TABLE OF CONTENTS

BOOK I

THE MIDDLE AGES

842-1498

Pages 1–39


BOOK II

THE CLASSIC AGE

1498-1801

Pages 39–394

CHAPTER I

THE FORMATION OF THE CLASSIC IDEAL

1498-1610

Pages 40–107
TABLE OF CONTENTS

First Period

From Villon to Ronsard

1498-1550

Pages 40-54.

I. Clément Marot, p. 40; II. Marguerite de Valois, p. 42; III. François Rabelais, p. 44; IV. The Amadis, p. 50; V. The Lyons School, p. 51.

Second Period

The Teachings of Antiquity

1550-1580

Pages 51-80.

The Renaissance of Poetry.—I. The Formation of the Pleiad, p. 54; II. Joachim du Bellay, p. 56; III. Pierre de Ronsard, p. 58; IV. Jean-Antoine de Baif, p. 62.

Scholars and Translators.—V. Henri Estienne, p. 63; VI Jacques Amyot, p. 66; VII Jean Bodin, p. 69.

The Origin of the Classic Drama.—VIII. The First Period of the Classic Drama, p. 71; IX. Robert Garnier, p. 73; X. The Beginnings of Comedy, p. 75; XI. The Work of the Pleiad, p. 77.

Third Period

From the Publication of Montaigne's "Essays" to the Publication of the "Astrée"

1580-1610

Pages 80-107.

Bernard Palissy, p. 80; II. François de la Noue, p. 82; III. Guillaume du Bartas, p. 84; IV. Michel de Montaigne, p. 86; V. The Satire Ménippée, p. 92; VI. Pierre Charron, p. 93; VII. Guillaume du Vair, p. 96; VIII. François de Sales, p. 98; IX Mathurin Regnier, p. 102; X. Honoré d'Urfé, p. 103.
TABLE OF CONTENTS

CHAPTER II

THE NATIONALIZATION OF FRENCH LITERATURE

1610-1722

Pages 107-281.

FIFTH PERIOD

From the Formation of the "Precious" Society to the First Representation of the "Precieuses Ridicules"

1610-1659

Pages 107-168


FIFTH PERIOD

From the First Performance of the "Précieuses Ridicules" to the Quarrel between the Ancients and Moderns

1659-1687

Pages 168-219.

I

François duc de la Rochefoucauld

Pages 168-171.

II

Jean-Baptiste Poquelin de Molière

Pages 171-183.
TABLE OF CONTENTS

III
Jean de la Fontaine
Pages 182-191.

IV
Jacques-Bénigne Bossuet
Pages 191-202.

V
Jean Racine
Pages 203-210

VI
Louis Bourdaloue
Pages 210-214.

VII
Nicolas Boileau-Despréaux
Pages 214-219

.
.
.
Sixth Period
.
From the Cabal Organised against "Phèdre" to the issue of the "Lettres Persanes"

1677-1722
Pages 220-280

CHAPTER III

THE DEFORMATION OF THE CLASSIC IDEAL

1720-1801

\textit{Pages 281-393.}

SEVENTH PERIOD

From the "Lettres Persanes" to the Publication of the "Encyclopedia"

1722-1750

\textit{Pages 281-311}

1. Montesquieu, p. 281,
2. Marivaux, p. 287,
3. The Abbé Prévost, p. 292,
4. Pierre-Claude Nivelle de la Chaussée, p. 295,
5. The First Period of Voltaire's Life, p. 297,
6. Jean-Baptiste Gesset, p. 305,
7. Vauvenargues, p. 307,

EIGHTH PERIOD

The Encyclopedia and the Encyclopedists

1750-1765

\textit{Pages 312-333.}

1. The Early Phases of the Undertaking, p. 311,
2. Jean-Le Rond d'Alembert, p. 316,
3. Denis Diderot, p. 317,
4. The First Difficulties Encountered by the Encyclopedia, p. 319,
5. The Second Period of Voltaire's Life, p. 320,
6. After the Suppression of the Encyclopedia, p. 325,
7. Claude-Adrien Helvétius, p. 327,

The Encyclopédie Propaganda, p. 329

NINTH PERIOD

From the "Encyclopedia" to the "Genie du Christianisme"

1765-1800

\textit{Pages 333-393.}

1. Jean-Jacques Rousseau, p. 333,
2. Michel-Jean Sedaine, p. 349,
3. The Last Period of Voltaire's Life, p. 351,
4. The

BOOK III

MODERN TIMES

1801–1875

Pages 391–531.

FIRST PERIOD

From the Publication of the "Génie du Christianisme" to the First Performance of the "Burggraves"

1802–1843

Pages 394–445.


SECOND PERIOD

From the Performance of the "Burggraves" to the Publication of the "Legende des Siecles"

1843–1859

Pages 449–489.

1

Honoré de Balzac

Pages 449–460.
TABLE OF CONTENTS

II

Michelet

*Pages 460–465.*

III

Victor Hugo

*Pages 465–478.*

IV

George Sand

*Pages 478–483.*

V

Charles-Augustin Sainte-Beuve

*Pages 483–489.*

THIRD PERIOD

Naturalism

*Pages 489–531.*
