel has been translated in many Indian and foreign languages. Most of his stories and novels portray the life of peasants and the working class.

PITTHAN, PUDUMAI (1906-1948): pen-name of Sri Cho. Vriddhachalam, was a poet, critic, short story writer and a pioneer in contemporary Tamil literature. His short stories often retell ancient tales and fables in a form relevant to the present age. Both traditionalists and experimentalists claim him as one of their forerunners. Among his many well-known collections are Kanchanai, Anruiravu, etc.

RAMACHANDRA SHARMA, BOGADI CHANDRASEKHARA (b. 1925): poet, playwright and short story writer in Kannada. Author of Hridaya Gita, Bhuvir Nidida Spurti (poems); Bala Sanje (plays); Mandara Kusuma, Elaneya Jiva (short stories), etc.

RAY, RAJAKISHORE (b. 1914): one of the best known short story writers in Oriya. Author of more than a dozen volumes, which include, apart from short story collections, one-act plays and critical essays.


SEKHON, SANT SINGH (b. 1908): Punjabi short story writer, playwright and critic. Author of more than 15 volumes including Chhe Ghar, Kalakar (plays); Lahu Mitti (novel), Tija Pahar (short stories), etc.


VIRK, KULWANT SINGH (b. 1910): author of five short story collections in Punjabi, including Chhah Vela, Dharti Te Akash, Gohlan, etc.

YASHPAL (b. 1903): prominent writer in Hindi. So far fourteen collections of his short stories, nine novels, three volumes of reminiscences and four volumes of socio-political satirical essays have been published. His works have been translated in many languages.