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INDEX OF FIRST LINES OF SONGS, ETC.

A cup of wine that's brisk and fine ;
All that glisters is not gold
An old hare hoar, and an old hare hoar
And let me the canakin sink, clink,
And will he not come again?
Art thou god to shepherd turn'd
Be merry, be merry, my wife has all
Blow, blow, thou winter wind
But shall I go mourn for that, my dear?
Come away, come away, death
Come, thou monarch of the vine
Come unto these yellow sands
Did not the heavenly rhetoric of thine eye
Do nothing but eat, and make good cheer
Done to death by slanderous tongues
Fear no more the heat o' the sun
Fix on sinful fantasy
Fill the cup, and let it come
Flout 'em, and scout 'em
Fools had ne'er less grace in a year
For I the ballad will repeat
From the east to western Ind
Full fathom five thy father lies
Full merrily the humble-bee doth sing
Get you hence, for I must go
Hark! hark! the lark at heaven's gate sings
He that has a little tiny wit
Honour, riches, marriage-blessing
How should I your true love know
I am gone, air
I may command where I adore
If a hart do lack a hind
If it do come to pass
If love make me forsworn, how shall I swear to love?
If she be made of white and red
Immortal gods, I crave no pelf
In youth, when I did love, did love
It was a lover and his lass
Jog on, jog on, the footpath way
Love knows I love
King Stephen was a worthy peer
Knocks go and come: God's vassals drop and die
Lawn as white as driven snow
Love, love, nothing but love, still more!
My thoughts do harbour with my Silvia nightly
No more dame I'll make for fish
Now my charms are all o'birth
O heart, heavy heart
O mistress mine! where are you roaming?
O sweet Oliver
On a day, slack the day
Orpheus with his lute made trees
Over hill, over dale
Pardon, goddess of the night

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Peace, hol! I bar confusion
Sigh no more, ladies, sigh no more
Sleepest or wakest thou, jolly shepherd?
So sweet a kiss the golden sun gives not
Swithin footed thrice the old
Take, O take those lips away
Tell me where is fancy bred
The sod-place that will house
The fire seven times tried this
The god of love
The master, the swabber, the swashbain and I
The cruel cock, so black of hue.
The poor soul sat sighing by a sycamore tree
The raging rocks
Then is there mirth in heaven
Then they for sudden joy did weep
They bore him bare-fac'd on the bier
Thine own true knight
To shallow rivers, to whose falls
To-morrow is Saint Valentine's day
Under the greenwood tree
Was this his face, the cause, quoth she
Wedding is great Juno's crown.
What shall be have that kill'd the deer?
When daffodils begin to peer
When daisies pied and violets blue
When gripe the grief of the heart he wound
When icicles hang by the wall
When that I was and little tiny boy
Where the bee sucks, there suck I
While you here do snoring lie
Who doth ambition shun
Who is Silvia? what is she?
Why should this a desert be
Will you buy any tape
You must sing, a-down a-down
You spotted snakes with double tongue
You that choose not by the view

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GLOSSARY

ABATE, v.t. to deduct, except, L. 's L. 's L. v. 2. 545; to blunt, take the edge off, Rich. III. v. 4. 48; to deprive, K. Lear, ii. 4. 367.
ABHOR, v.t. to reject, Hen. VIII. ii. 4. 79.
ABJURE, v.t. to repudiate, servile persons, Rich. III. i. 1. 106.
ABLE, v.t. to warrant, K. Lear, iv. 6. 173.
ABODE, v.t. to forebode, 3 Hen. VI. v. 6. 45.
ABODE, v.t. to abode, 3 Hen. VI. iv. 7. 13.
ABRAM, adj. auburn, Coriol. ii. 3. 21.
ABRIDGMENT, sub. a short entertainment, Mid. N. Dr. v. i. 39; Ham. ii. 2. 448.
ABBEY-BOOK, sub. a primer, K. John, i. 1. 196.
ABORT and resolved, Means. for Meas. iii. i. 5; perfect, Hen. V. iii. 7. 27; Ham. v. 2. 113; positive, Coriol. iii. 2. 39.
ABY, v.t. to pay for, stone for, Mid. N. Dr. iii. 2. 175.
ACCRUE, v.t. to cite, summons, 2 Hen. IV. v. 2. 141; Tit. Andr. i. 1. 27; to excite, 2 Hen. IV. ii. 2. 67.
ACCRIMONY, v.t. be not, do not pretend to be cognizant of, Oth. iii. 3. 320.
ACONUT, sub. the plant aconite, or wolf's bane, 2 Hen. IV. iv. 4. 18.
ACTURE, sub. performance, Lov. Comp. 185.
ADDITION, sub. inclination, Hen. V. i. 1. 54; Oth. ii. 2. 6.
ADDITION, sub. title, Merry Wives of W. ii. 2. 316; Macb. i. 3. 106.
ADDRESS, adj. ready, Mid. N. Dr. v. 1. 106; Jul. Cesa. ill. 1. 29.
ADJUVANT, adj. given by adoption, not real, All's Well i. 1. 190.
AERY: see AERY.
AFAR OFF, adv. indirectly, remotely, Merry Wives of W. i. 1. 195; Wint. Tale, ii. 1. 193.
AFFECT, sub. inclination, L.'s L.'s L. i. 1. 120; Oth. i. 3. 205; v.t. to love, Two Gent. of Ver. iii. i. 52.
AFFECTION, sub. affection, L.'s L.'s L. v. 1. 4.
AFFECTIONED, adj. full of affection, Twelfth Night, ii. 3. 162.
AFFECTIONED, sub. rere-supper, Mid. N. Dr. i. 1. 34.
AGLET-BABY, sub. the figure cut on the tag of a lace [Fr. aiguillette], Tam. of Shrew. i. 2. 79.
AGNIZE, v.t. to acknowledge, avow, Oth. i. 3. 232.
AGOOD, adv. much, a great deal, Two Gent. of Ver. iv. 4. 172.
AHOLD, adv. to lay a ship a-hold = to keep her up to wind, Temp. i. 1. 54.
AIERY, AERY, sub. the brood of an eagle, K. John, v. 2. 149; Rich. II. i. 3. 264, 270. 'An aery of children', alluding to a company of young actors, Ham. ii. 2. 362.
AIM, sub. a guess, Jul. Cesa. i. 2. 162.
AIM, v.t. to cry, v.t. a phrase borrowed from archery, Merry Wives of W. ill. 2. 47; to give encouragement to, K. John, ii. 1. 196.
ALDERLEIFEST, adj. dearest of all, 2 Hen. VI. i. 1. 28.
ALL AMOUR, adj. quite deceived [Fr. à la mort], Tam. of Shrew. iv. 3. 36; i Hen. VI. iii. 2. 134.
ALLAY, sub. mitigation, Wint. Tale, iv. 1. 9.
ALL HID, sub. the game of hide and seek, L.'s L.'s L. iv. 3. 76.
ALICHOLO, adj. Two Gent. of Ver. iv. 2. 28; sub. melancholy, Merry Wives of W. i. 4. 190.
ALLOW, v. to approve, 2 Hen. IV. i. 3. 5; K. Lear, ii. 4.

ALL-THING, adv. in every way, Macb. iii. 1. 13.

ALL-DRAIN, sub. liquor drunk to ease another, Ant. Ch. ii. 7. 5.

AMBACE, sub. the lowest throw of dice, All’s Well, ii. 3. 85.

ANCHOR, sub. an anchoiter, a hermit, Ham. iii. 2. 237.

ANNEW, v. to reprove, as an officer next in rank to a lieutenant, 1 Hen. IV. iv. 2. 26. Comp. Ancient Pistol.

ANNEXATION, sub. addition, Lov. Comp. 208.

ANSWERABLE, adj. corresponding, Oth. iii. 3. 251.

ANTICK, sub. the buffoon of the old plays, Rich. II. ii. 2. 162.

ANTRE, sub. a cavern [Fr. antre], Oth. iii. 3. 140.

APPEAL, v.t. to impeach, All’s Well, ii. 3. 195; v.t. Rich. II. v. 2. 79.

APPEAL, sub. impeachment, Rich. II. i. i. 4; i. 3. 21.

APPLE-JOHN, sub. a shrivelled up winter apple, 1 Hen. IV. iii. 3. 5; 2 Hen. IV. i. 4. 3.

