CONTENTS OF BOOK I.

CHAPTER I.

NATURE AND METHOD OF ETHIC.

1. Ethic a part of Metaphysic . . . . . . 3
2. The special scope of Ethic . . . . . . 7
3. Relation of Ethic to Politic . . . . . . 18
4. Connection between Ethic, History, and Physiology 24
5. The method of subjective observation . . . . 28
6. Need for this method . . . . . . 44
7. Aim of the following analysis . . . . . . 51

CHAPTER II.

ANALYSIS AND CLASSIFICATION OF FEELINGS.

PART I. THE SENSES AND SENSATIONS.

8. General distinctions and method . . . . . . 56
9. The systemic sensations . . . . . . 60
10. The special senses . . . . . . 67
   Taste and Smell . . . . . . 67
   Touch . . . . . . 69
11. Hearing . . . . . . 73
12. Sight . . . . . . 88
CONTENTS OF BOOK I.

PART II. THE EMOTIONS.

§

13. Emotion and Representation . . . . . 95
14. The psychological theory examined . . . 106
15. Spinoza's theory examined . . . . . 122

PART III. THE DIRECT EMOTIONS.

16. General distinctions and method . . . . . 139
17. Emotions arising from the matter . . . . . 141
18. Emotions arising from the form . . . . . 144
19. Emotions arising from comparison . . . . . 150
20. Imaginative emotions arising from the matter . . . 161
21. Imaginative emotions arising from the form . . . . . 169

Table of Direct Emotions . . . . . 170

PART IV. THE REFLECTIVE EMOTIONS.

22. The phenomena of reflection . . . . . . 181
23. Inferences from these phenomena . . . . . 185
24. The method to be followed . . . . . . 189
25. The sympathetic emotions . . . . . . 192
26. The antipathetic emotions . . . . . . 200
27. Emotions subordinate to the two foregoing groups . . . 201
28. Passions belonging to both groups . . . . . 202
29. Emotions arising from comparison . . . . . 209

1st Comparison of possessions.
2nd Comparison of nature.
30. Emotions of reflection on Self alone . . . . . 210
31. Reflective emotions arising from the form. Justice and
Injustice . . . . . . . . . . 220
32. Justice and Injustice in actions . . . . . . 229
33. Justice and Injustice in respect of property . . . . . 230
34. Veracity . . . . . . . . 239
35. Equity and Mercy . . . . . . . . . . 243
36. Indignation . . . . . . . . 245
37. The Moral Sense . . . . . . . . . . 246
### CONTENTS OF BOOK I.

<table>
<thead>
<tr>
<th>§</th>
<th>History and method of the Moral Sense</th>
<th>(\ldots)</th>
<th>254</th>
</tr>
</thead>
<tbody>
<tr>
<td>38</td>
<td>Table of Reflective Emotions</td>
<td>(\ldots)</td>
<td>263</td>
</tr>
</tbody>
</table>

