INDEX OF AUTHORS QUOTED AND REFERRED TO.

In order to find where a particular subject or rhythm is discussed, the reader should consult the Table of Contents or Syllabus at the beginning of the volume. The following index contains a list, with full references, of all the authors and editors quoted or referred to. In some cases, I have added within brackets the names of some of the editors of various old poems, for the reader’s information. Thus, after “Ayenbite of Inwyd,” I have added, “edited by Morris,” as his is the best and most convenient edition. The works published by the Early English Text Society and by the Camden Society are especially worthy of being consulted. The best edition of Tusser is that published by the English Dialect Society. See also “Specimens of English,” Parts I., II., and III., published by the Clarendon Press; Sweet’s “Anglo-Saxon Reader,” &c. The numbers refer to the pages of the volume.

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LIST OF PAPERS, ETC., ON PHILOLOGICAL
SUBJECTS BY THE AUTHOR OF
"ENGLISH RHYTHMS."

[Dr. Guest's papers on historical subjects may be found in the reprint of
them to be shortly edited by Professor Stubbs. The present list contains the
names of all the philological papers written by him, which I have been able to
find.—W. W. S.]

The most important of the papers on philology are to be found in the trans-
actions of the Philological Society of London, of which society Dr. Guest was
one of the original founders, and, especially during the earlier years of its
existence, a very active member. The following is a list, with dates and
references, of his papers published for that Society, with a few notes indicating
the general drift of them.

I. PROCEEDINGS OF THE PHILOLOGICAL SOCIETY.

In the list of "Original Members," dated Nov. 25, 1842, we find the name of
E. Guest, Esq., F.R.S., Fellow of Caius College, Cambridge."

in English Compounds.
The names treated of are Orkney, Ramsgate, Canterbury, Winchester,
Worcester, and Netley.

2. Vol. i., p. 65. March 10, 1843.—On certain Inflexions of the Old English
Adjective.
Treats of such forms as her bother and her beyre (i.e. of them both), her aller
(of them all), their aller, our aller; our (for ours), your (for yours); ours, yours,
theirs, hers, ours; pl. adj. in -e; def. adj. in -e; plural adj. in -s or -es (as in heirs
generals, letters patents, ships hospes teres, i.e., dancing ships, &c.).

3. Vol. i., p. 103. May 26, 1843.—On English Gentile Nouns, and more
particularly on their Secondary Use as Names of Districts.
Treats of the forms Angle, Est-Angle, Somerset, Dorset, Surrey, Normandy,
and a large number of similar names.

Treats of me = men = man, i.e., one; comes me, goes me, it, 'tis, it am I, it
be ye, that am I, there's, and many similar phrases; with numerous quotations.

5. Vol. i., p. 217. March 8, 1844.—On the Ellipsis, and on the Pleonastic
Use of the Pronoun Personal in English Syntax.
Treats of see'st (for see'st thou), art (for thou art), am (for I am), &c.; him
LIST OF PAPERS.

Holofernes, him Darius, Wobey he did it, etc. by body, Count his gallic, and many similar phrases; with numerous examples.


Treats of him, I sat you any, talk me of Cassio, it were me lover, betwixt as vs. I will rear you (Mida. Nt. Dream); the ethic dative; he rideth him, as I met rate, him sented, me-self, hiew-elven, him one, him about, my bro.; &c.


Treats of ich, che, vorpe, wit (we two), an (him), his (its), it (its), ys is (them), ye as the objective case, she (for her), than whom; &c., &c.


Treats of winter, year, pound, mile, yoke, horse, used as plurals; storr (stark), friend as a pl. form, &c.


In this paper are also notes of I's (I am); is as a plural; also examples of such words as can, ken, an (grants), must (must), may, nor (ought), dor (am able), wot, shot, dor, ther, shall, vol; with numerous examples.


Treats of stant, standeth, chit, chideeth, rist, riseth, &c.; also do, be, as past participles, &c.; with 173 quotations.


Treats of we beth, we are, beoa, shall be, worth, to become, let make, let do, did do, gon telle, can begin, and the like; with 127 quotations.


Treats of the suffix -eth, -yr (infinitive suffix), the gerund, present participle, strong preterites and past participles.


Treats of various old spellings.


Illustrates the theory “that all known languages are merely modifications of one primeval tongue, the most faithful representative of which is to be found in the Chinese.”


17. Vol. iii., p. 163. Feb. 25, 1848.—The same continued.


19. Vol. iv., p. 239. April 26, 1850.—The same continued.


Chiefly on the suffix -ing.

23. Vol. v., p. 97. Nov. 21, 1851.—On a Curious Tmesis, which is sometimes met with in A. S. and Early English Syntax.
LIST OF PAPERS.

Chiefly on winter biter weder, sæ geap naca, sumur lange dagas, &c., where an adjective is supposed to be inserted between the two parts of a compound substantive.

On such words as pear, pea, cole-wort, nepe, &c., borrowed from Latin.
On tile, castle, port, wall, street, mill, kitchen, kiln, &c.
Connects henge with hinge and hang.

We also find an important paper, entitled, "Dr. Guest and Dr. Abbott on English Metro, by Professor J. B. Mayor." Printed in the Phil. Soc. Trans. 1873-4, p. 624. This paper deserves careful perusal, in connection with the study of rhythms.

In the Phil. Soc. Trans. 1859, p. 26, Mr. II. Coleridge controverts the view of Dr. Guest (Hist. Eng. Rhythms, p. 491 of the present edition) that no traces of Danish are to be found in our MSS. or our dialects. It is now well known that Scandinavian words abound in England.

II. GENTLEMAN'S MAGAZINE, June, 1838.—Contains a review of "A History of English Rhythms, by E. Guest, Esq., M.A., 2 vols. 8vo. Pickering, 1838." This is a well-written notice, possibly (in my opinion) by T. Wright. The reviewer points out, among other things, that Hendig, son of Marcolf, was a fictitious personage, not an Early English author; in fact, there exist dialogues between Marcolf and King Solomon. Also, that the evidence for Thomas of Ercildoun is but small; and that Pilkington has small claim to be considered as the author of the Tournament of Tottenham, there being no "tradition" on the subject, only the occurrence of his name in the same MS.

III. THE ATHENÆUM, Vol. for 1838, p. 551.—Contains a brief review of "English Rhythms."

FINIS.