APPOINTMENT, sub. equipment, K. John. ii. i. 296.

APPROOF, sub. approval, proof, Meas. for Meas. ii. 4. 175; All’s Well, ii. 3. 5.

APRICOCK, sub. apricot, Mid. N. Dr. iii. 1. 173; Rich. II. iii. 4. 29.

AUPRIFMAN, sub. a mechanic, Coriol. iv. 6. 97.

ARCH, sub. chief, master, K. Lear. ii. i. 69.

ARISTOCA, sub. a large merchantman, from Ragusa in Sicily, Mer. of Ven. i. 1. 9; Tam. of Shrew. iii. ii. 370.

ARGO THEE, int. avast, stand off, beyonk, Macb. i. 3. 7; K. Lear, ii. i. 127.

ARTHUR’S SHOW, sub. an archery exhibition by a society of London archers, who assumed the name of Prince Arthur’s knights, 2 Hen. IV. iii. 2. 203.

ARTICULATE, v.t. to draw up articles for a peace, Coriol. i. i. 208; & Jul. ii. 1. 4.

ASKANCE, adv. awry, with sidelong glance, Ven. and Adon. 342; v.t. to make to turn aside, Lucrece, 637.

ASSINEGO, sub. an ass, Troll. & Cres. ii. i. 40.

ATONE, v.t. to reconcile, set at one, Rich. II. i. 1. 202; Cymb. i. i. 144.

ATTAIN, sub. stain, disgrace, Com. of Err. iii. 2. 16; Troll. & Cres. ii. i. 25; Lucrece, 825.

AUGUR, sub. augury, Macb. iii. 4. 124.

AURER, sub. an old woman, Mid. N. Dr. ii. i. 51; a loose woman, Wint. Tale, ii. 2. 11.

AVISE, v.t. to inform. ‘Are you avised?’ = ‘Do you know? ’ Merry Wives of W. i. i. 171.

BABY, sub. a doll, Macb. iii. 4. 166.

BACARE, int. go back! Tam. of Shrew. ii. i. 73.

BACKSWORDMAN, sub. a singlestick player, 2 Hen. IV. iii. 2. 71.

BACK-TRICK, sub. a caper backwards in dancing, Twelfth Night, i. 3. 133.

BAFFLE, v.t. to disgrace, Twelfth Night, ii. 5. 176; 1 Hen. IV. i. 2. 113.

BALDRICK, sub. a belt, Much Ado. i. 1. 252.

BALE, sub. evil, mischief, Coriol. i. i. 160.

BALK, sub. to balk logic = to dispute, chop jic, Tam. of Shrew. i. 1. 34.

BALKED, pt.p. heaped up in balks or ridges, 1 Hen. IV. i. 1. 69.

BALLOW, sub. a cudgel, K. Lear, iv. 6. 248.

BANDOGS, sub. fierce dogs, which are kept tied up, 2 Hen. VI. i. 4. 21.

BANDY, v.t. to fight, contend; a metaphor taken from striking the balls at tennis, As You Like It, v. 1. 62; Rom. & Jul. i. 5. 14.

BANK, v.t. to land on the banks of, K. John. v. 2. 104.

BANQUET, sub. dessert, Tam. of Shrew. v. 2. 9; Rom. & Jul. i. 5. 126.

BARRAN, sub. the name of a seed, Merry Wives of W. ii. 2. 310; Hen. vi. ii. 1. 57.

BARRED, pt.p. armed; spoken of a horse, Rich. II. iii. 3. 117; Rich. III. i. 1. 10.

BARE, v.t. to shave, Meas. for Meas. iv. 2. 188; All’s Wst. iv. 1. 54.

BARFUL, adj. full of difficulties, Twelfth Night, i. 4. 41.

BARM, sub. yeast, Mid. N. Dr. ii. i. 38.

BAR, sub. a child, Much Ado, iii. i. 48; 1 Hen. IV. ii. 3. 6.

BASE, sub. a rustic game, Cymb. v. 3. 10; ‘To bid a base’ = to challenge in the game, Two Gent. of Ver. i. 2. 94; Ven. & Ad. 303.

BASE COURT, sub. a back yard, the lower court in a castle [Fr. basse-cour], Rich. II. iii. 3. 182.

BASES, sub. housings worn by knights on horseback, Per. ii. 1. 73.

BASILESCU-LIKE, adj. Basiliscus, a character in the old play of Soliman and Perseda, indulges in iteration as in the text, K. John i. i. 1. 244.

BASILEUS, sub. a large cannon, 1 Hen. IV. iv. 3. 58.

BASTA, int. enough! [Ital.] Tam. of Shrew. i. 1. 202.

BASTARD, sub. a sweet Spanish wine, Meas. for Meas. ii. 4. 2; 1 Hen. IV. ii. 4. 83.

BATE, v.t. to flutter as a hawk, Tam. of Shrew. iv. 1. 199.

BATED, pt.p. abated, sunk, Merc. of Ven. iii. 3. 42.

BATELESS, adj. which cannot be blunted, Petr. 9.

BAY-FOWL, pt.p. bowling at night by means of a net with torches and poles, Temp. ii. i. 103.

BATER, sub. a flat piece of wood, with which washermen beat linen, As You Like It, ii. i. 44.

BATTEN, v.t. to feed coarsely, Coriol. iv. 5. 35; Ham. iii. 4. 67.

BATTLE, sub. an army, or division of an army, 1 Hen. IV. iv. 1. 129; Hen. V. iv. 3. 5.

BAUBLE, sub. a fool’s staff, All’s Well, iv. 5. 32.

BAVIN, adj. composed of dry waste brushwood, used in contemporary, 1 Hen. IV. ii. 2. 61.

BAWLING, adj. insignificant, Twelfth Night, v. 1. 58.

BAYSTOCK, sub. a term of rude endearment [Fr. beau coq], Twelfth Night, iii. 4. 127; Hen. V. iii. 2. 27.

BAY, sub. the space between the main timbers of a roof in a building, Meas. for Meas. ii. 1. 267.

BEADSMAN, sub. one paid to say prayers for others, Two Gent. of Ver. i. 1. 18; Rich. II. iii. 2. 116.

BEAR A BEARNA, to be intelligent, Rom. & Jul. i. 3. 29.

BEAR HARD, to dislike, Jul. Cres. i. 2. 318.

BEARING-CLOTH, sub. the cloth in which a child was carried to be christened, Wint. Tale. iii. 3. 115; 1 Hen. VI. i. 3. 42.

BEAR IN HAND, to deceive, Macb. iii. i. 81; Ham. ii. 2. 67.

BEAST, sub. an ox, K. Lear. iii. 4. 107.

BEAVER, v.t. to dye (not used seriously), L.’s L.’s L. v. 2. 40; Rom. & Jul. v. 2. 25.

BESLUBBER, v.t. to besmear, 1 Hen. IV. ii. 4. 244.

BESMIRCH, v.t. to besmear, Hen. iv. 3. 110; Ham. i. 3. 15.

BESTRANG, adj. mad, distracted, Tam. of Shrew. Ind. 2. 27.

BETTEM, v.t. to allow, grant, Ham. i. 2. 143; with a play on the meaning, to pour out, Mid. N. Dr. i. 1. 131.

BEWARY, v.t. to discover, to reveal, K. Lear, iii. 6. 120; Lucrece, 1098.

BEZIONIAN, sub. a base fellow [Ital. bisognoso] 2 Hen. IV. v. 3. 115; 2 Hen. VI. iv. 1. 134.

BIDDY! a call to allure chickens, Twelfth Night, iii. 4. 130.

BIGGIN, sub. a nightcap [Fr. béguin], 2 Hen. IV. iv. 5. 26.