#### PART V. THE REFLECTIVE AND IMAGINATIVE EMOTIONS.

<table>
<thead>
<tr>
<th>39</th>
<th>The inner nature of the world consists in emotion</th>
<th>(\ldots)</th>
<th>264</th>
</tr>
</thead>
<tbody>
<tr>
<td>40</td>
<td>The two modes of reflective and imaginative emotion</td>
<td>(\ldots)</td>
<td>268</td>
</tr>
<tr>
<td>41</td>
<td>The nature of poetical emotion</td>
<td>(\ldots)</td>
<td>270</td>
</tr>
<tr>
<td>42</td>
<td>The modes of poetry; the poetical arts</td>
<td>(\ldots)</td>
<td>276</td>
</tr>
<tr>
<td></td>
<td>Music</td>
<td>(\ldots)</td>
<td>278</td>
</tr>
<tr>
<td></td>
<td>Architecture</td>
<td>(\ldots)</td>
<td>284</td>
</tr>
<tr>
<td></td>
<td>Painting</td>
<td>(\ldots)</td>
<td>289</td>
</tr>
<tr>
<td></td>
<td>Sculpture</td>
<td>(\ldots)</td>
<td>290</td>
</tr>
<tr>
<td>43</td>
<td>Poetry in language</td>
<td>(\ldots)</td>
<td>290</td>
</tr>
<tr>
<td>44</td>
<td>The religious emotions</td>
<td>(\ldots)</td>
<td>305</td>
</tr>
<tr>
<td>45</td>
<td>The method of religious thought</td>
<td>(\ldots)</td>
<td>316</td>
</tr>
<tr>
<td>46</td>
<td>The concord of religion and philosophy</td>
<td>(\ldots)</td>
<td>321</td>
</tr>
<tr>
<td>47</td>
<td>Provisional manifestation of God</td>
<td>(\ldots)</td>
<td>325</td>
</tr>
<tr>
<td>48</td>
<td>Retrospect</td>
<td>(\ldots)</td>
<td>332</td>
</tr>
<tr>
<td></td>
<td>Table of Reflective and Imaginative Emotions</td>
<td>(\ldots)</td>
<td>334</td>
</tr>
</tbody>
</table>

### CHAPTER III.

#### PSYCHOLOGICAL.

#### ANALYSIS OF ACTION, OR MOVEMENT OF FEELING.

<table>
<thead>
<tr>
<th>49</th>
<th>Combination of physiology with metaphysic</th>
<th>(\ldots)</th>
<th>335</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
<td>The nervous organism</td>
<td>(\ldots)</td>
<td>344</td>
</tr>
<tr>
<td>51</td>
<td>The nerve movements</td>
<td>(\ldots)</td>
<td>347</td>
</tr>
<tr>
<td>52</td>
<td>The organs appropriated to 1st Presentation, 2nd Perception of Remote Objects, 3rd Pure Representation</td>
<td>(\ldots)</td>
<td>353</td>
</tr>
<tr>
<td>53</td>
<td>The laws of spontaneous reintegration</td>
<td>(\ldots)</td>
<td>367</td>
</tr>
<tr>
<td>54</td>
<td>Analysis of voluntary redintegration</td>
<td>(\ldots)</td>
<td>381</td>
</tr>
<tr>
<td>55</td>
<td>Analysis of speculative reasoning</td>
<td>(\ldots)</td>
<td>391</td>
</tr>
<tr>
<td>56</td>
<td>Analysis of practical reasoning</td>
<td>(\ldots)</td>
<td>401</td>
</tr>
<tr>
<td>57</td>
<td>Dependence of consciousness on nerve movement</td>
<td>(\ldots)</td>
<td>416</td>
</tr>
<tr>
<td>58</td>
<td>Distinction of functions in the cerebrum</td>
<td>(\ldots)</td>
<td>486</td>
</tr>
<tr>
<td></td>
<td>Note on Dreams</td>
<td>(\ldots)</td>
<td>445</td>
</tr>
</tbody>
</table>
CHAPTER IV.

COMBINATION OF FEELINGS AND FORMATION OF CHARACTER.

§ 59. What the character is .............................. 447
60. Influences operative on the character .... 458
61. The emotional and intellectual tendencies .... 464
62. The active and sluggish dispositions ........ 468
63. Subdivisions of the intellectual tendency; constructive
and accumulative ...................................... 475
64. Subdivisions of the emotional tendency; the several types
of character ........................................... 479
65. The duty-loving type; the Passion of Morality .... 485
66. The erotic type ...................................... 490
67. The affectionate type .............................. 495
68. The irascible type ................................... 499
69. The ambitious type ................................. 504
70. The self-isolating type ............................ 511
71. The amusement-seeker ............................ 514
72. The normal course of development of the character .. 515
73. The poetic and religious types .................. 528
74. Difference in character of the two sexes .... 553
75. Concluding remarks. The Logic of Practice ... 560