For their own purposes Messrs. Hilton & Co. did all this; and as they advertised the tale to have achieved a sale of 18,000 copies within a week of publication, Messrs. Hilton & Co. might have been content with the gains of the operation. No one here expected anything from them. Instead, however, of being satisfied with the fruits of their capacity, Messrs. Hilton & Co. have thought fit to turn round upon Miss Braddon, whose name they most unfairly used for their own dishonest purpose, and now they try their best to insult her by declaring "assuredly, if any party be entitled to recompense for advance sheets, it should be the individual purchasing Miss Braddon's literary wares, and seeking repayment through their publication." The sheer insolence of this declaration transcends the old story of the attorney who had no defence to an action, and therefore instructed counsel—"No case; abuse plaintiff's witnesses." In England the value of Miss Braddon's literary wares is well understood; and in America the importance of her "advance sheets" commands an adequate recompense, a circumstance with which the "business capacity" of Messrs. Hilton & Co. cannot make them acquainted. I refrain from noticing the other statements in Messrs. Hilton & Co.'s letter, because they are, so far as the matter in issue is concerned, simply untrue.

John Maxwell.

"Rupert Godwin, by Miss M. E. Braddon," it appears was originally published in the Halfpenny Journal, under the title of 'The Banker's Secret,' by the author of 'The Black Band.'

C. R. Jackson, Athenæum, 1873, p. 82.

The manufacture of Novels now occupies so many writers, and is a system that so deeply concerns the public, that we have devoted a large space to the above exposure: larger, in fact, than we wished; but fairness demanded that the whole or none of the controversy should be inserted.

LATHY (T. P.) Esq., plagiarist.

The Angler, a poem, in ten Cantos. With proper instructions in the Art, Rules to Choose Fishing Rods, Lines, Hooks, etc. 1819.

This poem is only a rifacimento of the Anglers' Eight Dialogues in verse, without acknowledgment; some copies are dated 1819, with the following title, 'The Angler, a Poem, in ten Cantos, by Piscator.'

J. R. S.

See Westwood Bib. Piscatoria, 1861.

LAUDER (William) literary forger.

"Mr. Isaac D'Israeli, in his 'Curiosities of Literature,' has remarked that some of the most sinister literary forgeries in modern times have been perpetrated by Scotchmen, and he instances Lauders
and Bower—two of the blackest sheep of the world of letters. The disgraceful fraud of which the former stands convicted, so unparalleled for its meanness, baseness, and dishonesty, has justly condemned him to eternal infamy, and rendered his name a by-word of contempt. To the credit of English literature, it did not indeed long remain undiscovered, and it may at least be said to have had one beneficial result—that of placing the unwary on their guard against an unscrupulous disputant, and of demonstrating the importance and necessity of occasionally verifying a quotation and testing a doubtful assertion.

"In 1747 he commenced his attack on the reputation of Milton in various communications to the 'Gentleman's Magazine,' in which the great poet was denounced as an unprincipled plagiarist.

These papers having led to some controversy, and excited some attention, Lauder was induced to collect them, and in 1750 he republished them in a volume, entitled 'An Essay on Milton's Use and Abuse of the Moderns in his Paradise Lost:' with the motto taken from Milton, "Things unattempted yet in prose or rhyme." The work is preceded by a characteristic advertisement from Lauder, which states that "Gentlemen who are desirous of securing their children from ill example, or are themselves disposed to gain or retrieve the knowledge of the Latin tongue, may be waited on at their own houses by the author of the following Essay," an announcement certainly calculated to convey the idea that the "canny Scot" regarded his erudite performance as an excellent mercantile speculation, and favorable medium of publicity. To render the work more remarkable, the preface and postscript were contributed by Dr. Samuel Johnson." Johnson contributed prefaces and postscripts to works he had never read with the greatest ease, as his collected works show.

"The authors from whom Lauder accused Milton of borrowing without acknowledgment, were some of them all but unknown in what was then called the learned world. Among them was Maserinius, a Jesuit of Cologne, Taubmann, a German, and Staphorstius, a learned Dutchman. From these and other authors passages were quoted in some of which there was a general resemblance, and in others a close similarity to the most admired portions of 'Paradise Lost.'"

"But Lauder's triumph was of short duration. The detection of the imposition, and the chastisement of the impostor fell into able hands. Upon its publication the work attracted the attention of the Rev. John Douglas, afterwards Bishop of Salisbury, whose jealous regard for the reputation of Milton, induced him to investigate its contents. Confident of the great poet's integrity, and not content with Lauder's assertions, he proceeded, with considerable pains, to search for the passages which had been quoted from Maserinius, Staphorstius, Grotius, and others. The result was most triumphant:
in nearly every instance he found that Lauder had tampered with the text, and had impudently inserted several lines of a translation of the 'Paradise Lost' in Latin hexameters by William Hogg, and others of his own manufacture. The detection was so complete that the imposter had no alternative but confession. A full avowal of the fraud was accordingly drawn up by Dr. Samuel Johnson, who naturally enough considered his reputation somewhat involved in the transaction, and after some demur signed by Lauder. Upon a calm review of the whole circumstances of the case, we cannot, however, absolve Johnson from all blame. That he was the dupe of the imposter, and entirely innocent of the fraud, will be readily admitted; but can it be said that he exercised a proper discretion, in giving his sanction and support to a charge the accuracy of which he had not taken the trouble to investigate? . . .

"After the appearance of Dr. Douglas's reply the following advertisement (which we quote as a literary curiosity in its way) was inserted in the public newspapers by Lauder's publishers:"

"White Hart in Paternoster Row, London, Nov. 28, 1750."

"Upon the publication of the Rev. Mr. Douglas's Defence of Milton, in answer to Lauder, we immediately sent to Lauder, and insisted upon his clearing himself from the charge of forgery which Dr. Douglas has brought against him, by producing the books in question. He has this day admitted the charge, but with great insensibility."

"We therefore disclaim all connexion with him, and shall for the future sell his book only as a masterpiece of fraud, which the public may be supplied with at 1s. 6d., stitched. ["JOHN PAYNE."

"JOSEPH BONNER."]"

For further particulars refer to the article quoted (Sharpe's Lond. Mag., 1849), to Allibone, to Lowndes by Bohm, Poule's Index to Periodical Lit., Notes and Queries, etc.

L. E., inital. [Mrs. Edwards].
Dial of Meditation and Prayer. Lond., 1858.

L. E., initials [Hon. Eleanor Eden].
Easton and its Inhabitants; or, Sketches of Life in a Country Town. London, 1858.

LEIGH (Cousin) pseud. [ ].
L. E. L., *initialism* [Letitia Elizabeth Landon, afterwards MacLean].


L. F. F. M., *init.* [Miller].


London Cries and Public Edifices. [Lond., 1847], 16mo. London out of Town; or the Adventures of the Adventures of the Browns by the Sea-side [1847], oblong 16mo. Suggestions in Design . . . for the use of Artists and Art Workmen, 185-23, 4to.

Christmas Comes but Once a Year. London, Tegg [1847 ?], 16mo.

A "card" to suspend in the library. The rules on this card are excellent and reprinted in Notes and Queries, 1 s. vi. 94, to which periodical he contributed under the above pseudonym.

LITTLE (Thomas) Esq., *pseud.* [Moore].

The Poetical Works of the late T. L., Esq. 1801. Editions up to the present time.

LITTLE (Thomas) Junior, *pseud.* [ ].

The Poetical Works of, etc. Sunderland, 1816. The preface is signed J. H. H. H.

LITTLEJOHN, *pseud.* [Frederic Guest Tomlins].

Wrote a series of articles in the Weekly Times under this signature.

LITTLETON (Mark), *pseud.* [John P. Kennedy].

Swallow Barn. Philadelphia, 1832.
L. N. R., initialism [Mrs. Ranyard].

The Book and its Story; a Narrative for the Young: on occasion of the Jubilee of the British and Foreign Bible Society, by L. N. R., with an introductory preface by T. Phillips. 1853, 10th edit., 1857.

Nearly 50,000 copies of this work have been sold—or given away.

The Missing Link, or Bible-Women in the Homes of the London Poor, 1859. Nineveh and its Relics in the British Museum. Birmingham, 1855., and Opportunities [same, both], by the Author of the Border Land, and others.

This lady has been convicted of plagiarism by Mr. E. H. Plumptre, in The Athenaeum, April 1866, p. 531. Dr. Smith's Dictionary of the Bible is the work which L. N. R. has freely used in her "Stones Crying Out. 1866."

LOT, Parson, pseud. [Rev. Charles Kingsley].

Cheap Clothes and Nasty. London, 1850.

LOTHRUP (Amy) pseud. [Miss Anna B. Warner].

Dollars and Cents. Lond., Edinb., [and New York, 1854. And a great many other works.

LOVECHILD (Louisa) phrenonym [ ].

Natural History . . . for Little Folk. Lond., [1833.]

LOVECHILD (Solomon), pseud. [Lady Fenn].

Sketches of Little Boys and Girls, 1852. And others.

M.

M. (Eleanor), disguised-author [ ].

Edith of Graystock. II. Lindsell, Wimpole Street, 1833.

M. (Rose C.), init. [Monckton].

Letters from Futtehgurkh. Clifton, [1858.]

MAC-SARCASM (Rev. Sir Archibald) Bart., pseudotilonym [ ].

MAC-SHIMI (Gillespie) ps. [Archibald Simson].

Annals of such patriots of the distinguished family of Fraser, Fryscall, Simmon, or Fitz-simon, as have signalised themselves in the public service of Scotland; from the time of their first arrival in Britain ... until their settlement as Lords of Oliver Castle and Tweedale, etc. Edinburgh, reprinted, 1805.

M. A. K., init. [Kelty].


See: the Author of 'Visiting my Relations,' 1867.

MALAGROWTHILER (Malachi), ps. [Sir W. Scott].

Thoughts on the proposed change of Currency, as they are intended to affect Scotland. Edinb., 1826.

MANNERS (Motley), phren. [A. J. Duganne].

Parnassus in Pillory, a Satire. New York, 1851.

MARCLIFFE (Theophilus), pseud. [William Godwin, author of "Caleb Williams," &c.]

The Looking-glass; A true History of the Early History of an Artist, etc. 1805.

"Circumstances point to Mr. Mulready; and that well known collector of artistic gossip, J. T. Smith, quoting an an anecdote from the Looking Glass, in his account of the sculptor Banks (Noelkins and his Times, ii. 200) affirms, without hesitation, that the artist is Mr. Mulready."

N & Q, 3.s.

MARIOTTI (L.) pseud. [A. Gallenga].

Several Pieces on Italy, 1847-51.

A Historical Memoir of Fra Dolcino and his Times. 1853.

Italian Grammar, 1858. All London.

MARKHAM (Mrs.) pseud. [Mrs. Elizabeth Penrose].


MARTEL—MB. 87

MARTEL (Charles) pseud. [Thomas Delf, editor of "Appleton's Librarian's Manual"].


MARVEL (Ike) pseud. [Donald Grant Mitchell].

The Battle Summer: being transcripts from personal observations in Paris, during the year 1848. New York, 1850. Reveries of a Bachelor, or a Book of the Heart, 12th edition, 1851; other editions. Dream Life, a parable of the seasons.

The dedication is signed D. G. M. It has been translated into French, with the author's permission. He has written other works.

MAY (Edith) pseud. [Anna Drinkwater, a Native of Pennsylvania, has obtained considerable distinction as a Poetess.—Allibone].


MAYNARD (Walter) pseud. [William Beale].

The Enterprising Impresario. Bradbury & Evans, 1867.

In his remarkably free gossip about managers and opera-singers, Mr. Walter Maynard certainly has done his best to satisfy the curiosity which desires to get behind the scenes and into the green-room, and to discover the complicated machinery which works out our public amusement.—The Chronicle, Sept. 7, 1867.

M—— B——, ps. [ ].

To-Morrow (a religious tale). Wellington, Salop, 1817.

M. B., pseudonym [Mary Lamb].

Mrs. Leicester's School. 4th edition, Lond., 1814.

M. D., *initialism* [Marcus Davis].

Startling Revelations; or, where shall we seek Justice? A lesson in Law. Dedicated to the Foreign and English Investor, to Legislators, and to Everybody. Sold Everywhere [1867]. Signed M. D.

M * * * e. (T * * * y) [Thomas Moore].

See The Editor of the New Whig Guide.

MEANWELL (Edward) *fictitious name* [ ].

The Dialogists; or the circuit of Banco Regis, a serio-comic Sketch . . . exhibiting a true and interesting picture of Men and Things, set forth in interlocutory observations between Mr. E. M. and Mr. T. Wellbred, etc. London [1810 ?]

MEANWELL (Margery) *fictitious-name* [ ].

Goody Two Shoes; or, the History of Little M. M. in Rhyme. London, 1825.


M. E. M. J., author of Waldenburg, *initialism* [Margaret Elizabeth Mary Jones].

Jubal, a poem, 1839.

Waldenburgh, which was written when the authoress was only in her fourteenth year, has been dramatised under a different title. N. & Q.