BILBO, sub. a sword-blade of great flexibility, manufactured at Bilboa, Merry Wives of W. i. i. 167; iii. 5. 113.
GLOSSARY

GENERATION, sub. offspring, Wint. Tale, ii. 1. 147; K. Lear, i. 1. 159.
GENEROSITY, sub. nobility, Coriol. i. 1. 217.
GENEROUS, adj. of noble birth, Meas. for Meas. iv. 6. 23; Oth. iii. 3. 280.
GENTLE, v.t. to ennable, Hen. V. iv. 3. 63.
GENTRY, sub. courtesy, Ham. ii. 2. 23; v. t. 2. 115.
GERMEN, sub. seeds, germs, Macb. iv. i. 59; K. Lear, iii. 2. 8.
GEST, sub. a period of stopping in a place, originally the halting-place in a royal progress [Fr. gaitre, stilt], Wint. Tale, i. 2. 41.
GHOST, v.t. to visit as a ghost, to haunt, Ant. & Cleo. iv. 8. 3.
GIB, sub. an old tom-cat, Ham. iii. 4. 190.
GIB, sub. the same, 1 Hen. IV. i. 2. 83.
GIBBER, v.t. to gibber in inarticulately, Ham. i. 1. 116.
GIBET, v.t. to hang, 2 Hen. IV. iii. 2. 285.
GIG, sub. a top, L. 1. L. iv. 3. 167; v. t. 1. 71.
GIGLOT, sub. a light wench, Meas. for Meas. v. 1. 247; adJ. 1 Hen. VI. iv. 7. 41; Cymb. iii. 1. 53.
GILT, sub. money, Hen. V. ii. Coroc; gilding, fair show, Twelfth Night, iii. 2. 27; Coriol. i. 3. 44.
GIMMALL, adj. double, or made with double rings, Hen. IV. iv. 2. 40.
GIMMALS [Fol. Gimnors], sub. connecting parts in the mechanism of a clock, 1 Hen. VI. ii. 4. 1.
GING, sub. a gang, a pack, Merry Wives of W. iv. 2. 126.
GIRD, sub. a scoff, sarcasm, Tam. of Shrew, v. 2. 58; 1 Hen. VI. iii. 1. 157; v. t. to gibe, taunt, 2 Hen. IV. i. 2. 46; Coriol. i. 1. 260.
GIVE OUT, to report, Coriol. i. 1. 199; to give over, 2 Hen. IV. iv. 8. 27.
GLEES, sub. scoops, 1 Hen. VI. iii. 2. 173.
GNARLING, adj. snarling, Rich. II. i. 3. 292; v. t. 2 Hen. VI. i. 3. 102.
GOD, v. t. to worship, Coriol. v. 3. 111.
GOD I'LL yield you, God yield you (i.e. reward you), As You Like It, iii. 3. 81.
GOOD, adj. wealthy, Mer. of Ven. i. 3. 113; Coriol. i. 1. 16.
GOOD DEED, in very deed, Wint. Tale, i. 2. 43.
GORBELLID, adj. big-bellied, 1 Hen. IV. ii. 2. 97.
GORSE, sub. the throst, Wint. Tale, ii. i. 43.
GORET, sub. armour for the throst, Troll. & Cress. i. 3. 174.
GOSPERLED, pl. p. induced with precepts of the gospel, Macb. iii. 1. 88.
GOSSIP, sub. a sponsor, Wint. Tale, ii. 3. 41; v. t. to christen, All's Well, i. 1. 191.
GOUESERES, sub. the French disease, K. Lear, v. 3. 24.
GOUSE, sub. false dice, Merry Wives of W. i. 3. 92.
GOUT, sub. a drop [Fr. goutte], Macb. ii. 1. 46.
GRAIN, sub. the kernels of which the purple dye was made, a fast colour, Com. of Err. iii. 2. 192; Twelfth Night, i. 2. 237.
GRAINED, adj. dyed in grain, Ham. iii. 4. 90; furrowed, rough, Coriol. iv. 5. 114; Lov. Comp. 64.
GRANGE, sub. a farm, or lone house in the country, Oth. i. 1. 106.
GRATIFY, v. t. to reward, Mer. of Ven. iv. 1. 407; Coriol. ii. 2. 45.
GRATULATES, adj. gratifying, Meas. for Meas. v. 1. 511.
GREAT MORNING, broad daylight, Troll. & Cress. iv. 3. 7; Cymb. iv. 2. 61.
GREEK, sub. a boon companion, a merry fellow, Twelfth Night, iv. 1. 19; Troll. & Cress. i. 2. 115; iv. 4. 56.
GRIEB-SHOT, adj. sorrow-stricken, Coriol. v. 1. 45.
GRIM, v. t. to grimace, K. Lear, ii. 3. 9.
GRIPSE, sub. a griffin, Lucrece, 543.
GRIZZLE, sub. a step, Twelfth Night, iii. 1. 138; Oth. i. 3.
GRIZZLE, sub. a tinge of grey, Twelfth Night, v. 1. 269.
GROUND, sub. the original airm, on which the variations are made, Rich. III. iii. 7. 48.
GROUNDINGS, sub. vulgar spectacles, who stood in what is now the pit of the theatre, Ham. ii. 2. 12.
HUSBANDRY, sub. management, Macb. II. 1. 45; Tim. of Ath. ii. 2. 165.

HYDE, sub. an ivy, As You Like It, iv. 1. 163.

Jew BRICK, sub. supposed to be the river Salo, near Biblis, in Spain, Oth. v. 2. 252.

IGNOMINY, sub. ignominy, Meas. for Maas. ii. 4. 112.

ILLUME, v.t. to illuminate, Ham. i. 1. 37.

ILLUSTROUS, adj. wanting lustre, without brightness, Cymb. i. 6. 100.

IMBAR, v.t. to secure, or perhaps to exclude, Hen. V. i. 2. 24.

IMMANNITY, sub. ferocity, 1 Hen. VI. v. 1. 73.

IMMEDIACY, sub. directness, K. Lear, v. 3. 68.

IMMOMENT, adj. insignificant, Ant. & Cleo. v. 2. 165.

IMP, sub. child, used affectionately, L. s. L. ii. 2. 5; Hen. V. iv. 1. 45; v.t. to graft new feathers into a hawk’s wing, Rich. II. ii. 1. 102.

IMPASTED, pt.p. coagulated, Ham. ii. 2. 490.

IMPERCEIVERANT, sub. dull, undiscerning, Cymb. iv. 1. 15.

IMPORTANCE, sub. importance, Twelfth Night, v. 1. 375; Cymb. i. 4. 47.

IMPORTANT, adj. urgent, Important, Com. of Err. v. 1. 138; K. Lear, iv. 4. 20.

IMPULS, sub. command, Two Gent. iv. 3. 8.


IMPRESS, sub. a device with a motto, Rich. III. ii. 1. 25.

INCARASDINE, v.t. to dye red, Macb. ii. 2. 63.

INCH-MEAL, sub. inch-meal, Temp. ii. 3. 13.

INCIDENTAL, adj. immediately, As You Like It, v. 2. 44.

INCONTINENCE, sub. the same, Oth. i. 3. 708.

INCONDY, adj. delicate, pretty, L. s. L. ii. 3. 142; iv. i. 146.

INDENT, v.t. to make terms, 1 Hen. IV. i. 3. 87.

INDUCTION, sub. int. ojection, and preparation, 1 Hen. IV. iii. 1. 3; Rich. III. i. 1. 32.

INEXECRABLE, adj. that cannot be sufficiently executed, Mer. of Ven. iv. 1. 128.

INFORM, v.t. to inform, Macb. ii. 1. 46; to animate, instep, Coriol. v. 3. 71.

INFORMAL, adj. crazy, Meas. for Meas. i. 230.

INHABIT, v.t. to possess, Temp. iv. 1. 154.

INK, sub. a kind of coarse tape, L. s. L. iii. 1. 146; Wint. Tale, iii. 2. 208; Ver. v. 8.

INCANDESCENT, adj. civilized, perhaps living near the capital, As You Like It, iii. 2. 369.

INNOCENT, sub. an idiot, All’s Well, iv. 3. 214; Per. iv. 3. 17.

INSANE, adj. causing insanity, Macb. i. 3. 84.

INSANITY, sub. madness, L. s. L. iv. 1. 28; (Holofernes.)

INSCLUPED, pt.p. engraved, cut, Mer. of Ven. ii. 7. 57.

INSculpture, sub. an inscription cut in stone, Tim. of Ath. iv. 6. 77.

INSISTURE, sub. persistency, Troil. & Cress. i. 3. 87.

INSTANCE, sub. motive, Ham. ii. 2. 104; proof, 2 Hen. IV. iii. 1. 103.

INTELLIGENCES, sub. agent, go-between, Rich. III. iv. 4. 71.

INTELLIGENCING, adj. going between parties, Wint. Tale, iii. 3. 68.

INTEREST, v.t. to pretend, Much Ado, ii. 2. 46; Rich. III. iii. 7. 44.

