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PREFACE.

The writer has carried out in the present poem the design which he had long entertained of attempting for the beautiful Christian legends and records that which has so often been done for the mythology of Greece.

It has been, as will be seen, his desire, not to confine himself to the Saints of any one Church or Creed, but to appeal to the spirit common to them all, which in all ages, and through every form of belief, has animated the whole company of faithful men.

PENBRYN,
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