MERCUTIO, *phrenonym* [William Winter].

MEREDITH (Owen) *pseud.* [Hon. Edward Robert Bulwer Lytton].

The Wanderer, a Poem, 1859. Lucill, 1860. The Ring of Amasis. From the papers of a German Physician (Dr. N—.) edited by O. M., Lond., 1863, 2 vols, and others.

MERTON (Ambrose) *pseud.* [Thoms].

Gammer Gurton's Pleasant Stories of Patient Grissel, etc., newly revised by —, 1846.
MERTON (Tristram) pseudonym [THOMAS BABINGTON LORD MACAULAY].

Several Sketches and Ballads in Knight's Quarterly Magazine.

This pseudonym is not mentioned by Mr. Bohn who gives a list of these pieces in his edition of Lowndes.

M. H., initialism [MRS. HULLAH].

A few Words about Music, containing Hints to Amateur Pianists. London, Novello, 1851.

First appeared in The Lady's Newspaper.

MILLER (Joe) allonym [JAMES BALLANTYNE].


MONTGOMERY (Gerald) pseud. [REV. GEO. MOLTRIE].

In The Etonian and in Knight's Quarterly Magazine.

MORAR, pseud. [SIR WILLIAM AUGUSTUS FRASER, BART.]

Poems. 4to, with an etching by George Cruikshank, dated 1866. Privately printed, not for sale. No imprint.

MORE (Margareta) pseud. [MISS ANNE MANNING].

The Household of Sir Thomas More, 1851.

MORELL (Sir Charles) pseudo-titonym [JAMES RIDLEY].

See Horam, ps.

M. M. M., pseud. [W. TOOKO].


MURPHY (Dennis Jasper) pseud. [REV. C. MATORIN].

Fatal Revenge; or, the Family of Montaro; a romance. London, 1807.

Several pieces under this pseudonym See Biographical Dictionary of Living Authors, 1816.

M. W. R., init. [ROONEY, Bookseller, of Dublin].

The Last Leaf of the lately discovered copy of Hamlet, first edit. (1603) . . . reprinted Dublin, 1856.

See Lowndes by Bohn, p. 2276.
MYRTLE—NAPOLEON.

MYRTLE (Harriet) Mrs., *pseud.* [LYDIA F. F. MILLER].
This lady has written a number of Children's Tales and 
booklettes since 1846, under this pseudonym.

MYRTLE (Harriet) *pseud.* [MARY GILLIES].
More Fun for our Little Friends. Landon, 1864.
One person employing a pseudonym already used by another, is 
much to be deprecated. We have not stigmatised the above as an 
*allonym*, as we do not believe this lady had any intention to deceive.

MYRTLE (Lewis) *pseud.* [.]
Cap-sheaf, a fresh Bundle. New York, 1853.

MYRTLE (Minnie) *pseud.* [.]
The Myrtle Wreath, or Stray Leaves recalled. New 
York, 1854. The Iroquois, or the Bright Side of Indian 
Character, 1855.

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N.

NAPEA (Oloff) *fictitious-name* [.]
Of home manufacture; they are imitations of Escriella's Letters. See Quarterly Review, 1816, p. 53.

NAPOLEON I., Emperor of the French.
The Following works have been falsely, and with a fraudulent intent to deceive, published as the writings of Napoleon.

Private Hours of Napoleon Bonaparte, from his earliest years to the period of his Marriage with the Arch-Duchess Maria Louisa. Written by himself during his residence in the Island of Elba. 2 vols, Paris. London, (printed) 1816.

An edition in French also printed in London the same year.
NAPOLEON—NORTH.

Confessions de Napoléon, with the motto, "Un homme et toute l'Europe." Paris, 1816.

This is by P. G. S. Dufey, a French Barrister, and a prolific author. On account of the police of Paris having seized this bad novel, it has become scarce. See J. M. Quérard, La France Litt.

Manuscript venu de St.-Hélène d'une manière inconnue. Lond., J. Murray, 1st and 3rd editions, 1817.

These two anonymous works are attributed by Quérard to Bertrand, an officer in the French Army.

Manuscript de l'île d'Elbe, etc. Londres, Ridgway, 1818.

Napoleon his own Historian. Extracts from the original MS. of Napoleon Bonaparte, by an American [ ]. London, H. Colburn, 1818.

French edition the same place and year.


Love letters supposedly written to a lady at Valence, on Napoleon's first visit to that town, when he was only a lieutenant. J. M. Q.

NAVA (Franz) ps. [Edward Francis Rimbault].

A number of Musical Compositions, Arrangements, etc., under this pseudonym since 1853.

NIMROD, pseud. [Charles James Apperley].


The Chase—The Road—The Turf, 1852.


The Horse and the Hound. Edinburgh, 1858.

Memoir of the Life of John Mytton.

NORTH (Christopher) pseud. [John Wilson, Professor of Moral Philosophy in the University of Edinburgh].

Heart-Break; the Trials of Literary Life, or recollections of C. N. [a novel]. 1859.

Blackwood's Magazine was edited by him under this pseudonym.

NORTH (Danby) pseud. [Daniel Owen Madden].

The Mildmayes, or the Clergyman's Secret; a Story of Twenty Years ago. London, 1856.
O.

O—- (W—-) Esq., disguise-author [William Owen].
A Brief Memoir of W—- O—-, Esq. Lond. [1841].

O’DOHERTY (Sir Morgan) Bart., pseudonym [William Maginn].
He was a constant contributor to Blackwood's Magazine under this pseudonym.

OLDACRE (Cedric) of Saxe Normanby, pseudonym
[John Wood Warter].
The Last of the Old Squires, a Sketch. Lond., 1854.

OLD CHATTY CHEERFUL, phrenonym [William Martin].
The Boy's Own Annual. Lond., 1861 (signed W. M.)

OLD-NICK, ironym [Emile Dauran Forgues].
Jane Eyre, imités par, etc. Paris, 1846.
See Bell (Currer) ps.
M. Forgues has translated or "imités" several other English novels.

OLDSCHOOL (Oliver) phren. [Joseph Dennie].

OLDSTYLE (Jonathan) phren. [Washington Irving].
The author's earliest production.

OLD TRAVELLERS. See Trusta (H.) pseud.

OLIVER (Stephen) the Younger, of Aldwark, pseud.
[W. A. Chatto].
Scenes and Recollections of Fly Fishing in Northumberland, etc. London, 1834.
OLIVER—ONE WHO

OMNIUM (Gresham) pseud. [ ]
A Handy Guide to safe Investments, etc., 1858 and 1860.

OMNIUM (Jacob) pseud. [Matthew James Higgins].

ONE OF NO PARTY, phraseonyn [James Grant, editor of the Morning Chronicle].

ONE OF THE FANCY, phras. [Thomas Moore].
See Crib (Tom) ph., 1819.

ONE OF THEM, phraseonyn [ ].
Who shall be President Next? addressed not to the Politicians but to the People. 8vo, 16 pp.

ONE OF THE MIDDLING CLASSES, phraseonyn [ ]
Three Letters to the People, by —. Lond., Southampton (printed) [1835.]

ONE OF THE PARTY, phraseonyn [F. Taylor].
Ella V——, or the July Tour. New York, 1841.

ONESIMUS, pseud. Numbers of authors have written under this pseudonym, but they are all unknown.

ONE WHO HAS NEVER QUITTED HIM FOR FIFTEEN YEARS, phraseonyn [C. Doris].
Secret Memoires of Napoleon Bonaparte. Written by, etc. Translated from the French. 1815. German Translation, 1817.

An Historical Survey of the Character of Napoleon Bonaparte, 1815.
ONE WHO HAS WHISTLED AT THE PLOUGH, *phraseonym* [ALEXANDER SOMERVILLE].


This was first published in the Manchester Examiner. He signed himself "The Whistler" in the newspapers.

ONE WHO IS BUT AN ATTORNEY, *enigmatic phraseonym* [GEORGE BUTT, OF SALISBURY].

A Peep at the Wiltshire Assizes, a Serio-Ludicrous Poem. Brodie & Dowdney, Salisbury [1820], price 13s. 4d.

"This was published in 1819: its circulation was limited to Wiltshire and the adjoining counties; except that Mr. John Long, the High Sheriff, in that year presented two, by his own wish to Graham and; best, on the Circuit. ... I do not know how to obtain 3 more copies of this."—MS. Note in the B.M. copy.

See Notes and Queries, 2 S. ii., 229, 277.

ONE WHO IS REALLY AN ENGLISHMAN, *phraseonym* [C. W. SMITH].

Letters published in The Sun, by C. W. S[MITH] justifying the Coup d’Etat of the 2nd Dec., and condemning the ... attack of the “Times,” and other journals in their comments upon the policy of the Emperor Napoleon III., by —. Lond., 1853.

ONE WHO LOVES THE SOULS OF THE LAMBS of Christ’s Flock, *phraseonym* [REV. RICHARD MARKS, VICAR OF GREAT MISSENDEN, BUCKS?]

English History for Children, from four to ten years of Age. London, J. Nisbet, 1832-3.

We dare not allow ourselves to comment upon a person who uses such a pseudonym as this.

ONE WHO THINKS FOR HIMSELF, *phraseonym* [ ].


We could not find a better instance of the careful manner in which books are read through, when required for the purpose of cataloguing them at the British Museum, than this little work. At p. 42 we read "Here I am, Thomas Truewit, Esq., the renowned author of the ‘Grievances,’” etc., and from this the work is catalogued under Truewit."
OREILLY (Miles) ps. [Colonel CHARLES G. HALPINE].
The Life and Adventures, Songs, Services . . . of
Private — . . With comic illustrations by Mullen. From
the authentic records of the New York Herald. New
York, 1864.
Baked Meats of the Funercl . . Essays, etc. By
Private M. O'Reilly. New York, 1866.

OSBORNE (Edward) fictitious-name [Miss ANNE MAN-
NING].
The Colloquies of E. O., Citizen and Cloth Worker of
London, as reported, By ye author of "Mary Powell"
(q.v.), 1860.

OUTIA, pseudonym [Miss RAME].
Randolph Gordon. Strathmore. Held in Bondage, or
Granville de Vigne, 1863. Idalia—Under Two Flags,
1867. Mostly in 3 vols, all London.
We do not gather from this lady's works that any of them have
appeared in periodical publications.

OWEN (Ashford) pseudonym [Annie Ogle].

OXFORD MEMBERS, geonym.
See Contributors to Tracts for the Times.

P. (Professor). See A * * * * (Major) init. [Pole].

P— (P—) Poet Laureate [i.e., Peter Pindar] allonym
[George Daniel].
R—l [Royal] Stripes, or a Kick from Yar—h [Yarm-
outh] to Wa—s [Wales, afterwards George IV.], with
particulars of an expedition to Oatlands, and the Sprained
Acle, 1812.

This was suppressed.

PARLEY (Peter) pseudonym [Samuel Griswold Good-
rich, an American bookseller, who afterwards devoted him-
sell entirely to Authorship. "In 1851, the President of the
PARLEY.

United States—his excellency Millard Fillmore—confferred a deserved compliment upon Mr. Goodrich by appointing him consul at Paris.""

In the history of the world it would be impossible, we think, to find a more popular pseudonym than that of Peter Parley. Since 1828, one hundred and seventy volumes, bearing that name, or edited under it, have been issued. Of all these about 7,000,000 of volumes have been sold: about 300,000 volumes are now sold annually. Our plan precludes our giving the titles of these works, on almost every subject; but the curious reader will find a complete list in S. A. Allibone's Critical Dictionary of English Literature, 1859.

PARLEY (Peter). This pseudonym has been claimed, but without cause, and after his death, for the late Mr. S. Kettell (of America) the only pretext being that he had worked for the real "Simon Pure." But the claim was as unjust as that now set up by Mr. Pugin that his father designed the Houses of Parliament.

PARLEY (Peter) impostor.

As we have before observed that it would be almost impossible to find a name under which more popular and useful works have been written than this; so we think it would be difficult to find one which has been more the subject of barefaced and open robbery, both on the part of literatos and publishers.

Among the most notorious we have Peter Parley's Annual, Darton & Co. (-publishers), continued from 1841 to 1855, 14 vols. And 12 others by the same publishers, all spurious. Life of St. Paul, Simpkins, 1845. Visit to London, 1838, and Twelve Apostles, Bogue, 1844. 8 published by Tegg, 1837-40. Bible Geography, J. S. Hudson, 1839. Child's First Step, Clements, 1839.

PARLEY (Peter) impostor [William Martin].

Peter Parley's Annual: a Christmas and New Year's Present for Young People. Edited by William Martin. (Darton & Co.) Lond., 1867. This is one of the spurious works above referred to.

The author who has so long traded on a dead writer's nom de plume avows himself. His name is William Martin. To those who care for Samuel Goodrich's honest fame in the world of letters, it will be interesting to know that his impersonator has again flung away a piece of his mask, and stands revealed as William Martin, Holly Lodge. Mr. Martin, you have taken one step in the right
direction, and we congratulate you on that sign of uneasiness, if not of penitence. Why not take another step, and desist altogether from using Peter Parley's title, to which you have no kind of right that can be recognised in a court of honour.