INTENDMENT, sub. design purpose, As You Like It, i. 1. 142; Ven. & Adon. 222; sim. Hen. V. i. 2. 144.

INTELLIGIBLE, adj. unretentive, All’s Well, i. 3. 210.

INTENTION, sub. aim, direction, Merry Wives of W. iv. 3. 71; Wint. Tale, i. 2. 130.

INTENTIVELY, adv. attentively, or perhaps consecutively. Oth. i. 3. 155.

INTERESTED, pt.p. interested [legal sense], K. Lear, i. 1. 87.

INTRINSIC, adj. hard to unite, K. Lear, ii. 2. 80.

INTRICATE, adj. the same, As. & Cleo. v. 2. 206.

INVESTIGATE, adv. repress, and, As You Like It, ii. 1. 58.

INVINCIBLE, adj. invisible [Qy. error], 2 Hen. IV. iii. 2. 340.

INWARD, adj. intimate, Rich. III. iii. 4. 8; secret, Much Ado, iv. 1. 12; sub. an intimate friend, Meas. for. Meas. iii. 2. 142.

INWARDNESS, sub. intimacy, Much Ado. iv. 1. 247.

IRON-WIT, adj. unfeeling, insensible, Rich. III. iv. 2. 38.

IRREVOCABLE, adj. lawless, Cymb. iv. 2. 315.

ITERANCE, sub. repetition, Oth. v. 2. 148.

JESUS, sub. a mulberry, Merry Wives of W. iii. 3. 27; v. 5. 137.

JACK, sub. the keys of a virginal, Sonnets, cxviii. 5; S. drinking vessel, Tam. of Shrew, iv. 1. 51.

JACK-SACHE, sub. a saucy Jack, Hen. V. iv. 7. 149.

JADE, v.t. to drive like a jade, Ant. & Cleo. iii. 1. 34; to treat with contempt, Hen. VIII. iii. 2. 281; to run away with, Twelfth Night, ii. 2. 180.

JADING, adj. worn out with work, 2 Hen. VI. iv. 1. 52.

JAR, v.t. to tick a clock, Wint. Tale, i. 2. 43; v.f. to tick, Rich. II. v. 5. 51.

JACK, sub. a wild rambler, Rom. & Jul. ii. 5. 26; v.t. to ramble, Rom. & Jul. ii. 5. 53; to spur hard, Rich. II. v. 5. 94.

JAY, sub. a loose woman, Merry Wives of W. iii. 3. 44.

JENNET, sub. a Spanish horse, Ven. & Ad. 260.

JESS, sub. foot straps, which attached the legs of a hawk to the fist, Oth. iii. 3. 261.

JET, v.t. to strut, Twelfth Night, i. 5. 26; Cymb. iii. 3. 5; to advance insubordinately, Rich. III. ii. 4. 51; Tit. Andr. ii. 1. 64.

JUG, sub. a ludicrous ballad, Ham. ii. 2. 530; L. s. L. iii. 1. 12.


JUING, adj. judicial, Coriol. v. 5. 128.

JUMP, v.t. to risk, Coriol. iii. i. 153; Cymb. v. 4. 189; to agree, Twelfth Night, v. 1. 262; adv. just, exactly, Ham. v. 2. 52; Oth. iii. 3. 95.

JUSTIFIER, sub. a minister of justice, K. Lear, iii. 6. 24.

JUSTICE, sub. a minister of justice, K. Lear, iii. 6. 24.

JUSTICIOUS, adj. judicial, Coriol. v. 5. 128.

KAM, adj. crooked, away from the point, Coriol. iii. i. 302.

KICKERS, sub. hemlock, and other hollow-stalked plants, Ham. V. v. 5. 32.

KEEK, sub. a roll of tallow, Hen. VIII. i. 1. 56.

KEEL, v.t. to cool, or perhaps to skim, L. s. L. iii. 2. 398.

KEEP, v.t. to guard, Wint. Tale, ii. 1. 173; sub. keeping, custody, Tam. of Shrew, i. 2. 120; to dwell, Ham. ii. 1. 87.

KERN, sub. a light-armed Irish foot-soldier, Rich. II. ii. 1. 157; Macb. i. 2. 13.

KERS, sub. cheap woolen cloth, L. s. L. iv. 2. 414.

KETTLE, sub. a kettle-drum, Ham. v. 2. 52.

KEY, sub. a tuning key, Temp. i. 2. 83.

KEY-COLD, adj. stone-cold, cold as a key, Rich. III. i. 2. 5; Locrine, 1774.

KING, sub. a chivalrain, Temp. ii. 1. 284; a chap on the helm, Ham. v. 1. 154.

KICK, v.t. to turn away from with loathing and disdain, Coriol. ii. 1. 120.

KICKSHAW, sub. a tripe, Twelfth Night, i. 3. 124; 2 Hen. IV. v. 1. 29.

