Note on Contributors

Gautam Bhadra is a Lecturer in History at the University of Calcutta. His most recent work, a monograph in Bengali on the history of peasant uprisings in Mughal India, is now in the press.

Dipesh Chakrabarty is a Lecturer in Indian Studies at the University of Melbourne. He has recently completed his work on a history of the jute-mill workers of Bengal.

N. K. Chandra is Professor of Economics at the Indian Institute of Management, Calcutta. He is the author of many papers on the economic development of Third World countries, on planning in socialist states and on the agrarian question in contemporary South Asia.

Partha Chatterjee is Professor of Political Science, Centre for Studies in Social Sciences, Calcutta. He has published Arms, Alliances and Stability: The Development of the Structure of International Politics (Delhi, London and New York, 1975) and is co-author of The State of Political Theory: Some Marxist Essays (Calcutta, 1978).

Arvind N. Das has for many years been a Fellow of the Public Enterprises Centre for Continuing Education, New Delhi, and is a foundation member of the Kosambi Research Institute for Scientific Investigations into Society, New Delhi. His publications include Does Bihar Show the Way? Apathy, Agitation and Alternatives in an Unchanging State (Calcutta, 1979) and Agrarian Unrest and Socio-economic Change: Bihar, 1900–1978 (Delhi, 1982). He is also the co-editor of Agrarian Relations in India (Delhi, 1979).


Stephen Henningham has taught history for some years at the University of South Wales and the University of Melbourne. He is
the author of *Peasant Movements in Colonial India: North Bihar 1917–1942* (Canberra, 1982).

**Gyan Pandey** is a Fellow in History at the Centre for Studies in Social Sciences, Calcutta. He is the author of *The Ascendancy of the Congress in Uttar Pradesh, 1926–34: A Study in Imperfect Mobilization* (Delhi, 1978).
Acknowledgement

This volume of Subaltern Studies is the product of collective work by a team made up of Shahid Amin, David Arnold, Gautam Bhadra, Dipesh Chakrabarty, Partha Chatterjee, Ranajit Guha, David Hardiman and Gyan Pandey, all of whom have participated equally in every detail of its planning and editing.

We are grateful to Margaret Hall for typing the final version of the manuscript and to the Oxford University Press for their support in publishing this series.