Athenæum, Jan. 5, 1867, No. 2045, p. 29.


We do not believe this list to contain anything like the number of spurious works.

PARLEY (Peter) impostor [GEORGE MOCRIDGE].

Tales about Shipwrecks and Disasters at Sea, 1827.
Great Britain and Ireland. Tales about Greece, 1837.
Tales about Rome and Modern Italy, 1839.
These are imitations of the real P. P.'s tales about Ancient and modern Greece. This seems to be the earliest thief.

PARLEY (Peter) alronym [ ]

The Lives of the Twelve Apostles, 1844. The Life and Journeys of Paul the Apostle, 1845. The Travels and Adventures of Thomas Trotter, of Boston, U.S. [APOCRYPH], as told by himself. Edited by Peter Parley, 1845.

This edition was revised by the Rev. T. Wilson.

"There are still other counterfeits of Parley's works, issued by various parties in London. The utter disregard of truth, honour, and decency, on the part of respectable British authors and publishers in this wholesale system of imposition and injustice, is all the more remarkable when we consider that the British public and especially the British authors and booksellers are denouncing us in America as pirates, for refusing international copyright.

"The conduct of all these parties places them, morally, on a footing with other counterfeitors and forgers: public opinion, in the United States, would consign persons conducting in this manner to the same degree of reprobation. Can it be that, in England, a man who utters a counterfeit five-pound note is sent to Newgate, while another may issue thousands of counterfeit volumes and not destroy his reputation?"—S. G. GOODRICH, see ALIBONE.
PARTINGTON (Mrs.) pseudonym. [B. P. SHILLABER].
The Sayings and Doings of —. Lond., 1854. Mrs. P.'s Tea Party and Trip to Paris, 1856.

PASQUIN, pseud. [   ].

PASQUIN (Adolphus) pseud. [   ].

PASTORINI (Sig.) pseud. [CHARLES WALMESLEY, Bishop of Rama].
The General History of the Christian Church, from her Birth to her final triumphant state in Heaven. 4th edition, New York, 1846.

PAUL, pseud. [Sir W. Scott].
Paul's Letters to his Kinsfolk. Lond. and Edinb., 1816.
The copy in the British Museum has MS. corrections by Sir W. Scott.

P. B. St. J., initialism [PERCY B. ST. JOHN (pronounced Sinjen)].
He signs "Blythe Hall," the tale before the above in full.

PEACOCK (Timothy) fictitious-name.
See A Member of the Vermont Bar.

PELHAM (M.) pseudojyn [Sir R. PHILLIPS].
The Parent's and Tutor's first Catechism (with a clock-face and moving hands.) Printed for R. P., the author.
We have been unable to ascertain whether this "authoress," as he calls her in the preface, was married or not, and, in fact, the gallant vegetarian was somewhat in doubt himself, we think.
See N. & Q., 3 S. xii. 394.
PENDENNIS—PERCY. 99

PENDENNIS (Arthur) pseud. [WILLIAM MAKEPEACE THACKERAY].


PENFEATHER (Amabel) pseud. [ ].

Elinor Wynlye; or, the Young Folk of Longbridge, a tale, by. Edited by J. F. Cooper. Phil., 1846, 2 vols.

PENN (William) pseud. [JEREMIAH EVERTS].

Essays on the present crisis in the condition of the American Indians; first published in the National Intelligencer, under the signature of. Phil., 1830.

PENROSE (Llewellyn) fictitious-name [JOHN EAGLES].


PEPPER (K. N.) phrenonym [JAMES W. MORRIS].

PEPPERCORN (H.) M.D., supposed-author [Rev. R. H. BARHAM].

Some verses as above, entitled "The Dark-Looking Man," first published in the Globe and Traveller, of which the following is the moral:

Merchants, East and West India, now list to me, pray,
Attend to the moral I draw from my lay—
Shun strife, nor let Port e'er your senses trepan;
Above all, don't fall out with a dark-looking man!

Sec N. & Q. 3 S. xii.

PEPPERCORN (Peter) M.D., phren. [THOMAS LOVE PEACOCK].

Some capital verses, "Rich and Poor, or Saint and Sinner," also first published in The Globe and Traveller, beginning:—

"The poor man's sins are glaring
In the face of ghostly warning,
He is caught in the fact
Of an overt act,
Buying greens on Sunday morning."

8 Blyth, N. & Q.

PERCY (Sholto) pseud. [J. C. ROBERTSON].

Sir W. Scott, his Novels, &c., abridged, &c.
PERCY (Sholto) pseud. [Robertson].


The History of London, by the same, 1824.

Notes & Queries 1 S. vii. 214.

PERSIC (Peregrine) pseud. [James Morier].

The Adventures of Hajji Baba of Isphahan. Lond., 1824.

PETER, pseud. [John Gibson Lockhart, Sir Walter Scott's son-in-law].

Peter's Letters to his Kinsfolk. Edin., 1819. 3 vols.
First appeared in Blackwood's Mag.

P. H., see W. D.

PHILALETHESES, M.A., Oxon, phrenonym [Robert Fellowes].

History of Ceylon from the earliest period to the year 1815, religion, laws, and manners of the People, their Maxims and ancient proverbs. By —, to which is subjoined R·bt. Knox's historical relation of the Island, and his Captivity for nearly 20 years, &c. Lond., 1817. 4to.

Ceylon being seduced to the English, caused Knox's long-forgotten book to be resuscitated. The publisher no doubt considered that a second edition of a work originally published in 1681 would not be likely to attract attention; he therefore got an introduction written, and appended the work of Knox, which forms the staple of the book.

PHILALETHESES, phren. [Sir R. J. W. Horton].

On Colonies. Lond., 1839.
N. & Q. 3 S. vii. 449.

PHILIP (Uncle) pseud. [Francis L. Hawks].

See Stevens' Cat. of Am. Bks., 1859.

PHILO-JUNIUS, pseud., see Junius.
PHIZ, *pseud.* [Hablot Knight Browne], one of the most popular draughtsmen of the day. He succeeded Seymour in the illustrations to the Pickwick Papers, and afterwards illustrated several of Charles Dickens' other works.


PINDAR (Paul) *pseud.* [Jew-De-Bras (a Burlesque Poem). Lond., Newby [1850].

PINDAR (Peter) *pseud.* [John Walcot]. The Lamentations of the Porter-Vat [occasioned by the bursting of one at Meux and Co.'s]. 1814. The Fat Knight and the Petition; or, Bits in the Dumps. 1815. And numerous others of the same kind. He had a number of imitators. It is said that he had a pension given him, on condition that he should write no more in abuse of the King, George III.

PINDAR (Peter) impostor [C. F. Lawler]. A postmaster of little or no art unwarrantably assumed this name, merely to deceive the public [how easily that is done sometimes, this work amply proves] and to bring profit to the writer and his bookseller.—Biog. Dict. 1816.
PINDAR (Peter) Esq., *allonym* [ ].
Hym to the Virgin [Joanna Southcott].

PINDAR (Peter) *allonym* [ ].
A Peep behind the Curtain. 1816.
The Contest of Legs; or, Diplomatics in China. In a Letter from Zephaniah Bull to John Bull at home. 1817.
Bubbles of Treason, &c., &c. 1817.
The Disappointed Duke [of Clarence]. 1818

PISCATOR, *phrenonym* [T. P. LATHY, q. v.]

PISCATOR, *phren.* [ ]

PISCATOR, *phren.* [ ].
A Practical Treatise on the Choice and Cookery of Fish. 1854.
We have given these two unknown ones, lest they should be fathered on the known.

PLYMLEY (Peter) *pseud.* [Rev. SYDNEY SMITH].
Letters on the Subject of the Catholics to my Brother Abraham, who lives in the Country. 21st edit. Lond., 1838.

POLYPUS, *ps.* [E. S. BARRETT].
All the Talents. A satirical poem, in three dialogues. 1st (?) and 17th edition. Lond., 1807.

PORCUPINE (Peter) *phrenonym* [WILLIAM COBRETT, of political celebrity].
PORCUPINE—PRY.

PORCUPINE (Peter) *alonym* [ ]
- The Pop-Gun Plot; or, Shots in the Air, ! &c. Lond., 1817.

P. P. C. R., *pseudonym* [THOMAS WATTS, Keeper of the Printed Books, British Museum].
Under these initials, Mr. Watts wrote letters in the Mechanic's Magazine, 1836-7, on the British Museum Library. He has himself carried out the suggestions for the improvement of the library that he thus made. What the initials mean we do not know, though we do know that they mean something. "S. S." [Solomon Secundus] writes about the same time on the same subject.

PRESBYTER, *demonym* [SAMUEL HENRY TURNER].

PRESBYTER ANGLICANUS, *phrenonym* [J. H. HARRIS].
Auricular Confession not the Rule of the Church of England. 1852.

PRESBYTER CATHOLICUS, *phrenonym* [WILLIAM HARNNESS].
Visiting Societies and Lay Readers. Lond., 1844.

PRIOR (Samuel) *pseud.* [JOHN GALT].
All the Voyages round the World . . . [abridged and] . . . collected by —. Lond., 1820.

PROUT (Father) *pseudonym* [F. S. MAHONY].
The Reliques of Father Prout, . . . collected and arranged by Oliver Yorke [F. S. MAHONY], illustrated by A. Croquis [D. MACLISE]. Lond., 1849.

PRY (Paul) *pseud.* [ ].
London Joke-Book, or New Bon-Mot Miscellany. Lond., J. WESTON, 1835. Vignette of Paul Pry on the title-page, and underneath:
"Beg pardon—just popp'd in to shew My Book of Jokes and smart Bon-Mots."
Oddities of London Life. 1838.
PSALMANAZAR (George) pseudonym.

The most extraordinary impostor on record. He himself would never divulge his real name, wishing only to be known as an impostor. So degraded and vagabondish had his life been, that he assumed the above name, and bore it with him to the grave, having faithfully kept the secret of his birth and parentage.

He is now only remembered as the author of a strange fabrication, entitled:

An Historical and Geographical Description of Formosa, an island subject to the Emperor of Japan. Giving an account of the Religion, Customs, Manners, &c., of the Inhabitants. Together with a relation of what happen'd to the author in his Travels; particularly his Conferences with the Jesuits, and others, in several parts of Europe. Also the History and Reasons of his Conversion to Christianity, with his Objections against it (in defence of Paganism), and their Answers. To which is prefixed a Preface in vindication of himself from the reflections of a Jesuit lately come from China, with an account of what passed between them. By George Psalmanazaar, a native of the said Island, now in London. Illustrated with several cuts. Lond. Printed for Dan Brown, at the Black Swan without Temple-Bar, &c. 1704. 8vo; 8 + xiv. + 2 + 131 + 4.

"Without having travelled out of Europe, he invented an account of an Asiatic island, and preserved sufficient consistency in his narrative to obtain for it, for a time, almost universal credence. Long after the imposture was discovered, the book was quoted as genuine, and it is admitted to carry with it an air of fact and reality, which does credit, at any rate, to the ingenuity of the author.

But Psalmanazaar, "who is still in England, hath long since ingenuously owned the contrary, tho' not in so publick a manner as he might perhaps have done had not such an avowment been likely to have affected some few persons, who for private ends took advantage of his youthful vanity, to encourage him in an imposture which he might otherwise never have had the thought, much less the confidence, to have carried on. Those persons being now dead, and out of all danger of being hurt by it, he now gives us leave to assure the world that the greatest part of that account was fabulous . . . . and he designs to leave behind him a faithful account of that unhappy step . . . . to be published after his death, when there will be less reason to suspect him of having disguised or palliated the truth."—A Complete System of Geography. By Emanuel Brown. 1747. Fol. ii. 251.
It is said that Psalmannazar himself wrote the genuine account of Formosa in the above work as a compensation for his fabrication. But in the work itself the account is acknowledged to be taken from another author who resided there, but whose account is admitted to be almost as bad as Psalmannazar's.

But little interest now attaches to a fabrication once so famous. There was, however, a completeness about the imposture which renders it remarkable. Psalmannazar's great difficulty was to support the character he had assumed.

There was nothing Asiatic in his appearance; he was surrounded by sceptical inquirers, and frequently puzzled with questions and objections; but his hardness and ingenuity enabled him to maintain his ground, and baffle his most pertinacious opponents. In the narrative of his life, which, in a spirit of penitence, he drew up in after-years, he has given an interesting account of the strange adventures of his youth. For this we must refer the reader to that work, or to any of the biographical dictionaries, or to the source whence we have adopted much—namely, Mr. Lawrence's article in Sharpe's London Magazine.

The first edition of the remarkable romance of which we have given the full title-page was soon exhausted, and another called for. The second edition contains "a new preface, clearly answering everything that has been objected against the author and the book, and a map and a figure of an idol not in the former impression." Many editions of the translation were published in France. In spite of its improbabilities, the book was devoutly believed. Psalmannazar was sent to Oxford, and maintained there by the Bishop of London. The first period of Psalmannazar's life was, as he himself confessed, sufficiently infamous: in the second he endeavoured, by sincere repentence, to atone for his youthful errors and disreputable impositions. Dr. Johnson, who at the latter period knew him well, often stated that he was the best man he had ever known, and that he would as soon have thought of contradicting a bishop as George Psalmannazar.