KICKY-WICKY, sub. a ludicrous term for a wife, All’s Well, ii. 3. 207.
GLOSSARY

KILN-HOLE, n. the fireplace of an oven or kiln, Merry Wives of W. iv. 2. 69; Wint. Tale, iv. 3. 247.
KIND, v.i. to bring forth young, As You Like It, i. 3. 251; v.t. to lack, to a thing, K. John, i. 1. 33.
KINDLE, adj. unmatured, Ham. ii. 2. 617.
KING-SUMACLITS, n. sugar-plums perfumed for sweetening the breath, Merry Wives of W. v. 5. 22.
KITCHEN, n. to entertain in the kitchen, Com. of Err. v. 1. 418.
KNACK, n. a toy, or pretty trifles, Mid. N. Dr. i. 1. 34; Wint. Tale, iv. 3. 361.
KNAP, v.i. to snap or break short; to hit or rap smartly, K. Lear, ii. 4. 135.
KNOT-GRAPE, n. a herb supposed to have the power of checking cough, Mid. N. Dr. iii. 2. 329.
KNOT-PATED, adj. thick-headed, 1 Hen. IV. ii. 4. 79.
LABOURSOME, adj. elaborate, Embellished, Mach. ii. 3. 119; Cymb. iii. 4. 167.
LACED, pt.p. adorned, Embellished, Mach. ii. 3. 119;
Cymb. ii. 2. 22.
LACED MUTTON, n. a substitute, Two Gent. i. 1. 102.
LAD, v.i. to drain, 3 Hen. VI. iii. 2. 139.
LADY-SMOKK, n. the plant Cardamine pratensis, L.'s L. L. v. 2. 903.
LADY, n. a fragment, thing left, Cymb. v. 3. 92; the lowest class, Tim. of Ath. iii. 6. 01.
LADY NELSON, n. a kind of linn, Hen. VIII. i. 3. 35.
LAID, p.t. waylaid, 'the country is laid' = set on its guard to arrest, 2 Hen. VI. iv. 10. 4.
LAMPSAS, n. a disease in a horse's palate, Tam. of Shrew, iii. 2. 53.
LAMD, p.p. temp. iv. 1. 130; L.'s L. L. v. 2. 310.
LAND-DAMN, v.t. corrupt word in Wint. Tale, h. 1. 142.
LANE, n. to shrink, Ant. & Cleo. i. 4. 71.
LANTERN, or LANTHORN, n. a lantern, a window-turret, Rom. & Jul. iii. 3. 84.
LAP, v.t. to wrap up, Mach. ii. 2. 55; Cymb. v. 5. 361.
LARPED, pt.p. surprised, Twelfth Night, iii. 3. 36.
LARP, v.t. to ornament, Ham. iv. 5. 38.
LATCH, v.t. to catch, lay hold of, Mach. iv. 3. 193; Son. cxxii. 6; to close, or perhaps, to smear over, Mid. N. Dr. iii. 2. 26.
LATTEN, adj. a mixed metal, Merry Wives of W. i. 1. 167.
LAUNV, n. lawn, wood opening, 3 Hen. VI. i. 2. 159.
LEER, n. complexion, colour, As You Like It, iv. 1. 69; Til. Andr. iv. 2. 120.
LENT, n. a manor court, Tam. of Shrew, Ind. ii. 89; Oth. iii. 2. 140.
LEES, n. a bow, Coriol. i. 1. 78; Tim. of Ath. i. 2. 241.
LEGGITY, n. lightness, nimbleness, Hen. V. iv. 1. 23.
LECHER, n. a resident ambassador, Measure for Measure. iii. 1. 577; Cymb. i. 5. 80.
LEIGHT, v.t. to excite to a thing, John, i. 1. 121.
LEGERITY, n. lightness, nimbleness, Hen. V. iv. 1. 23.
LEDS, n. leering, Meagre, Ham. ii. 2. 337; Twelfth Night, ii. 5. 34.
LEISER, n. a thief, Trol. & Cress. ii. 3. 127.
LIGHT O' LOVE, n. the name of a tune, Two Gent. ii. 2. 80; Much Ado, ii. 3. 44.
LIGHTE, v.t. to see, Mach. i. 7. 67; Son. cxxii. 2.
LIMS EA, n. limb by limb, Cymb. ii. 4. 147.
LIMN, v.t. to put lime into liquor, Merry Wives of W. i. 3. 13.
LIMIT, v.t. to appoint, Massa. iv. 2. 175; Mach. iii. 3. 58.
LIMN, v.t. to draw in colours, As You Like It, ii. 7. 107.
LINES, n. to draw, delineate, As You Like It, iii. 2. 98; to strengthen, 1 Hen. IV. ii. 3. 86; Mach. i. 3. 112.
LINE-GEVER, n. a rope of linen, Temp. v. 1. 10.
LINK, n. a torch, Tam. of Shrew, iv. 1. 137.
LITSY-WOOLSWE, n. a gosperlib, jaspur, All's Well, iv. 1. 132.
LINSTOCK, n. the stick for holding a gunner's match, Hen. V. iii. 133.
LIP, n. to kiss, Oth. iv. 1. 71; Ant. & Cleo. ii. 5. 30.
LIPSPUR PINFOLD, to have one in; a difficult expression, perhaps to have one between the teeth, K. Lear, u. 2. 9.
LIQUOR, v.t. to moisten with oil, 1 Hen. IV. ii. 1. 34.
LIST, n. wish, desire, Oth. ii. 1. 104; v.t. to desire, Ven. & Adon. 504; to attend to, Tam. of Shrew, ii. 1. 357.
LITHE, v.t. yielding, flexible, 1 Hen. VI. iv. 7. 21.
LITGEROUS, adj. doubtful, precarious, Per. iii. 3. 154.
LITTLE, in, in miniature, As You Like It, ii. 3. 149; Ham. ii. 2. 392.
LOB, n. a rubber, a heavy fellow, Mid. N. Dr. ii. 1. 16; v.t. to hang down, to droop, Hen. V. iv. 2. 47.
LOGRAM, n. a cheap kind of linen, Coriol. ii. 1. 128.
LODGE-STAR, n. the pole-star, Mach. ii. 1. 85; Lucrece, 179.
LODGED, p.p. laid flat as corn is by wind and rain, Rich. ii. iii. 3. 102; Mach. iv. 1. 55.
LODSEY, n. a rustic game, something like bowls, Ham. i. 1. 09.
LONG OF on account of, Mid. N. Dr. ii. 2. 339; Cymb. v. 5. 272.
LOFT, n. to luff, bring close to the wind, Ant. & Cleo. iii. 8. 27.
LOON, n. a base fellow, Mach. iii. 3. 11.
LOOED, adj. full of holes, K. Lear, iii. 4. 31.
LOO, n. the discharge of an arrow, L.'s L. L. v. 2. 750; v.t. to let loose, discharge as an arrow, Hen. VIII. iv. 4. 60.
LORD'S TOKENS, n. plaque spots, L.'s L. L. v. 2. 424.
LOT TO BLANKS, 'any odds,' Coriol. v. 2. 16.
LOUTED, p.p. made a fool of, 1 Hen. VI. iv. 3. 13.
LOUSE-HAY, n. a day for the amicable settlement of differences, Tit. Andr. iv. 1. 493.
LOVES OF ALL, for the sake of everything lovely, an adjuration, Merry Wives of W. ii. 2. 110.
LOWN, n. a base fellow, Oth. ii. 3. 66; Per. iv. 6. 19.
LOVES, n. a worthless fellow, Wint. Tale, ii. 3. 168.
LUCE, n. a pike, Merry Wives of W. i. 1. 17.
LUMPEN, adj. dull, heavy, Two Gent. i. 2. 62.
LUNES, n. freaks of madness, Merry Wives of W. ii. 2. 22; Pol. Lines, Wint. Tale, ii. 2. 82.
LURCH, v.t. to skulk, Merry Wives of W. ii. 2. 37; to win with great ease, a phrase used at cards, Coriol. ii. 2. 106.
LURE, n. an apparatus used by falcons to recall their hawks, Tam. of Shrew, iv. 1. 195; the whistle or call to allure the hawks, Ven. & Ad. 1027; v.t. to call, allure a hawk, Rom. & Jul. ii. 2. 159.
LUST, n. a luxuriant, Temp. ii. 1. 55.
LUSTY, adj. lusty is Dutch for merry or cheerful, All's Well, ii. 3. 47.
LUXURIOUS, adj. lascivious, Much Ado, iv. 1. 41; Hen. V. iv. 4. 20.
LUXURY, n. lust, Merry Wives of W. v. 5. 100; Trol. & Cress. v. 2. 83.
LYDE, n. a bloodhound, so called because he was held by a lynx or leek, K. Lear, iii. 6. 72.
MACULATE, adj. stained, impure, L.'s L. L. i. 2. 98.
MACULATIONS, n. the spot of guilt, Trol. & Cress. iv. 6. 64.
GLOSSARY

SQUIRE, sub. a square, rule, measure, L. 's L. v. 2. 475; 1 Hen. IV. ii. 2. 14.

STATE, sub. a decay, Temp. iv. 1. 187; Tam. of Shrew., iii. xii. 352; as a stock, playing stock, 3 Hen. VI. iii. 3. 250; a prostitue, Much Ado, ii. 2. 66.

STAMP, v.t. to give currency to, Coriol. v. 2. 22.

STANDING-BOWL, sub. a footed goblet, Per. ii. 3. 64.

STANDING-TUCK, sub. a raspier standing end, 1 Hen. IV. iv. 4. 8.

STANDISH, sub. a kestrel hawk, Twelfth Night, i. 5. 126.

STATE, sub. a chair of state, with a canopy, 1 Hen. IV. i. 4. 423; 3 Hen. VI. i. 1. 168.

STATIST, sub. a statesman, Ham. v. 2. 33.

STELLER, part. adj. starr'd, K. Lear, iii. 7. 61; pl. pl. fixed, Lucrce, 1444; Sonnets, xiv. 1.

STICKLER, sub. one whose duty it was to be a combatant, Troll. & Cres. v. 8. 18.

STIGMATIC, sub. one bearing a brand of deformity, 2 Hen. VI. v. 1. 1215; 3 Hen. VI. ii. 2. 136.

STIGMATICAL, adj. marked with deformity, Com. of Err. iv. 2. 22.

STINT, v.t. to stop, to cease, Rom. & Jul. i. 3. 48; Per. iv. 4. 42; to check, Tit. Andr. iv. 4. 95; Hen. VIII. i. 2. 76.

STIPEND, v.t. to pay, to pound, Troll. & Cres. iv. 5. 254.

STOCADO, sub. a thrust in fencing, Merry Wives of W. II. 1. 233; a 'stock', Merry Wives of W. II. 3. 26; Comp. Suck. iv. 5. 132.

STOCATA, sub. a stockado, Rom. & Jul. iii. 1. 70.

STOCK-FISH, sub. dried cod, Meas. for Meas. iii. 2. 118.

STOMACH, sub. a stubborn courage, Temp. i. 2. 157; 2 Hen. IV. i. 1. 151; pride, Hen. VIII. iv. 2. 54.

STONED, sub. a stroke, from which stones and bullets were shot, Twelfth Night, ii. 5. 52.

STOOP, v.t. to swoop, pounce down on prey, Hen. V. iv. 1. 113; Cymb. v. 3. 42.

STORED, pt. p. filled, charged, Per. ii. 3. 49.

STROKED, sub. struck, thrummed, Song of Songs, ii. 4. 17.

STROKE, v.t. to destroy, Ant. & Ctes. iii. 9. 54.

STROKING, v.t. to stroke, to stroke, to stroke in fencing, a stock, Twelfth Night, iii. 4. 307; Ham. iv. 7. 161.

