HISTORY OF ENGLISH RHYTHMS.
It is said by such as profess the mathematicall sciences, that all things stand by proportion, and that without it nothing could stand to be good or beautiful.  

A HISTORY

OF

ENGLISH RHYTHMS.

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A NEW EDITION,

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NOTICE TO THE READER.

(PREFIXED TO THE FIRST EDITION, 1838.)

Owing to circumstances, which need not be detailed, the first Volume was printed off, two years before the greater part of the second Volume went to the press, and indeed before it was written. This may account for a seeming inaccuracy as regards dates; and will make it necessary for the reader, when he meets with the phrases, "a short time since," "two or three years ago," &c. to allow for the time, which has elapsed since they were written. Perhaps too it may serve, in some measure, as an apology for the additional notes\(^1\) at the end of each volume. Two years could hardly pass away, without the author seeing reason to modify much that he had advanced, upon a subject so novel and so extensive as the present one.

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\(^1\) [Most of the notes to the first edition are now incorporated with the text, or have suggested corrections in it.]