During the latter portion of his life he supported himself entirely by literary pursuits. He wrote part of "the Universal History."


"To vindicate the Japoneses from that unjust character this part of the world is pleased to give them—viz., of being a people much given to superstition."

Eclaircissements necessaires pour bien entendre ce que le Sr. N. F. D. B. R., dit être arrivé à l'Ecluse en Flandres,
par rapport à la Conversion de Mr. George Psalmazaar, Japonais dans son livre intitulé "Description de l'Isle Formosa." Donné au public par Isaac D'Amalvy, Pasteur de l'Eglise Wallonne de ladite Ville. A la Haye. P. Husson, 1707.

An Enquiry into the Objections against G. Psalmazaar, of Formosa, in which the accounts of the people . . . . are proved not to contradict his accounts; with . . . map . . . and the other very particular description of Formosa. To which is added G. P.'s Answer to Mons. D'Amalvy of Sluice. Lond., Lintott [1710].

The Potter hates another of his Trade
If by his Hand a finer Dish is made;
The Smith his brother Stung with scorn does treat
That strikes his Iron with a brisker bent


Memoirs of * * * * *, commonly known by the name of George Psalmazaar, a reputed native of Formosa. Written by himself, in order to be published after his death. . . . . . Lond., printed for the Executrix, 1764. 2nd edition, 1765, with portrait. Another edition, Dublin, 1765. 12mo.

For French translations see Quérard, La France Litt. and Les Supercheries Litt. Dévoilées.
He died on the 23rd of May, 1763, at his lodgings in Ironmonger Row, Old Street, St. Luke's, London.

PUBLICOLA, ph. [Mr. Smith wrote under this pseudonym in the Dispatch in 1838].

PUBLICOLA, ph. [John Williams].
Letters of —, 1st series. Lond., 1840.
We have a number of other works by Publicola, all unknown.

An Account of the Present State of Youghal Church, &c. Cork, 1848.
Q.

Q, ps. [         ]. You have heard of them. By Q. New York, Redfield. Lond., Trübner, 1854.

Q., pseud. [EDMUND YATES].

Mr. Yates never wrote "Readings by Starlight" in the Evening Star, but he wrote, under this initial, about sixteen papers in the Evening Star, the continuation of which papers have borne the title of "Readings by Starlight." 1866. See F., init.

Q IN THE CORNER, ps. [       ].
Epistles from Bath. Lond., Meyler, 1817.

Q IN THE CORNER, pseud. [     ].
Epistolatory Stanzas . . . to E. Peel, Esq., with a copy of my recently-published work, entitled "The Lions of the Isle of Wight." Hammersmith, 1851.


QUALLOON, pseud. [S. H. BRADBURY, Editor of the Nottingham Review]. Poetry under this signature.

QUEERFELLOW (Quintin) phren. [CHARLES CLARK].

A Doctor's "Do"-ings, or the entrapped Heiress of Witham. Totham, printed by Charles Clark (an amateur) at his private press, 1848.

A satirical poem. A very limited number reprinted from the suppressed edition.

QUERY (Peter) Esq., phrenonyrm [MARTIN FARQUHAR TUPPER]. Rides and Reveries of the late Mr. Æsop Smith. Edited by—. Lond., 1858.

QUINCE (Peter) pseud. [ISAAC STORY].

A Parnassian Shop, opened in the Pindaric style. [Satires in verse.] Boston, 1801.
RAETZEL (W.) fictitious name. See Ternaux-Compan.

RATTLEER (Morgan) an apprentice of the law, phrenonym [PERCIVAL WELDON BANKS, Barrister-at-law].

Articles in Fraser's Magazine to the time of his death, in 1851.

RAUSSE (J. H.) pseud. [H. F. FRANKE].


R. B. J., Barrister-at-Law, Temple, init. [JONES].

The Vision of Mary; or, a Dream of Joy. Poems in honour of the Immaculate Conception. 1856. 16mo.

R. C. H. init. [RICHARD COLT HOARE].

Hints to Travellers in Italy. Lond., 1815.

RETNYW (Werdna) Esq. ananym [ANDREW WYNTER].

Odds and Ends from an Old Drawer. 1855.

Pictures of Town from my Mental Camera. 1855.

REVILÔ (E. B.) anastroph [OLIVER BYRNE].

The Creed of St. Athanasius Proved by a Mathematical Parallel. 1839.


R. H. init. [ROBERT HAWKER].

The Plant of Renown, &c. 1805.

The Friend that Loveth at all Times. By the author of the Brother born for Adversity. 4th edit., 1810. 24mo.

R. H. init. [Robert Hobson].


RHYMER (Thomas) a City Bard, phrenonym [ ].

The Petition, A Poem; Being an Extract from the Record of the Transactions of a Convention held by various Animals, &c., &c. Heretofore peaceably residing within the City of Edinburgh, and expelled the said City by order of the L * * * D * * * of G * * * [Lord Dean of Guild]. The whole turned into English metre. By—. Edin., 1806.

RIDDELL (Mr.) fictitious name. See Ternaux-Compans.

RINGLETUB (Jeremiah) pseud. [John Styles].

The Legend of the Velvet Cushion, in a series of Letters to my Brother Jonathan, who lives in the Country. 1815.

This is a Reply to “the Velvet Cushion. By the Rev. J. W. Cunningham, A.M. 1814.”

In the same year was published **“A New Covering to the Velvet Cushion, Lond., Galle & Co.,” by Dr. F. A. Cox, D.D., LL.D., of Hackney.

See N. & Q., 2 s. x. xl.

RIPON (John Scott) geonym [John Scott Byerley, of Ripon, York].

Buonaparte; or, the Freebooter. A Drama. Lond., 1803.

ROCHESTER (Mark) pseud. [William Charles Mark Kent, poet and journalist].


ROCK (Captain) pseudo-titonym [Thomas Moore].


Captain Rock Detected. By a Munster Farmer [ ]. Lond., 1824.
ROCK (Captain) *pseudo-titonym* [Rogier O’Connor].
Letters to His Majesty King George the Fourth.
Lond., 1828.

ROCKINGHAM (Sir Charles) *French pseudo-titonym* [Le Comte de Jarnac de Rohan-Chabot].

ROCKINGHAM (Sir Charles) *pseudo-titonym* [ ].
Cécile; or, the Pervert. By —, &c., author of Rockingham, Love and Ambition, &c., &c. Lond., Colburn and Co., 1851.

RODENBERG (Julius von) *German pseudo* [Julius Levy].
The Island of the Saints, a Pilgrimage through Ireland (translated from the German by Sir F. C. L. Wraxall). Lond., 1861.

RODMAN (Ella) *abbc* [Eliza Rodman McIlvane, afterwards Church].
Several works, see Allibone Dict. of Eng. Lit.

ROWLEY (T.) *apocryph*. See Chatterton (Thomas).
R. P. *init*. [Robert Paltock]. See Wilkins (Peter) *apocryph*.

R. S. *tetov* [Ralph Thomas, Serjeant-at-Law].
Abolition of Imprisonment for Debt.
In the Monthly Mag., April, 1832. Strongly advocating its total abolition.
An Old Acquaintance, in the *Court Magazine*.
Reprinted in Holt’s Mag. for 7th Sept., 1836. Wrote also:—

RUNNYMEDE, *pseudonym* [Rt. Hon. Benjamin Disraeli].
The Letters of Runnymede. Lond., J. Maerone, 1836.
Addressed to all the celebrated Statesmen of the time.
RUSTICUS—SAND.

RUSTICUS (Mercurius) pseud. [Rev. Thomas Froggall Dibdin, LL.D.].

Bibliophobia. Remarks on the present languid and depressed state of Literature... Addressed to the Author of the Bibliomania [Rev. T. F. Dibdin]. By —, &c. With notes by Cato Parvus [Richard Heber]. 1832.

The learned and rev. author of this, and the champion of bibliomanes, succumbed to the apparently inevitable destiny of all who have been engulphed in the vortex of bibliographic pursuits. Let the juvenile reader inclined to pursue bibliography as a science, avoid it as he would a pest, for it will blight his prospects and shatter his constitution if pursued, as it must be, when once entered upon. But once entered upon, it - the broad path that leads to endless labour, no reward but fame amongst a few men of science. Let Robert Watt, his sons, Lowndes, and, above all, J. M. Quérard, be his warnings.

S

S—— (W——) Esq. See Scott (Sir W.)

SAND (George) pseudanumry (Amantine Lucile Aurore Dupin, afterwards Dudevant].

Consuelo, translated by F. G. Shaw. Boston, 1847.
Histoire de Ma Vie. 20 vols, Paris, 1854-5.

The list of her works in Quérard’s Supercheries amounts to 118. This was in 1832.

On the covers of the Revue des Deux Mondes, I have remarked, observes Charles Jolivet, that after the title of her novel these words follow:—M. George Sand and not “Mme.,” Genius has no sex. She has also used the signature “Blaise Bonnin.”

Letter to M. Regnier, of the Théâtre Français, upon his adaptation to the French stage of Shakespeare’s As You Like It. By —. Translated by Lady Monson, 1856.

SAND (J.) disguised-author [Jules Sandeau].

(With Mme. Dudevant): Rose et Blanche, Paris, 1833. This novel has only the name of J. Sand on the title-page. J. m. q.
SAND—SCHNUSE.

SAND (Maurice) pseud. [Maurice Dudevant].
Six mille lieues à toute Vapeur (with a preface by G. Sand.) Paris, 1862, and others.

SAVONAROLA (Jeremy) Don, Spanish-pseud. [Francis Sylvester Mahony].
Facts and Figures from Italy . . . addressed during the last two Winters, to C. Dickens, being an Appendix to his "Pictures," 1847.

S. B. P., init. [Samuel Browning Power, of Swansea.]
Some School and Children's books, under his initials.

J. P.—r.

SCHNUSE (C. H.), plagiarist.

GERMAN PLAGIARISM.

We are apt to charge one another with copying from the Germans, and there may be some among us who assume the credit of research upon materials which are found to hand in some German book. There may also be some who do nothing more than translate, and pass themselves off as authors. The following account will show that the converse may be true; that a German may translate scores of pages, one after another, from an English writer, and present them as his own. The theft is eight years old, but it is not likely that such a thing should be noticed immediately in England; and, moreover, it is desirable it should be known that lapse of time does not spell impunity. The owner in this case is Mr. J. R. Young; the appropriator is Dr. C. H. Schnuse; then of Heidelberg. Mr. Young began writing on the theory of equations in 1823, when he was the first elementary writer who saw the value of what is now current as Horner's method, the great completion of the imperfect labours of Vieta, Briggs, and Newton in the numerical solution of equations. Mr. Young was afterwards the author of a long chain of well-known elementary works, and was for many years professor at Belfast. When the Institution of that place was converted into a Queen's College, he was made to fall to the ground between the two stools, in a manner which he explained at the time in a pamphlet. Belfast is a place of many religious sores. Mr. Young was also unequally used in reference to his retiring pension; but this matter was afterwards righted by the Government, and we believe, arrears were paid. We remember this by the opposition made by some honourable member, who rather suspected that a Belfast payment must be a job. The following dialogue ensued:—

Hon. Member.—Is Mr. Young a professor of theology?
Current Minister.—No! of mathematics.
Hon. Member.—I withdraw my opposition.

Mr. Young, who has written largely on the theory of equations, published his "Algebraical Equations of the higher order" in 1843. Dr. Schnuse published his "Theorie der höhern Algebráischen und der Transcendenten Gleichungen," at Brunswick, in 1850. We have not troubled ourselves to reckon how much more than 100 pages, or less than 300, are taken from Mr. Young's book. We dip into the chapter on Sturm's theorem, and we find page after page, and example after example, as in Young: not merely the method and examples transcribed, but the intermediate paragraphs. Thus, having finished one example (Young, p. 242; Schnuse, p. 180), they both start off into the same other example in the following way:—

**Young.**

We shall now give an example that will in some measure illustrate the preceding observations.

**Schnuse.**

Wir wollen diese allgemeinen Bemerkungen gleichsam noch durch ein Beispiel erläutern.

And so on to the end of the chapter. We amused ourselves by finding out how a person without any German might detect the copying. By the examples, of course: the Arabic numerals are common to both nations. But at the end of this chapter the English reader sees that the method of Fourier has a practical value, while at the end of the German this same English reader catches sight of Fourier's *zusammen Methode und Praktischen Werth.* Then, in the first sentence of the next chapter, on Horner's method, the English eye may still see something in the German text:—

**Young.**

The method of approximation to the real roots of numerical equations to be discussed in the present chapter, is that which was first proposed by Mr. Horner, and published by him in the *Philosophical Transactions,* in the year 1819.

**Schnuse.**

Die methode zur näherungsweise Berechnung der reellen Wurzeln der Zahlengleichungen, welche wir in diesem Kapitel auszunehmen dersetzen wollen, rührt von Horner her, welcher sie im Jahre 1819 in den *Philosophical Transactions* veröffentlicht hat.