STUDIED, pt. p. practised, instructed, 3 Hen. VI. ii. 2. 212c; Mac. i. 4. 0.

STURP'D, pl. adj. complete, Much Ado, i. 1. 60; Wint. Tale, ii. 1. 984.

STUFF-OFF-THE-CONSCIENCE, essence of, Oth. i. 2. 2.

SUBSCRIBE, v.t. to yield, 1 Hen. VI. ii. 4. 44; K. Lear, iii. 7. 63.

SUBSCRIPTION, sub. obedience, K. Lear, iii. 2. 8.

SUCCESS, sub. succession, Wint. Tale, i. 2. 394; 2 Hen. IV. iv. 2. 47.

SUCCESSantly, adj. in succession, Tit. Andr. iv. 4. 112.

SUGGEST, v.t. to suggest, Rich. iii. 4. 75; Oth. iii. 3. 351.


SUITE, pt. p. dressed, Mar. of Ven. i. 2. 20.

SUMMERED, pt. pl. provided, as cattle are with pasture, Hen. V. ii. 2. 334.

SUPERVISE, sub. inspection, Ham. v. 2. 43.

SUB-ADDITION, sub. extra title, surname, Cymb. 1. i. 33.

SUBCARE, adj. accomplished, Macb. 7. 4; to cease, Macb. 11. 4; Rom. & Ctes. ii. 4. 28.

SUBSIDE, pt. p. overridden, Hen. V. iii. 5. 10.

SUBMERGE, v.t. to draw the breath of life, K. John, iii. 4. 60.

SURE, adj. one whose duty it is to sweep the deck of a ship, Temp. ii. 2. 491; Twelfth Night, i. 5. 217.

SWAG-MELLER, adj. a having a loose, hanging belly, Oth. ii. 3. 51.

SWART, sub. swathe, the grass cut by one sweep of the scythe, Twelfth Night, ii. 3. 164; adj. swarthy, black, Tit. Andr. ii. 3. 72.

SWASHER, sub. a bully, a braggar, Hen. V. iii. 2. 71.

SWASHING, adj. swaggering, dashing, As You Like It, iv. 3. 121.

SWATH, sub. a swathing, swaddling clothes, Tim. of Ath. iv. 3. 253.

SWAYED, pt. p. strained, Tam. of Shrew., iii. 2. 57.

SWINGE, v.t. to beat, Two Gent. of Ver. ii. 1. 91; 2 Hen. VIII. iv. 4. 23.

SWINGE-BUCKLER, sub. a roisterer, 2 Hen. IV. iii. 2. 24.

SWOOP, v.t. to swoop, Wint. Tale. iv. 4. 61a; Ham. ii. 2. 135.

SWOOP, pt. p. set down, Cymb. i. 4. 7.

SWOOP, sub. tablets, Ham. v. 5. 277; the game of backgammon, L.'s L. v. 2. 347.

TABOURINES, sub. drums, Troll. & Cres. iv. 5. 274; Ant. & Ctes. iv. 8. 37.

TACKLED STAIR, sub. a rope ladder, Rom. & Jul. ii. 4. 201.

TAX, sub. thin silk, L.'s L. v. 2. 159; Twelfth Night, ii. 4. 76.

TAO, sub. the mob, Coriol. iii. i. 247; Jul. 

TAURO-RAO PEOPLE, sub. Ctes. i. 2. 259.

TAUNT, v.t. to discredit, Oth. iii. 2. 17.

TAKE, v.t. to capture, Vint. Tale. iv. 1. 113; Wint. Tale. iv. 3. 119; v.t. to strike with disease, Merry Wives of W. iv. 4. 33; to take refuge in, Com. of Err. i. 2. 94; to jump over, K. John, ii. 1. 138.

TAKE IN, v.t. to conquer, Coriol. i. 2. 24.

TALL, adj. to make you understand, Rom. & Jul. iii. 5. 142; 1 Hen. IV. iv. 2. 513.

TAKE OUT, v.t. to copy, Oth. iii. 3. 206.

TAKE THOUGHT, v.t. to suffer grief, Jul. Ctes. ii. 1. 287.

TAKE UP, v.t. to obtain credit, 2 Hen. VI. iv. 7. 134; to receive, Two Gent. of Ver. i. 2. 132; to reconcile, Twelfth Night, iii. 4. 323.

TALENT, sub. a locked containing hair, Lov. Comp. 204.

TALLOW KETCH, sub. a vessel filled with tallow, according to some a tall ketch, a round lump of tallow, 1 Hen. IV. iv. 4. 35.

TAIL, v.t. to set on dogs to fight, K. John, iv. 1. 117; to urge on, Ham. ii. 2. 379.

TAITAR, sub. Tatarian, hell, Hen. V. ii. 2. 123.

TASSEL-CENTLE, sub. tassel-gentle, the male goshawk, Rom. & Jul. ii. 2. 159.

TASTE, v.t. to act as sewer or server, K. John, v. 6. 28; v.t. to try, Twelfth Night, iii. 1. 28.

TAWDRY LACE, sub. a necklace worn by country girls, Wint. Tale, iv. 3. 252.

TAWDRY, v.t. to accuse, Ham. i. 4. 18; As You Like It, ii. 7. 86.

TAXATION, sub. satire, invective, As You Like It, i. 2. 92.

TEEN, sub. grief, Temp. i. 2. 64; Rich. III. iv. 1. 66.

TENDER, sub. care, regard, 1 Hen. IV. iv. 4. 49; K. Lear, i. 4. 363; v.t. to regard with tenderness, Two Gent. of Ver. iv. 4. 124; Com. of Err. i. 2. 132.

TENDER-HEPTED, part. adj. set in a delicate handle, or perhaps moved by tender emotions, K. Lear, ii. 4. 174.

TENT, sub. a roll of lint which was always put into a fresh wound, Troll. & Cres. ii. 4. 112.

TENT, v.t. to lodge, aside, fig. Coriol. iii. 2. 116.

TWEED, v.t. to search, probe, Ham. ii. 2. 64; Cymb. iii. 4. 118; to cure, Coriol. iii. 9. 31; iii. 1. 131.