Then follows many and many a page of examples and illustrations common to both writers. Dr. Schnuse mentions Mr. Young's name in reference to another matter, at the end of the work: alluding to him, not as a writer, but as the inventor of a method.

The facetious Hierocles tells the story of a man who, having a house to sell, carried about a brick as a specimen. The bricks of which books are built are specimens; and seldom is it that two or three bricks are piled together in two different books in exactly the same way, by nothing but coincidence. The same ideas often strike different persons fairly; it is very rare indeed that the same sentence occurs to both, if of ten or fifteen words. It has been noted that Terence says, *I præ, eœquar,* and that some modern dramatists have...
hit on, Go before, I'll follow. This is, perhaps, nearly the utmost extent to which different writers fall on the same collocations of words: four, five, or six at a time.

The unscrupulous man whom we have exposed might have been an honourable translator; he has chosen to be a dishonourable transformer. We dismiss him with the remark that he has added one to the number of inconvertible identities: Schmuse is German for Young, but Young is not English for Schmuse.—Athenæum, 5th March, 1859, p. 321.

SCOTT (Sir Walter) Bart.

The following works have been falsely, or fraudulently with intent to deceive, attributed to England's greatest novelist. The reader will look in vain for them in Lockhart's Life of Sir W. Scott:


"This pretended '5th edition' differs in the title-page only from the first edition [same year], bearing the name of the real author, J. H. Allan."—Note in B. M. Cat.


Walladmor. Frei nach dem Englischen des Walter Scott, von W... s, 3 bde., Berlin, F. A. Herbig, 1824. [By G. W. H. Haering, known in Germany under the pseudonym, Willibald Alexis].

"James Ballantyne's satisfaction went on increasing as the MS. flowed in upon him; and he at last pronounced The Talisman such a masterpiece that The Betrothed might venture abroad under its wing. Sir Walter was now reluctant on that subject, and said he would rather write two more new novels than the few pages necessary to complete his unfortunate Betrothed. But while he hesitated, the German newspapers announced "A new Romance by the Author of Waverley" as about to issue from the press of Leipzig. There was some ground for suspecting that some of the suspended sheets might have been purloined and sold to a pirate, and this consideration put an end to his scruples. And when the German did publish the fabrication entitled
Walladmor, it could no longer be doubtful that some reader of Scott's sheets had communicated at least the fact that he was breaking ground in Wales."—Lockhart's Life of Scott.


This fabrication which is full of gross anachronisms, was translated into French [by A. J. B. Defauconpret] from the English version. Paris, 1825, 3 vols. A long account will be found in the Lond. Magazine, x. 353 (says Bohn's Lowndes which gives the title incorrectly from that journal.) It seems Sir Walter did not supply novels in sufficient numbers for the German appetite, or else they were too expensive for the frugal German pockets. At all events here is another by the same author, who is still living:—

Schloss Avalon. Frei nach dem Englischen des Walter Scott vom Uebersetzer des Walladmor. 3 bde. Leipzig, F. A. Brockhaus [a very celebrated firm by the way], 1827.

Aymé Verd, roman inédit de, etc., précédé d'une lettre du capitaine Clutterbuck [written in French by M. Calais, assisted, Quérard says, by Theod. Anne]. Paris, 1842, 2 vols.

Allan Cameron [by the same]. Paris, 1842, 2 vols, a German translation, published in 1841.


Moredun; a tale of the Twelve Hundred and Ten. [Edited by E. de Saint Maurice Cabany, who attributes the authorship to Sir W. S.] 3 vols, London, published for the proprietor (Cabany) by Sampson Low, 1855.

This novel is not put forth under any false pretences. The proprietor believes it to be a genuine work of the great unknown.

SCRIBBLER (Blank) phren. [ ]

J. Donoghoe's Visit to the Great Dublin Exhibition. 1854.

SCRIBE (Simon) pseud. [ADAM BLACK].

Maynooth, in three Letters to Mrs. Hadaway. Lond., 1852.
SCRUTATOR, phrenonym [CHARLES JERRAM].

Letters to an Universalist, containing a review of the controversy between Mr. Vidler and Mr. Fuller, on the doctrine of Universal Salvation. Clipstone, 1802.

SCRUTATOR, phrenonym [HORLOCK].


SCRUTATOR. See The Author of the Church in Danger, (1855).

SCRUTATOR, phrenonym [DAVID MACALLAN].

The Mode of Christian Baptism, etc., appendix in reply to Arch. Whately and Lord Lyttleton. Lond., 1858.

SCRUTATOR, phrenonym [CHARLES RIVINGTON].

Strictures on Mr. N. E. S. A. Hamilton's Inquiry into the Genuineness of the MS. Corrections in Mr. J. J. Collier's Annotated Shakespeare, Folio, 1632. London, J. R. Smith, 1860.

SCRUTATOR, phrenonym [C. P. MEASOR?]

Irish Fallacies and English Facts, etc., on the Convict System, etc. Lond., 1863.

We have above a dozen "Scrutators," who are unknown to us in their real presence.

SCULPTOR (Satiricus) Esq., phrenonym [W. H. IRELAND is the reputed author].

Chalcographimania, or the Portrait Collector and Print-seller's Chronicle, with infatuations of every description. A humorous poem. R. S. Kirby, 1814. Dedicated to James Bindley, and dated from Cambridge.

Thomas Hartwell Horne, in his Introduction to the Study of Bibliography, p. 521, says: The deserved popularity of the Bibliomania
(by T. F. Dibdin) suggested to some anonymous writer the idea of satirizing the mania for prints in a volume. . . . Of this the less is said the better. The poem is anything but humorous, and to the notes may justly be applied the author’s motto Caecotetes Carpendi: it is throughout tinctured with malevolence. The cut prefixed purports to be copied from an unique print of Will Somers, the jester, which has no existence!

Lovndes says that it was written from information mostly furnished by T. Coram. If it was written by Ireland, it seems strange that the following verses should occur:—

In autographs as ably vers’d,
As Chatterton the poet erst;
Or he that later wielded fire-brand,
The impudent and forging Ireland.—p 35.

And others which will be found in this volume under Ireland (W. H.)

SEARCH (John) pseud. [ARCHBISHOP WHATELY].


A reply to this was published by “S. N.” [The Bishop of Ferns].

Religion and her Name, a Metrical Tract, 1841.

In this the author says:—“In resuming on this occasion the signature prefixed by him some years ago to a pamphlet on the subject of Religious Libel, the author of these stanzas takes the opportunity of stating that, except in the present instance and in that of the pamphlet alluded to, he is not accountable for anything that may have appeared under the signature of JOHN SEARCH. He is led to mention this from the circumstance of some other writer having assumed the same signature about a twelvemonth, more or less, after he had adopted it; and forthwith prefixed it to sundry publications of his own. He would also deprecate, could he think it necessary, the supposition that he could have meant by such title to imply any sort of pretensions as regards the peculiar qualifications for learned research.”

—Preface.

Ralph Thomas, N. & Q., 3 S., xi. 429.

SEARCH (John) Phrenonym [W. HENRY ASHURST, Solicitor, is said to have written under this phrenonym, about 1833. See Notes and Queries, 3 S., Gen. Index].

SEARCH (John) Phrenonym [The Rev. Mr. Mursell, of Leicester, wrote under this name. See N. & Q., ibid].

SEARCH (Sarah) pseud. [F. Nolan].

Marriage with a Deceased Wife’s Sister proved to be forbidden in Scripture. London, 1855.
SEARLE (January) *phrenonym* [George Philips].
This gentleman has written numerous other pieces under the above name.

SEATSFIELD, *cryptonym* [Charles Sealsfield].
North and South; or, Scenes and Adventures in Mexico, translated by J. T. H[cadley]. New York, [1845 ?]

SEAWORTHY (Gregory) Captain, *phren.* [ ].
Nag's Head, or two months among "The Bunkers," a story of Sea-shore Life and Manners. Phil., 1850.
Bertie, or Life in the Old Fields, a humorous novel, with a letter to the Author from W. Irving. Phil., 1851.

S. E. B., *init.* [Sir Samuel Egerton Brydges, Bart., calling himself, *per legem terrae*, Baron Chandos of Sudeley].
Arthur Fitzalbini, a novel. 1810.
Sir Ralph Willoughby, a tale, 1820.

Sir Egerton Brydges is a gentleman well known to be devoted to literature,—and now a traveller, who may emphatically be said to drag at each remove a lengthening chain. It has also happened to us lately to be travellers, and wherever we went we found vestiges of Sir Egerton,—remnants of his mind, in the shape of English books, printed in foreign parts, for the benefit, we presume, of the natives. At Geneva, early last year, we encountered Sir Egerton's volume on Political Economy, with Packhoud's imprint—drawn from our countryman, no doubt, by his breathing the same air with Sismondi. At Florence he had dropped a volume of tales and poetry. In the autumn we were at Rome, and heard from our valet de place, as his first piece of news, that Sir Brydges had established a printing press in the eternal city, under the protection of a cardinal. At Naples, almost the first book we met with was the work, the title of which stands at the head of this notice, and which is the commencing number of a series, which the Chevalier Du Pont (as Sir Egerton Brydges was called at Paris) intends perseveringly to continue, unless he should be stopped by an invasion or an eruption. Every man has his hobby, says Sterne; a printing press seems to be Sir Egerton's:—but
that he should go abroad to print and publish English books, is surely strange! His ambition was once to "wet the world" with smart volumes "from the private press at Lee Priory," but as if a private press in his own country was not sufficiently secluded from the interference of the impertinent curiosity of readers, he has now allowed his love of obscurity as an author to carry him away to strangers altogether,—amongst whom he may reasonably hope to be able to print and publish once a month or oftener, without running any very imminent hazard of having his modest pages rumpled or fluttered by the eagerness of perusal.—*Blackwood's Mag.*, Feb., 1821.

SEVERAL AMERICAN AUTHORS, *polymym* [C. M. Sedgwick, J. K. Paulding, W. C. Bryant, W. Leggett, and R. C. Sands].
Tales of Glauber-Spa.  New York, 1832.

SEVERAL YOUNG PERSONS, *phraseonym* [A. and J. Taylor, and others].

S. G. O., *initialism* [The Rev. Lord Sidney Godolphin Osborne].
His letters on social and philanthropic subjects in the *Times*, have made these initials celebrated, and, as is justly remarked in "Men of the Time," "the terror of wrong doers."

S. H., *initialism* [Spencer Hall].
Suggestions for the Classification of the Library now collecting at the Athenæum [Club].  Lond., 1858, privately printed.

SHAKESPEARE (William).
The spurious or doubtful plays of Shakespeare occupy six closely printed columns in the new edition of Lowndes by H. G. Bohn, to which we refer the reader.

It is not often that we have occasion to praise this work, nor have we been much indebted to it. The bibliography on Shakespeare is really so thoroughly worked up, that we have very great pleasure in testifying to its usefulness; and whenever we mention Shakespeare, if further information is required, Lowndes by Bohn should be referred to.
SIDNEY (Edward William) ps. [Beverly Tucker].
The Partisan Leader; a tale of the future. Printed for
the publishers by James Caxton, 1836, 2 vols.
This is the original edition, another was published with this title:
The Partisan Leader. By Beverley Tucker, of Virginia. Secretly
printed in Washington (in the year 1836) by Duff Green, for circula-
tion in the Southern States, but afterwards suppressed. New York,
1864, 3rd edition.

SILVERPEN, pharmaconym [Eliza Meteyard].
This pseudonym was appended by Douglas Jerrold himself to a
leading article in the first number of his newspaper (?) (Men of the
Time) for this talented authoress.
The Little Museum Keeper, Lond., 1861.

SIMEON (South) pseud. [J. McGregor].
Simeon's Letters to his Kinsfolk: written chiefly from
France and Belgium. Lond. 1834.
Severely reviewed in the Edin. R. for 1835, xxii. 512.

SINGLETON (Arthur) ps. [       ].
Letters from the South and West. Boston (U.S.) 1824.

SKETCHLEY (Arthur) scenonym [George Rose].
Mrs. Brown at the Play—in fact, Mrs. Brown all over
the world, has been immortalized by the comic wit of Mr.
Rose. He has contributed to “Fun” and “Cassell's Magazine,” and several other periodicals under this signature.

SLICK (Sam) of Slickville, pseud. [Thomas Chandler
Haliburton, of Nova Scotia].
The Clockmaker, or sayings and doings of. —, 1840.
Numerous others. See Allibone.

SLINGSBY (Jonathan Freke) pseud. [John Francis
Walller].
The Slingsby Papers. Dublin, 1852.
The Dead Bridal, 1856.

SLOP (Dr.) phrenonym [Sir J. Stoddart].
*Slop's Shave at a Broken Hone (in verse). Lond., 1820.
This nickname was given by The Times to Dr. Stoddart in 1815.
See Jerdan, Autobiog. i. 94.

SLOPER (Mace) pseud. [C. G. Leland].
S. M., *anastroph* [Menella Smedley].

Seven tales by seven Authors, etc. A Very Woman. By S. M., 1846. The Maiden Aunt (from Sharpe's Miscellany), 1849. Nina; a tale for the Twilight, 1853. The Use of Sunshine, 1852. Story of a Family, 1850. Only part of this was published in Sharpe's London Magazine; but it was all published, in 2 vols, in 1855.

SMITH (Gamaliel) *pseud.* [Jeremy Bentham].


SOMNAMBULUS, *phrenonym* [Sir W. Scott].

The Visionary. Edinb., 1819. These are Political Satires, first published in the Edinb. Weekly Journal.

SPARROWGRASS (Mr.) *pseud.* [Fred S. Cozzens].

The Sparrowgrass Papers; or, Living in the Country. New York, 1856.

SPERANZA, *phrenonym* [Mrs. William Robert Wilde, of Dublin, afterwards Lady Wilde].


SPROUTS, *phrenonym* [E. Whiteing].

The "Costomonger" of the Evening Star, 1867.

S. R. P., *initialism* [Miss Powers].


Remarks on Woman's Work in Sanitary Reform. Lond., 1862.

And many other sanitary tracts of a useful kind.

STANLEY (Reginald Fitz-Roy) M.A., *pseud.* [R. Cowtan, of the British Museum].

Passages from the Auto-Biography of a "Man of Kent" [R. Cowtan], 1817—65. Edited by —. Lond. Whittingham & Wilkins, for subscribers only, 1866.

St. ANN, *pseud.* [ ].

The Castles of Wolfnorth and Monteagle. London Hookham, 1812.
STEIN (Johann Saville) *ps.* [JOHN SAVILLE STONE].

Fantasia [1855]. "Nicette" Mazurka [1856]. Home, Sweet Home, arranged for the piano [1859]. The March of the Cameron Men [same], and several others.

STONEHENGE, *ps.* [JOHN HENRY WALSH, M.R.C.S.]


STOTHARD (Mrs.) afterwards Bray (A. E.)

These letters (to the poet-laureate Southey) were originally published by Mr. Murray, in 1836, and called "The Borders of Tamar and Tavy." "Mr. Bohn purchased the remaining copies of Mr. Murray, and, I am sorry to state, gave the work a new title-page, calling it "Traditions of Devonshire." It relates only to the neighbourhood of Tavistock and Dartmoor. Works, 1845, 10 vols.

SUMMERFIELD (Charles), *phrenonomy* [THEODORE FOSTER].

The Desperadoes of the South-West. New York, 1847.

SUMMERLY (Felix) *pseud.* [HENRY COLE, K.C.B.]

Home Treasury, of Books, Pictures, Toys, &c., proposed to cultivate the affections, fancy, imagination and taste of Children. Lond. Cundall, 1844.

A series of about 21, for list see The Publishers' Circular, vii. 70, viii. 205.

Pleasure Excursions to Croydon, Guildford, Harrow, Reigate, Shoreham, Walton [1846.] Heroic Tales of An-

This gentleman's pseudonym, though longer, is much pleasanter than his own name. He is so well known under both, that it is superfluous for us to say anything.

SUMMERLY (Mrs. Felix) pseud. [MRS. HENRY COLE].
The Mother's Primer, 1844.

SURREBUTTER (John) Esq., phren. [JOHN ANSTY, son of the author of the celebrated "New Bath Guide"].

The Pledger's Guide, a didactic poem, in two books, containing the conduct of a Suit at Law, with the Arguments of Counsellor Bother'um and Counsellor Bore'um in an action betwixt John-a-Gull and John-a-Gudgeon. By the late —, Special Pledger.

This witty little poem which contains so many hits at the author's own profession, has been frequently reprinted since 1796.

Lord Campbell, in his Lives of the Justices, quotes these lines:—

Three years I sat his smoky room in,

Pens, paper, ink, and pounce consuming.

And observes that "Tom Tewkesbury" was the Hero of the Guide, which he thinks has become almost unintelligible, from the changes in our legal procedure. The noble lord relates that he had heard Professor Porson, at the Cider Cellars, in Maiden Lane, now no more, recite the whole from memory, and that he concluded by relating that when buying a copy of it, and complaining that the price was very high, the bookseller said, "Yes, Sir, but you know Law-Books are always very dear."

S. W. P., Bookseller, London, initialism [PARTRIDGE].
Rhymes worth remembering for the Young. By the author of "Important truths in Simple Verse," Lond., 1848.

SYNTAX (Dr.) phrenonym [WILLIAM COOMBE].
Tour of Dr. Syntax in Search of the Picturesque, with coloured plates. London, 1821.
A very popular poem.

The Life of Napoleon, a Hudibrastic Poem, in 15 Cantos, by —, with 30 coloured engravings by George Cruikshank, 1815.
T.

T., *init.* [Martin Farquhar Tupper].
A Hymn for all Nations, 1851, single sheet.

T—— (J——) Esq. *allonym?* [J. W. Croker].
Second edition. *An intercepted Letter from J——
T——, Esq., written at Canton, to his friend in Dublin, Ire-
land. [a satire upon the City of] Dublin, 1804.

TAG, RAG, and BOBTAIL (Messrs.) *pseud.* [I. D’Is-
raeli].
Flim-Flams! or the Life and Errors of my Uncle and
the Amours of my Aunt. With illustrations and obscur-
ities, by —. Lond., 1805, 3 vols.

TALVI, *pseud.* [Therese Albertine Louise von Jacor,
afterwards Mrs. Edward Robinson].
Heloise, or the Unrevealed Secret, 1850. Life’s Disci-
pline, 1851. The Exiles, a tale. *New York, 1853.*

T. B., *init.* [Thomas Brightwell, Solicitor, Norwich].
Journal of a Tour, etc., in 1825, through Belgium, etc.
Norwich, Lond., 1828.
Privately printed. See Martin’s Catalogue.

TEMPLE (Neville) *ps.* [Hon. Julian Charles Henry
Fane] and TREVOR (Edward) *ps.* [Hon. Edward Robert
Bulwer Lytton].
Tannhäuser; or, the Battle of the Boards, a poem.
Lond., 1861.

TEMPLETON (Laurence) *pseud.* [Sir W. Scott].
Ivanhoe, a Romance. By the author of Waverley.
The preface signed L. T. Edinb., 1820.
TEMPLETON—TFS.

TEMPLETON (Timothy) pseud. [CHARLES ADAMS, an American].

The Adventures of my Cousin Smooth. Lond., 1855.

TEMPLETON (Tristram) ps. [N. F. F. DAVIN].

Charles Kavanah, a story of Modern Life, Character, and Adventure. 1866.

This story was published in the Monthly Journal, Nov., 1866 to Feb., 1867, a periodical, written by Mr. Davin, with the exception of a story by Mr. John Blackman. The Journal then ceased.

TERNAUX-COMPANS (Henri).


When this gentleman wished to dispose of a portion of his curious collections, he took a fancy to be enigmatic on the occasion, and part was offered for sale as the property of a fictitious Englishman, Mr. Riddell, and part as the property of a fictitious German, Herr Rætzel. "Räthsol" in German is the equivalent of "riddle" in English, and the riddle has remained a riddle to many bibliophiles to this day. The Athenæum, from whose number for March, 1860, we take this, gives an instance of a very learned German bibliographer, Dr. Graesse, being thus misled. As he more than once in his Trésor des Livres Rares, etc., quotes the prices at the sale of "M. Rætzel." This last is mentioned by Harrisse in his Bib. Americana, 1866. See also Quérard La France Litt. ix. 374.

TEUFELSDROECKH (Herr) fictitious-name [THOMAS CARLYLE].


First appeared in Fraser's Magazine, 1830. It was reprinted for Friends in 1833-4, and in 1836 and 1841. See Allotone.

TEUTHA, pseud. [WILLIAM JERDAN].

The signature of "Teutha," the ancient name of the Tweed, was used by him from the period of his earliest to his latest contributions to the press. See Autobiography, 1852, l. 189.

T. F. S., an Old Piscator, init. [SALTER].

Hints to Anglers, &c., in verse. Lond., 1808.
T. H., *initialism* [Hamilton].
See The author of Cyril Thornton.

THE AMATEUR LAMBETH CASUAL, [James Greenwood].
The Wilds of London, with a full account of the natives.
London, J. C. Hotten, 1866.
The True History of Little Ragamuffin, 1866.

THE AUTHOR [Evans].
Six Letters of Publicola on the Liberty of the Subject;
and the Privileges of the House of Commons. Originally
published in The Times, and now collected and illustrated by
the Author. Lond., 1810.

THE AUTHORESS OF Ellen Fitzarthur, and the
Widow's Tale [Caroline Bowles, afterwards Southey].
Solitary Hours, poems. Lond., 1826.
Chapters on Churchyards. London, 1829.

——— Flirtation [Lady Charlotte Susan Maria Bury].
A Marriage in High Life [by Lady Scott], edited by —,
a novel, 1830. The Disinherited and the Ensnared, 1834
Love, 1837.

——— Hungarian Tales [Mrs. Gore].

——— Little Things, [H. Wilson].
Things to be Thought of. Addressed to the Young.
Edinburgh, 1853.

——— Mothers and Daughters. See The Author of,
&c.

——— The Bride of Sienna [Mrs. Gordon Smythies].
Fitzherbert; or, Lovers and Fortune Hunters. Lond.,
1838.

——— The Disinherited [Lady Charlotte Bury].
The Devoted. Lond., 1836.
THE AUTHOR OF Abbeychurche [Miss Young].
Scenes and Characters, or Eighteen Months at Beechcroft. London, Mosley, 1847.


——— Alice Wentworth, etc. [Noel Radecliffe]. The Lees of Blendon Hall, 1859.

See Polyphus.

——— All the Talents [Eaton Stannard Barrett].
The Talents run Mad. London, 1816.

——— All the Talents in Ireland [ ]. A letter to ... Viscount Castlereagh upon the present Political State of Ireland. ... Lond., 1807.
Signed "Scrutator."

——— A Marriage in High Life [Lady C. L. Scott].
Trevelyan. Lond. 1831. Several editions.

This is ascribed to Lady Scott in the London Catalogue of Hodgson, 1831, and it is given to both her and Lady Dacre in the English Cat., Sampson Low, 1864. Allibone gives it to the latter.


De Manne (3103), who attributes "Elisa Rivers" to Miss Kelly. Quérard, in his corrections, says this is an error, which we believe is true, but he makes a worse one, for he says it is by Mary Branton. "Alice Rivers" is by Miss M. A. Kelty, but who is "Eliza" by?

——— Amy Herbert [Miss E. M. Sewell].

——— An Essay on Light Reading [Rev. Edward Mangin].
A Letter to Thomas Moore on the subject of Sheridan's School for Scandal, 1826.
THE AUTHOR OF

THE AUTHOR OF Angelina [T. Prest].
Mary Clifford; or, the Foundling Apprentice Girl. A Tale Lond. [1842].

—— A Night in a Workhouse [James Greenwood].

An unauthorised copy, with this title-page—


A Night in a Workhouse first appeared in the Pall Mall Gazette, 1866, when that excellently written paper was, like the author of these papers, almost unknown. They created an immense sensation at the time, and numbers of pirated copies of the story were printed.

—— Annals of the Parish [John Galt].
The Ayrshire Legatees; or, the Bingle Family. Edin., 1821.
The Spaewife. A Tale of the Scottish Chronicles. 1823.

—— Anne Grey [Thomas Henry Lister].

—— Antidote to the Miseries of Human Life [

Talents Improved; or, the Philanthropist. By —. 4th edit., corrected by the author. Lond., Bradford [printed] 1837.

Third edit. [1810?] is anonymous.

—— A Skeleton in Every House [C. Waters].
Two Love Stories. An Anglo-Spanish Romance. Lond., 1861.
THE AUTHOR OF A Trap to Catch a Sunbeam
[Matilda Anne Planche, afterwards Mackarness].

A Merry Christmas, 1850 and 1865. The Dream of
Chintz, 1851. The Cloud with the Silver Lining, 1852.
Influence, 1853. The Star in the Desert, 1853. Thrift,
Coming Home, 1858. The Golden Rule, 1859. When we
were Young, 1860. Amy's Kitchen, 1860. Minnie's Love,
1860. Sunbeam Stories, 1860. Little Sunshine, 1861. A
Guardian Angel, 1864. Charades for the Drawing Room,
1866. All London.

—— Blondelle [    ].
The Island Empire; or, the Scenes of the First Exile
of the Emperor Napoleon. Lond., 1855.

—— Brambletye House [Horace Smith, Stock-
broker].
Tales of the Early Ages. Lond., 1832.

—— Calavar [Dr. Bird].
The Infidel, or The Fall of Mexico, a Romance. New
York, 1835. 2nd edit. Phil., 1835.
Also published in London as "Cortes, or," &c.
Peter Pilgrim, or a Rambler's Recollections. Phil.,
1838.
The Adventures of Robin Day. 1839.
See Allibone for other works.

—— Cavendish [W. Johnson Neale].
The Laureate. A Literary, Political, and Moral Satire,
The second edition the same year. No more published.