TWEETLE, sub. the male goshawk, Troll. & Cres. iii. 2. 54.
Virt. v.t. to stake at cards, and so to contend with, Ant. & Cleo. v. 2. 98; Tam. of Shrew. i. 1. 203. Villiago, subj. base, coward [Ital. vigliacca]. 2 Hen. VI. iv. 8. 49. Vindicative, adj. revengeful, Troll. & Cres. iv. 5. 107. Vindweder, adj. musty, mouldy, Troll. & Cres. i. 1. 15. Violent-gambols, subj. a violencelo, Twelfth Night, i. 3. 28. Violent, v.t. to be violent, Troll. & Cres. iv. 4. 4. Virginalling, pr.p. playing with the fingers, as upon the virginal. 2 Hen. IV. iv. 3. 28. Visitation, pr.p. visits, attacks, Macb. i. 5. 46. Voice, v.t. to proclaim, Tim. of Ath. iv. 3. 82; subj. a vote, Mid. N. Dr. i. 1. 54; Coriol. ii. 3. 83. Voiding-lobby, subj. ante-room, 2 Hen. VI. iv. 1. 61. Wafft, v.t. to beckon, Com. of Err. ii. 2. 113. Waffage, subj. passage by water, Troll. & Cres. iii. 2. 10. Wap, subj. waving of the hand, Jul. Ces. ii. i. 246. Wagge, v.t. to remunerate, Coriol. v. 5. 40; to risk, K. Lear, i. 1. 158; waged equal = were on an equality, Ant. & Cleo. v. 1. 31. Wain, subj. that part of the ship between the quarter-deck and the forecastle, Temp. ii. 2. 107. Wake, subj. a late revel, Wint. Tale, iv. 2. 110; v.t. to keep late revel, Ham. i. i. 4. 8. Wall-eyed, subj. fierce-eyed, with a large portion of the white of the eyeball, K. John, ii. 7. 130. Wall-newt, subj. a lizard, K. Lear, iii. 4. 133. Wanne, subj. turned pale, Ham. ii. i. 588. Wanston, in the phrase, 'with a wanston' = 'with a vengeance'. The form 'womson' is uncommon in writers of the period, Per ii. 1. 17. Waffened, pr.p. of doubtful meaning, perhaps overworn, stale, Tim. of Ath. iv. 3. 38. Ward, subj. a guard in fencing, Temp. i. 2. 468; (metaphorically), Wint. Tale, i. 2. 231; a bolt, Lucrece, 393. Warden, subj. a large baking pear, Wint. Tale, iv. 2. 49. Warder, subj. a trumpoon, Rich. ii. i. 2. 118. Warn, v.t. to summon to battle, Jul. Ces. v. 1. 5; Rom. & Jul. v. 3. 207. Warrer, subj. a gamekeeper, Merry Wives of W. ii. i. 4. 28. Wassail, subj. revelry, Macb. i. 7. 64. Wath, subj. term for the hare, Ven. & Ad. 607. Watch, subj. a watch candle, which marks the hour, Rich. III. v. 3. 54; v.t. to tame by keeping awake, Tam. of Shrew, iv. 1. 108; Oth. iii. 3. 23. Watch-case, subj. a sentry box, 2 Hen. IV. iv. 1. 17. Water, subj. lustre of a diamond, Per. ii. 2. 102; v.t. to adorn, Tam. of Ath. iv. iv. 17. Water-colours, subj. weak fellows, 1 Hen. IV. v. i. 50. Water-gall, subj. secondary rainbows, Lucrece, 1588. Watered, subj. watery, Oth. iii. 3. 15; watery, or else weak, K. Lear, i. 1. 261. Water-mug, subj. rough water-dogs, Macb. iii. i. 94. Waters, subj. for all, fit for anything, Twelfth Night, ii. 2. 69. Waters, to raise, excite tears, Merc. of Ven. ii. 2. 52. Water-stain, subj. a painting in water-colour, 2 Hen. IV. ii. 1. 162. Wathervane, adj. eagerly desirous, Troll. & Cres. iii. 2. 20. Waut, v.t. to cry as an infant, K. Lear, iv. 6. 185. Week, v.t. to fluctuate, Coriol. ii. 2. 19. Waken, v.t. to grow, to increase, Mid. N. Dr. ii. i. 56. Weal, subj. state, Coriol. i. 1. 60. Wealth, subj. prosperity, Merc. of Ven. v. i. 249. Weather, subj. stormy, K. John, iv. 2. 109. Wether, subj. a diseased of the eye, perhaps the catacata, K. Lear, iv. 4. 120. Week, to be in by the, to be a close prisoner, L.'s L.'s L. v. 2. 61. Weekend, v.t. ready to wend, 3 Hen. VI. i. 4. 172. West, v.t. to know, Ant. & Cleo. i. 1. 19. Wkr, adj. fatal, Macb. i. 3. 32; subj. i. 1. 102. Welkin, subj. blue, Temp. i. 2. 4; Twelfth Night, ii. 3. 611; adj. Wint. Tale, l. 1377. Well-cracked, adj. graceful or popular, Rich. II. v. 2. 24. Well-earned, subj. the windpipe, Temp. iii. 2. 103. Wheel, subj. the burthen or refrain of a song, or else a spinning wheel at which it was sung, Ham. iv. 5. 171; v.t. to roam, Troll. & Cres. ii. 4. 27; Oth. ii. i. 247. Wheel, subj. a pimple, Hen. V. iii. 6. 111. Whelked, subj. covered with knobs, K. Lear, iv. 6. 72. When, in an ejaculation of impatience, Temp. i. 2. 316; Jul. Ces. u. i. 5; 'when as', subj. when, Sonnets, EII. 3. Whe're, adv. whether, Temp. v. i. 111; Com. of Err. iv. 1. 60. Where, adv. whereas, Coriol. i. 1. 106. Whine-face, adj. pale-faced, Macb. v. 3. 171; covered with youthful down, Merry Wives of W. i. 4. 22. Whiffer, subj. one who cleared the way in a procession, Hen. V. v. Chor. 12. While, adv. until, Macb. iii. i. 44; Rich. ii. i. 3. 222; 'whiles', Twelfth Night, iv. 3. 20. While as, subj. while, 2 Hen. VI. i. 1. 226. While, the, adv. meanwhile, As You Like It, ii. 5. 31. While-ere, adv. not long ago, Temp. iii. 2. 190. Whiles, subj. while, Temp. i. 2. 207; 'the whiles' = meanwhile, Tam. of Shrew, iii. 1. 22. Whilst, the, while, Ham. iii. 2. 93; meanwhile, Rich. ii. v. 2. 22. Whipter, subj. a term of contempt for a novice, Oth. v. 2. 242. Whist, subj. handle of a whip, Per. ii. 2. 52. Whir, v.t. to hurry away, Per. iv. i. 20. Whistle, subj. still, Temp. i. 2. 378. Whistle, worth the, worth notice, regard, Comp. the proverb, 'It's a poor dog that is not worth the whistlings', K. Lear, iv. 2. 29. Whistle her off, dismiss the hawk from the fist, Oth. iii. 3. 262. White, subj. the bull's-eye in a target, Tam. of Shrew, v. 2. 187. White-liveried, subj. cowardly, Rich. III. iv. 4. 465. Comp. LILY-liveried. Whitting-time, subj. bleaching-time, Merry Wives of W. iii. 3. 141. Whitter, subj. a bleacher, Merry Wives of W. iii. 3. 15. Whittle, subj. a clasp-knife, Tim. of Ath. v. 1. 185. Who, subj. a clowdburst, subj. hubbub, Wint. Tale, iv. 3. 631. Who, adv. distracted, astray, Much Ado, iv. 1. 62; K. Lear, iv. 7. 50. Wightly [O. Ed. Whitley], subj. nimble, L.'s L.'s L. iii. 1. 206. Wild, subj. weald, 1 Hen. IV. i. 1. 60. Wildness, subj. wideness, Meas. for Meas. iii. 1. 140. Wild mare, to ride the, to play at saw-saw, 2 Hen. IV. ii. 4. 208. Wildness, subj. distraction, Ham. iii. i. 40. Wilful blame, wilfully incurable blame, 1 Hen. IV. iii. 1. 176. Wimples, pr.p. blindfolded, L.'s L.'s L. iii. 1. 189. ('Wimple' was a kerchief, covering the head and neck.) Wind, subj. 'have the wind of' = have the advantage of, Tit. Andv. iv. 2. 134; 'allow the wind', to give air, All's Well, v. 2. 10. Wind, v.t. to scent, Tit. Andv. iv. 1. 97; to blow, Much Ado, i. 2. 281; to manage, 1 Hen. IV. iv. 1. 100. Windgalls, subj. swellings in the legs of a horse, Tam. of Shrew, iii. 2. 54. Windlass, subj. a circuit, Ham. ii. i. 65. Window, pr.p. seated in a window, Ant. & Cleo. iv. 12. 72. Window-bars, subj. lattice-like embroidery, worn by women across the breast, Tim. of Ath. iv. 3. 117. Windowed, subj. full of holes, K. Lear, iii. 4. 111.
GLOSSARY