The Naval Surgeon [1858] and 1861. The Lost Ship,
1860. The Port Admiral [1861]. The Captain's Wife, 1862.
These form part of the Naval and Military Library.

—— Charles Auc He ster [Miss Sheppard].
Counterparts, or the Cross of Love. Edin. (printed).
Lond., 1850 and 1866.
Rumour (a Novel). 1858.
Almost a Heroine. Lond., 1859.
The Author of Conrad. A Tragedy, lately performed at the Theatre Royal, Birmingham. 1819. [Alfred Bunn, Manager of the Theatre].

Tancred, a Tale, and other Poems.

——— Corruption and Intolerance [Thomas Moore].
The Sceptic. A philosophical satire. Lond., 1809.

——— Counterparts [Miss Sheppard].
My First Season, by Beatrice Reynolds. Edited by —. Lond., 1855 and 1864.

——— Cousin Geoffrey [Mrs. Gordon Smythies].

——— Cyril Thornton [Captain Thomas Hamilton].
Men and Manners in America. Edin., 1833.

Signed T. H.

——— Darnley, De L'Orme, &c. [G. P. R. James].
Philip Augustus; or, the Brothers in Arms. Lond., 1831.

——— De Feix, The White Hoods (Mrs. A. E. Stothard, afterwards Bray].

——— Doctor Antonio [G. Ruffini].
A Quiet Nook in the Jura. 1866.

——— Doctor Hookwell [Rev. Robert Armitage, of Easthorpe, Salop].

See N & Q., 23

——— Doing and Suffering [Miss C. Bickersteth].
The Creation and Deluge. Lond., 1866.
THE AUTHOR OF East Lynne [Mrs. Henry Wood].
Lady Adelaide’s Oath. Lond., Bentley, 1867.

Most, if not all, of Mrs. Wood’s novels, before being published in
the usual form, first appeared, in a more or less abbreviated state, in
the New Monthly Mag.
See Athenæum, 1867.

——— Emilia Wyndham [Mrs. Anne Marsh].
Angela, 1847. The Rose of Ashurst, 1857. Norman’s
Bridge.

——— Eugene Aram [Lord Lytton].
The Student. Lond., 1835.

——— Evelina, Cecilia, &c. [Fanny Burney, afterwards D’Arblay].
Camilla, or a Picture of Youth. Lond., 1840.

——— First Love [Margracia Loudon].

——— Frankenstein [Mrs. Mary Woolstoncraft Shelley].

——— Friends in Council, &c. [Arthur Helps].

——— Granby [T. H. Lister].
Epickaris, an Historical Tragedy. Lond., 1829.

——— Guy Rivers [W. G. Simms].
The Yemassee. 1835.

——— Handley Cross [R. S. Surtees].

——— Headlong Hall [Thomas Love Peacock].

——— Heartsease [Miss Yonge].
The Castle Builders, Lond., 1855. The Lances of
Linwood, 1855.

——— Henrietta’s Wish [Miss Yonge].
The Two Guardians, or Home in this World. Lond.,
1852.
THE AUTHOR OF Heroes, Philosophers, and Courtiers of the Time of Louis XVI., etc. [Mrs. A. E. Challice].


——— Homeward Bound [J. F. Cooper].
Home as found. By —. Phil., 1838.

——— Hope Leslie [Miss C. M. Sedgwick].

——— Hypocrisy, a Satire [Rev. C. C. Colton].
Remarks, Critical and Moral, on the Talents of Lord Byron, and the tendencies of Don Juan. By —, with notes and Anecdotes, political and historical. Lond., 1819, signed C. C. C.

——— Incidents of Travel in Egypt, Arabia Petræa, and the Holy Land [G. Stephens].
Incidents of Travel in Greece, Turkey, and Poland. London, 1838.

——— Joanna of Naples [Louisa Jane Park, afterwards Hall].

——— "John Halifax," Gentleman [Miss Dinah Maria Mulock, afterwards Craik].
Numbers of Works as above. See Men of the Time.

——— Kings of England [Miss Yonge].
LADY AUDLEY'S SECRET. 133

THE AUTHOR OF Lady Audley's Secret [Miss Braddon].

Henry Dunbar, 1864. Sir Jasper's Tenant, 1864. See Lascelles (Lady C.) pseud.

The opening chapters of Lady Audley's Secret were first published anonymously in Robin Goodfellow, a journal conducted by Charles Mackay, in 1861. It ceased at the twelfth number. Four octavo pages of the latter, in double columns, make 24 pages in the three volume reprint, in which the fact of its having previously appeared is not mentioned.

Henry Dunbar, the Story of an Outcast. By the Author of Lady Audley's Secret. Maxwell & Co., 1864.

On the publication of this work the "Atheneum" made the following remarks:

"The Publication of a new novel by Miss Braddon seems to bring, as a matter of course, a renewal of the old puffery. We shall take the liberty of telling all parties concerned that the thing is over done. People are growing suspicious of books which begin—as far as they can see—with a second edition."

This novel was first published in a serial form in the London Journal in 1864, under the title of "The Outcast," though this fact is not mentioned in the re-issue. With regard to the second edition being the first, the latter was doubtless a very small one, and this may not unjustly be considered as part of the "puffing system," which we by no means condemn, if carried on honestly. A certain amount of puffing for an unknown writer is necessary to bring him into notice; but our readers may judge for themselves of the following paragraph, sent by the publishers of the novel to the "Atheneum" for publication:

"Henry Dunbar—The publishers state that the whole of the 1st edition of this new novel, by the author of 'Lady Audley's Secret' has been completely exhausted on the first day of publication; and that a second edition is in the press, and will be ready on Monday next. Admirers of Miss Braddon's prolific pen have much cause to rejoice in her popularity, the growth of which is now made more manifest than ever by the simultaneous issue of her writings in the French, German, and English languages, etc."

Mr. Maxwell has the sanction of the law for this proceeding:—"the Vice-Chancellor apprehended that if a publisher chose to print 20,000 copies, keeping in his storehouse a large quantity, and periodically issuing them to the world, by thousands, for instance, every such issue would be an edition."—ReaLe v. Bentley, Phillips, p. 73.

A romance called "The Outcasts" was translated from the German by G. Soane, and published in 1825.

THE AUTHOF OF Literary Cookery [A. E. BRAE].

——— Little Henry and His Bearer [Mrs. M. M. SHERWOOD].
The Lady and her Ayah, an Indian Story. Dubl., 1816.
Little Henry has been translated into Origa, and published at Cuttack, 1838 and 1842.

——— Little Things [Miss H. WILSON].
HomelyHints from the Fireside. Edinb., 1860.

——— Lorenzo Benoni [G. RUFFINI].
Dr. Antonio, a tale. Edinb., 1855.

——— Lois Weedon Husbandry [SAMUEL SMITH].
A Word in Season; or How to grow Wheat with Profit. 18th edition, Lond., 1861.

——— Manners of the Day [Mrs. GORE].
Pin-Money. Lond., 1831.
Numerous other works of this authoress will be found in these pages.

——— Margaret Maitland [Mrs. OLIPHANT].
Lucy Crofton. Lond., 1860.
This is a sequel to a former one volume story.

——— Martin Faber, Atlantis [W. G. SIMMS].
Guy Rivers, a tale of Georgia. New York, 1837.

——— Mary Barton, tale of Manchester Life [ELIZABETH CLEGHORN GASKELL].

——— Mary De-Clifford [Sir S. E. BRIDGES, Bart.] Lord Brokenhurst, or a Fragment of Winter Leaves, a tragic tale. Paris, etc., 1819.
THE AUTHOR OF Mary Powell [Miss Anne Manning].
Deborah's Diary, a fragment by —. Ith, Virtue & Co. 1860. A Noble Purpose Nobly Won, 1862. Belforest, 1866.

The edition of [1859] is:—*D.D., a Sequel to Mary Powell. The Maiden and Married Life of Mary Powell, afterwards Mistress Milton, was first published like the above in Sharpe's London Magazine, 1850. This is not mentioned in the reprint.

There was a rumour that the Diary of Lady Willoughby was by the author of Mary Powell. Miss Manning therefore wrote to the Athenæum, Nov. 13th, 1858, p. 620, acknowledging the latter.

——— May Martin, or the Money Diggers [Daniel P. Thompson].

Locke Amsden, or the Schoolmaster, a tale. Boston, 1847. The Green Mountain Boys, Boston, 1848.

——— Means and Ends [Miss Sedgwick].


——— Morals of May Fair [Mrs. Edwards].

Creeds, Lond., 1859, 3 vols.

——— Morning and Night Watches [J. R. Macduff].


——— Mothers and Daughters [Mrs. Gore].

The Opera, Lond., 1832, 3 vols. The Sketch Book of Fashion, 1835. Mrs. Armitage; or Female Domination, 1836. The Heir of Selwood, 1838. The Cabinet Minister, 1839.

——— Mount Sorel [Mrs. Anne Marsh].

Father Darcy. Lond., 1845.

A Country Vicarage and Love and Duty, or Tales of the Woods and Fields. 1847.

Vol. 36 of the Parlour Library.

Tales of Woods and Fields, a second series of “The Two Old Men's Tales.”

Vol. 12 of the Parlour Library.
THE AUTHOR OF "Mr. Arle" [Miss Jolly].


We have also, Cypresses, in 2 vols, and Cumworth House, in 3 vols, both novels "By the Author of Caste." Caste is a favourite title. We need scarcely remind our readers of Mr. Robertson's play of that name.

——— My First Season [Beatrice Reynolds].
The Double Coronet, a novel. Lond., 1856.

——— My Note Book; or, Sketches from the Gallery of St. Stephens [ ].
Travels of my Nightcap, or Reveries in Rhyme; with scenes at the Congress of Verona. Lond., 1825.

——— Nothing [W. P. Scargill].

——— Old Joliffe [Miss Planché].
A Trap to Catch a Sunbeam, 1850 and 1863.

——— One and Twenty [F. W. Robinson].

——— Our Farm of Four Acres [Miss Coulton].
My Eldest Brother, a tale. Lond., 1861.

——— Outlines of Social Economy [W. Ellis].
Outlines of the History and Formation of the Understanding. Lond., 1847.

——— Paul Ferroll [Mrs. Archer Clive].
Why Paul Ferroll Killed his Wife. Lond., 1860.
Year after Year; a tale, by the author of Paul Ferroll, and "IX. Poems by V." 2nd edition, Lond., 1858. John Greswold (a novel), 1864.

——— Paul Pry [John Poole].
Sketches and Recollections. Lond., 1835.

Douglas Jerrold also wrote a "Paul Pry," published anonymously. It in no way resembles the above.

——— Pelham [Lord Lytton].
The Disowned. 2nd and 3rd edition, Lond., 1829.
Eugene Aram. Lond., 1832.
THE AUTHOR OF Peter Simple [Captain Frederick Marryat].
Jacob Faithfull. Lond., 1856.

—— Picciola [Xavier Boniface].
The Solitary of Juan Fernandez [Alexander Selkirk], or the real Robinson Crusoe. By —. Translated from the French by Anne T. Wilbur. Boston, 1851.
M. Boniface writes under the pseudonym of "Saintine."

—— Queechy [Miss Warner].
See Wetherell, E., pseud.

—— Random Recollections [James Grant].

—— Recollections in the Peninsula [Major Sherer].
Notes and Reflections during a Ramble in Germany. Lond., 1826.

—— Recollections of a New England Housekeeper [Mrs. Caroline Gilman].
Love's Progress. New York, 1840.

—— Redwood, Hope Leslie, Home, Poor Rich Man, etc. [Miss Sedgwick].
Means and Ends, or Self-Training. New York, 1845.

—— Richard Hurdis [W. G. Simms].
Katherine Walton, or the Rebel of Dorchester, an historical romance of the Revolution in Carolina. Phil., 1851.

—— Richelieu, [G. P. R. James].

—— Sayings and Doings [Theodore Hook].
Love and Pride. Lond., Maxwell, 1834.
Parson's Daughter, 1835.
Jack Brag, 1837. Edition of 1839 autonomous. With illustrations by John Leech, evincing the early talent of that artist for caricatures, which was afterwards so wonderfully developed.
THE AUTHOR OF Sayings and Doings—continued.

Births, Deaths, and Marriages, 1839.

All the above have been republished autonymously.

Sayings, Saings and Doings Considered, with On Dits, Family Memoirs, &c. Lond., 1825.—This is an invective against Hook, as the editor of the John Bull newspaper.

——— Scenes and Characters [Miss Yonge].
Kenneth, or the Rear Guard of the Grand Army.

——— Select Female Biography [Mary Roberts].
The Annals of My Village; being a calendar of nature for every month in the year. Lond., 1831.

——— Self-Control [Mrs. Mary Brunton].

The authoress began writing this in 1812, the year in which Waverley burst upon the novel world. In a letter, she says of her work:—

"It is very unfortunate in coming after Waverley, by far the most splendid exhibition of talent in the novel way which has appeared since the days of Fielding and Smollett. There seems little doubt that it comes from the pen of Scott. What a competitor for poor little me! The worst of all is, that I have ventured unconsciously on Waverley's own ground, by carrying my heroine to the Highlands!"