WINE, sub. sleep. Temp. ii. 1. 250; to be blind, to be in the dark. Com. of Err. ill. 2. 58.
WINDING, pr.p. blind, Cymb. ii. 4. 89.
WINNOWED, adj. wise, sensible. Ham. v. 2. 201.
WINTER-GROUND, v.t. to protect a plant from the cold by covering it up with straw. Cymb. iv. 2. 229.
WIRE, sub. a brand, mark of disgrace. Lucrece. 577.
WIRE-WOMAN, sub. a witch. Merry Wives of W. iv. 5. 99; Twelfth Night, iii. 4. 116.
WISP OF STRAW, sub. the badge of a scold. 3 Hen. VI. ii. 2. 144.
WISTLY, adj. wistfully. Rich. ii. v. 4. 7; Ven. & Ad. 343.
WITCH, sub. a wizard. Cymb. i. 6. 186.
WITH PREP. by, being greeted with. Macb. iii. 6. 40; Ant. & Cleo. v. 2. 170.
WITH HIMSELF, in possession of his faculties. Tit. Andr. i. 1. 368.
WITHAL, I COULD NOT DO = I could not help it. Mar. of Ven. iii. 4. 73.
WITHOUT, adv. except, Two Gent. of Ver. ii. 1. 38.
WITTOLY, sub. a contented co.kold. Merry Wives of W. ii. 2. 317.
WITTLY, adj. wittol-like. Merry Wives of W. ii. 2. 288.
WOMAN, v.t. 'woman me to it' = make me show my woman's weakness. All's Well, iii. 2. 53.
WOMAN'S, adj. accompanied by a woman. Oth. iii. 4. 104.
WOMAN-QUELLER, sub. a murderer of a woman. 2 Hen. IV. ii. 1. 63.
WOMAN-TIRED, adj. henpecked. Wint. Tale, ii. 3. 174; Comp. To tire.
WOMEN, v.t. to enclose. Wint. Tale, iv. 3. 201.
WOMSY, adj. hollow. Hen. V. ii. 4. 124.
WOOD, adj. mad. Mid. N. Dr. ii. 1. 192; 1 Hen. VI. iv. 7. 33; Ven. & Ad. 740.
WOODCOCK, sub. a simpleton. Tam. of Shrew. i. 2. 164.
WOODEN THING, 'an awkward business, not likely to succeed' [Steevens], 1 Hen. VI. v. 3. 89.
WOOLLEN, IN THE, between blankets. Much Ado, ii. 1. 33.
WOOLWARD, TO GO, to wear wool instead of linen next the skin, as a penance. L.'s L. i. 2. 716.
WORD, v.t. to represent. Cymb. i. 4. 17; to fool with words. Ant. & Cleo. v. 2. 190.
WORD, sub. a fortification. Hen. VIII. v. 4. 63; Oth. iii. 2. 3.
WORKY-DAY, adj. common. Ant. & Cleo. i. 2. 57; Comp. WOODED-DAY, as You Like It, l. 3. 13.
WORLD, sub. 'to go to the world' = to be married. Much Ado, ii. i. 332; All's Well, i. 3. 371; 'woman of the world' = married woman. As You Like It, v. 3. 5; 'a world to see' = a wonder to see. Much Ado, iiil. 5. 38; Tam. of Shrew. ii. i. 305; the microcosm. Lov. Comp. 71 K. Lear, iii. i. 10.
WORM, sub. a serpent. Meas. for Meas. iii. 1. 17; Macb. iii. 4. 20; a creature. Temp. iii. i. 31; Cymb. iii. 4. 37 (the mole); Merry Wives of W. v. 5. 89.
WRANGLER, sub. an adversary, a tennis term. Hen. V. i. 2. 264.
WREAK, sub. a vengeance. Coriol. iv. 5. 91; to revenge. Rom. & Jul. iii. 5. 102.
WRECKFUL, adj. revengeful. Tim. of Ath. iv. 3. 370.
WEST, sub. a turning key. Troll. & Cres. iii. 3. 23.
WRETCH, sub. a term of endearment. Rom. & Jul. i. 3. 44; Oth. iii. 3. 30; Ant. & Cleo. v. 2. 305.
WRIGHT, v.t. to write. Much Ado, v. 1. 28.
WRITING, sub. a tortoise. Hen. V. iv. 1. 256.
WRITTLED, adj. wrinkled. 1 Hen. VI. ii. 3. 23.
WRITE, v.t. to scribe. Cymb. v. 1. 5.
YARE, adj. ready, nimble, active. Temp. v. 1. 224; Twelfth Night, iii. 4. 248.
YARELY, adj. readily, briskly. Temp. i. 1. 4; Ant. & Cleo. ii. 2. 219.
YAYN, v.t. to move unstably as a ship which does not answer the helm. Ham. v. 2. 121.
YEAR, adj. years. Meas. for Meas. ii. i. 260.
YEARN, v.t. to grieve, vex. Merry Wives of W. iii. 5. 45; Hen. V. iv. 3. 28; r.f. Jul. Cesa. ii. 2. 129.
YELLOW, adj. emblem of jealousy. Wint. Tale, ii. 3. 106.
YELLOWNESS, sub. jealousy. Merry Wives of W. i. 3. 109.
YELLOW, adj. jaundice in horses. Tam. of Shrew. ii. 2. 55.
YELLOW, v.t. to lash out, to strike quickly. Hen. V. iv. 7. 84; Oth. i. 2. 5.
YEAST, adj. foaming. frothy. Macb. iv. 1. 53; Ham. v. 2. 109.
YOUNG, adj. recent. Hen. VIII. iii. 2. 47.
YOUNKER, sub. a striping. 1 Hen. IV. iii. 3. 91; 3 Hen. VI. ii. 1. 24.
ZANY, sub. a buffoon. L.'s L. i. 2. 464; Twelfth Night, i. 5. 95.
# SHAKESPEARE’S PLAYS
## IN THEIR HISTORICAL ORDER

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*(Titus Andr. and Pericles are not assigned a date by Malone.)*

F. MADAN
NOTES ON THE
SEQUENCE OF SHAKESPEARE’S PLAYS

Three representative lists are here printed for comparison: (1) the order suggested by Malone, the first who handled the problem with wide knowledge and with the insight of a scholar, but who lacked much information which we now possess; (2) that adopted from Delius by Furnivall, based to some extent on metrical tests; (3) that of modern critics, so far as the available evidence, when gathered up and carefully considered, leads to definite or probable results.

F. M.

The sources on which scholars draw for their evidence are five in number:

(1) The Dates of Performance. Henslowe’s Diary records the appearance of ‘hary the vj’—i.e., the First Part of King Henry VI, as a new play, on March 3, 1592, and of ‘titus and andronicus’ on January 23, 1594. John Manningham saw Twelfth Night at the Middle Temple on February 2, 1602; the Revels Accounts note court performances of Othello at Hallowmas (Nov. 1), 1604, Measure for Measure on December 26, 1604, and The Tempest at Hallowmas, 1611. Simon Forman saw Macbeth on April 20, 1610, The Winter’s Tale on May 15, 1611, and Cymbeline at some intermediate date. A very important date usually ignored is the evidence of a German, Thomas Platter, who saw a play of Julius Caesar in London on September 21, 1599, followed by a jig (Anglia, Band 22, pp. 456–64); there can be little doubt that this was Shakespeare’s play. But even a definite date such as that of the first performance of Titus Andronicus causes suspicions. If the text which has come down to us is Shakespeare’s, it looks like poor prentice-work—an exaggerated copy of the style of Kyd, such as might have been written at the outset of his career; yet it is difficult to believe that the author of Richard III and Romeo and Juliet failed completely as an artist, but at once recovered himself with Richard II.

(2) Literary allusions. The most important is Francis Meres’s list in Palladis Tamia, 1598, of the plays then written—The Two Gentlemen of Verona, The Comedy of Errors, Love’s Labour’s Lost, [Love’s Labour Won,] A Midsummer Night’s Dream, The Merchant of Venice, Richard II, Richard III, Henry IV, King John, Titus Andronicus, and Romeo and Juliet. The famous note of Gabriel Harvey, suggesting that he had seen Shakespeare’s Hamlet in 1598, raises a problem instead of solving it.

(3) Allusions in the Plays. Unfortunately these are few in number, and more often than not prove deceptive. But a clear example is the allusion to Essex in Ireland in the chorus before the last act of King Henry V, which fixes the date of the performance between April 15 and September 28, 1599.

(4) The Date of Publication. This always gives a downward limit and is sometimes helpful. Thus the licensing of Troilus and Cressida for publication in 1603, though no edition earlier than 1609 is now known, is a valuable clue.

(5) Style and Versification. These are dangerous tests, but certain broad characteristics of Shakespeare’s art emerge from them if they are tactfully used. The comparative frequency of rhyme and of prose is usually an indication of early and late work respectively; so too the change in modulating blank verse from a form so stereotyped at first that it tends to the couplet, to the perfect freedom of the romantic plays. Thus it is a fact of value to note that Shakespeare’s use of a weakly stressed ending to the line, carrying over the rhythm to the line which follows, begins as a slight experiment in Macbeth, where two lines (n. i. 12, rv. iii. 22) end with ‘and’. Again, a blind adherence to the rhyme test would make the Midsummer Night’s Dream Shakespeare’s earliest play; but a sober criticism will note that the merry setting gave scope for purely poetic writing and justified a lavish use of rhyme.

The chronology of Shakespeare’s plays is far from certain, and a heavy proportion of the dates assigned to them is conjectural. Perhaps what may be called a working order has been established, but even then we cannot be certain that the texts handed down to us are those of the first performance. Love’s Labour’s Lost was stated on the title-page of the 1598 Quarto to have been ‘Newly corrected and augmented By W. Shakespeare’ and the text exhibits clear traces of revision.

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