"Till I began Self-Control [1813] I had never in my life written anything but a letter or a receipt, excepting a few hundreds of vile rhymes, from which I desisted by the time I had gained the wisdom of fifteen years; therefore I was so ignorant of the art on which I was entering, that I formed scarcely any plan for my tale. I merely intended to show the power of the religious principle in bestowing self-command, and to bear testimony against a maxim as immoral as indelicate, that a reformed rake makes the best husband."—Mary Brunton to Joanna Baillie.

——— Sir Victor's Choice [Annie Thomas].

——— Sketches of India [Major Moyle Sherer].
Recollectsions of the Peninsula during the late War, 1823.

——— Spartacus [R. M. Bird, M.D.].
Nick of the Woods; a Story of Kentucky. 1837.

——— Tales of Kirkbeck [Miss H. S. Farrer].
Our Doctor's Note Book. Lond., 1857.
THE AUTHOR OF Tales of the Wars of Our Times [Major Sherer].
The Broken Font; a Story of the Civil War. Lond., 1836.

——— The Ayrshire Legatees [John Galt].
The Earthquake; a Tale. Edin., 1820.

——— The Bishop's Daughter [Rev. Erskine Neale].
The Closing Scene; or Christianity and Infidelity Contrasted. Lond., 1848.

——— The Black Band.
See Lascelles (Lady Caroline) ps.

——— The Black Fence [Rev. John Moultrie].
Saint Mary the Virgin and Wife. Lond., 1850.

——— The Buccaneer [Mrs. A. M. Hall].
The Outlaw. Lond., 1835.

——— The Church in Danger [ ].
Subscribed Scrutator.

——— The Cigar [Charles Clarke].
The Every Night Book; or, Life after Dark. By —. Lond., Richardson, 1827.
Three Courses and a Dessert. The decorations by George Cruickshank. Lond., Vizetelly, 1830.
Twelve Maxims on Swimming. By —. Lond., Charles Tilt, Fleet Street, 1833. 16mo, 30 pp. Vignette on title-page. (The preface signed C).

——— The Cottage on the Common [ ].
The Vicar and his Poor Neighbours. W. J. Cleaver, 1848, 32mo, price 2d., or 1s. 9d. per dozen. Signed C. M.
THE AUTHOR OF The Curiosities of Literature [ISAAC D'ISRAELI].

The Literary Character Illustrated. Lond., 1818.

——— The Dairyman's Daughter [Rev. LEGH RICHMOND].

The Young Cottager [1826]. 32mo.
La jeune villageoise, histoire véritable. Société des traités religieux de Paris. Paris [1830 ?]
A translation of No. 51 of the series issued by the Religious Tract Society of London.

——— The Discipline of Life [Lady E. C. M. PONSONBY].

The Two Brothers. Lond., 1858, 3 vols.
A Mother's Trial. Lond., 1859.

——— The Dominie's Legacy [A. PICKEN].

The Club Book; being original Tales, etc., by various authors. Edited by —. Lond., 1831.

——— The Dream of Chintz [Miss PLANCHE].

The House on the Rock. Lond., 1852.

——— The Duchess [ARCHIBALD BOYD].

The Cardinal. Lond., 1854 and 1858.

——— The Earl of Gowitz [Rev. JAMES WHITE].

The King of the Commons; a Drama. Lond., 1846.

——— The Eclipse of Faith [HENRY ROGERS].

There are remarks of "Vindex" in refutation of the work entitled "The Pentateuch and Book of Joshua Critically Examined."

——— The Expositions of the Cartoons of Raphael [R. H. SMITH].

Twigs for Nests; or, Notes on Nursery Nurture. . . .

with illustrations in graphotype. Lond., Edinb. (printed) 1866.
THE AUTHOR OF The Fairy Bower [H. Mozley].
Family Adventures. Lond., Derby (printed) 1852.

—— The Faithful Promiser [J. R. Macduff].
Altar Stones [a collection of hymns]. Lond., 1853.

Family Prayers, 1853.
Look at the Clock [1855].

—— The First of the Knickerbockers [P. Hamilton Myers].
The Young Patroon; or Christmas in 1690. New York, 1849.

—— The Gambler's Wife [Mrs. E. C. Grey].
An Old Corner House. Lond., 1850 and 1859.
The Gipsy's Daughter; a Tale [by A. M. Grey].
Edited by —. 1852. 2 vols.

—— The Gentle Life [Hain Friswell].
About in the World. Lond., 1864.
Francesco Spira, and other Poems. 1865.
A Splendid Fortune. Lond., 1865.

There is a "Gentle Life" series of essays reprinted from the Saturday Review.

—— The Hartley Wintney Tracts [F. O. Giffard].
Worn-out Neology; or Brief Strictures upon the Oxford Essays and Reviews. Basingstoke, 1861.

—— The Heir of Redclyffe [Charlotte Mary Yonge].
Daisy Chain, Lond., 1856. The Apple of Discord, 1864.
The Clover Woman of the Family, 1865. The Dove, etc., 1866.
The Six Cushions. Lond., Derby (printed) 1867.

This lady is author of about 30 works.

—— The Henpecked Husband [Lady Scott].
Hylton House and its Inmates, 1850.

—— The Jilt [Mrs. Gordon Smythies].
The Breach of Promise. Lond., 1845.
The Life of a Beauty, 1846.
THE AUTHOR OF The Kentuckian in New York [WILLIAM CARRUTHERS].


——— The Lamplighter [MARIA S. CUMMINS].
Mabel Vaughan. By —. Edited by Mrs. Gaskell, 1857.

This has been translated into German.

——— The Lamp of Life [FANNY ELIZABETH BUNNELL].

The Hidden Power; a tale illustrative of youthful influence, 1857.

——— The Letters of Junius, allonym? [ .

The Vices; a Poem, in three Cantos, now first published from the original MS. in the presumed handwriting of the —, etc. Lond., 1829.

——— The Lettre de Cachet [Mrs. Gore].

Hungarian Tales. Lond., 1829.

——— The Life of Chatterton. See J. D., 1851.

——— The Linwoods, etc. [Miss CATHERINE M. SEDGWICK].


Leslie Hope; or Early Times in Massachusetts, 1842.
Live and Let Live, 2 vols, 1842.

——— The Lollards [THOMAS GASPEY].
The Witch Finder. Lond., 1824.
The Dream of Human Life, 1849.

——— The Marrying Man [Mrs. G. SMYTHIES].
A Warning to Wives. Lond., 1847.

——— Memorials of Captain H. Vicars [Miss CATHERINE MARSH].

English Hearts and English Hands. 1858.

——— The M.P.'s Wife [Lady CAROLINE LUCY SCOTT].

The Henpecked Husband. Lond., 1847.
THE AUTHOR OF The Mystery [Thomas Gasey].
Calthorpe; or Fallen Fortunes, a novel. Lond., 1826.

——— The O'Hara Tales [John and Michael Banim].

——— The Owlet, of Owlstone Edge, S. Antholins, &c. [Francis Edward Paget].
The Curate of Cumberworth, and the Vicar of Roost, tales by, etc. 1859. See Churne (W.) pseud.

——— The Partisan [W. G. Simms].
The Kinsman, or the Black Riders of Congaree. 1841.

——— The Peep of Day [Mrs. J. Mortimer].
The Cottagers reading without tears. Lond., 1857.

——— The Pioneers, Pilot, etc. [James Fenimore Cooper].
Lionel Lincoln. New York, 1825.

——— The Political House that Jack Built [William Hone, Bookseller].
The Showman. Lond., 1821.

——— The Recollections of a New England Housekeeper [Mrs. C. Gilman].
Love's Progress. New York, 1840.

——— The Recreations of a Country Parson.

——— The Rollo Books [Rev. Jacob Abbott].
Rodolphus, a Franconia Story. New York, 1852.
See Allibone for list of Works.

——— The Semi-Detached House [Hon. Emily Eden].
The Semi-Attached Couple. 2nd edition, 1865.

These two very excellent works were for some time attributed to Lady Theresa Lewis; but the real author afterwards acknowledged them.
THE AUTHOR OF The Spaniards [RYMER].

——— The Spy [J. F. COOPER].
Gleanings in Europe. Phil., 1837.

——— The Subaltern [REV. GEORGE ROBERT GLEIG].

——— The Three Houses [MRS. W. POTTER].
Present and Afterward, addressed to the Afflicted Sick. Lond. and Ipswich (printed) 1857.

——— The Topography of Hallamshire and South Yorkshire, [REV. JOSEPH HUNTER].
Antiquarian Notice of Lupset, the Heath, etc. York, 1851.

——— The Treatise on Manufactures in Metal (3 vols) in the Cabinet Cyclopædia [JOHN HOLLAND].
The History and Description of Fossil Fuel, the Collieries and Coal Trade of Great Britain. 2nd edition, Whittaker & Co., 1841.

——— The Voyage of the Constance [MARY GILLIES].
Great Fun for Little Friends. Lond., 1862.

——— The Wide Wide World.
See Wetherell (E.) pseud.

——— The Yemassee [WILLIAM GILMORE SIMMS].
THE AUTHOR OF Thoughts on Devotion [John Shepard, of Frome].

Words of Life's Last Years, etc. Lond., 1862.

— Three Courses and a Dessert [Charles Clarke].

The Fresh Water Whale, in the Month. Mag., May, 1832, signed "W. C."

— Three Experiments of Living [Mrs. Hannah F. Lee].


— Tom Brown's School Days [Thomas Hughes].


— Tom Cringle's Log [Michael Scott].

First published in Blackwood's Magazine.

— Tremaine [R. Plumer Ward].

De Vere; or, the Men of Independence. Lond., 1827.

— Two Old Men's Tales [Mrs. Anne Marsh].


— Uncle Tom's Cabin [Mrs. Harriet Beecher Stowe].

Numerous pieces under this pseudonym.

In an excellent article in that very excellent English Cyclopaedia, of the enterprising Charles Knight, on the British Museum, it is stated that Uncle Tom's Cabin has been translated into Armenian, and "It may be worth while to mention that advantage has been taken (at the British Museum) of the polyglot popularity of Uncle Tom's Cabin to afford students an opportunity, not otherwise procurable, of studying the colloquial and familiar idiom of different countries. Versions have been procured in almost every European language; and there are some Welsh and Wallachian, for instance, in which there are double or triple versions of this particular book, while there is hardly a double version of any other except the Bible."

See also an article in The Atlantic Monthly for Oct. 1867, which says that the United States has permitted this lady to be robbed by foreigners of 200,000 dollars by not agreeing to international copyright.

—— Vathek. [William Beckford, of Fonthill Abbey].
Recollections of an Excursion to the Monasteries of Alcobaca and Batalha. Lond., 1835.

—— Verdant Green [Cuthbert Bede, pseud. q. v.]
College Life. Lond., 1862.

—— Visiting my Relations [Mary Ann Kelty].

—— Vivian Grey [Rt. Hon. Benjamin Disraeli].

—— Waverley [Sir Walter Scott].

Lockhart does not give a list of the works published by Sir Walter Scott simply as “the Author of Waverley.”

Waverley was offered, anonymously, to Sir Richard Phillips for publication. The price asked for it he refused. It then appeared as W. Scott’s; but in a few days the name and placards were withdrawn, and the author said to be unknown.—Sir R. Phillips. Million of Facts, 1842, p. 648.

—— Whitefriars [Miss Jane Robinson].
Whitehall; or, the Days of Charles I., an Historical Romance, 1845. The Maid of Orleans, 1849. Owen Tudor, 1849. Whitefriars (dramatised) by W. T. Townsend, 1850. The Gold Worshippers, 1851 and ’58. The Prohibited Comedy,
THE AUTHOR OF WHITEFRIARS—continued.
Richelieu in Love, 1852. Cæsar Borgia, 1853 (this was translated into French, 1847). The City Banker; or, Love and Money, 1856.

A writer in the Athenæum, in 1861, says that this is a reprint or a condensation, without acknowledgment, of the story which appeared anonymously in the London Journal, under the title of Masks and Faces (1855-6), and that it was commenced by J. F. Smith (a writer of some very interesting tales in that journal, but who wrote himself out); and, after a few chapters, was finished by this lady.


Which Wins: Love or Money. Lond., 1863.

This novel was commenced anonymously, but not finished, in Robin Goodfellow, a periodical conducted by Charles Mackay, 1861. This is not mentioned in the reprint.

Christmas at Old Court, 1864. Madeleine Graham, 1864.
Dorothy Firebrace, 1805.

Eleven chapters of a romance entitled, The Star in the Dark, by the author of Whitefriars, appeared in the London Journal in 1856. The story was then discontinued. This matter does not appear to have been afterwards utilised by the authoress. Sir Muspratt, Butterworth, Mangold, and De Lacy, are some of the names in it.

——— Wildflower [F. W. ROBINSON].
One and Twenty. Lond., 1860.

——— Zohrab [JAMES MORIER].
Ayesha, the Maid of Kars. Lond., 1834.

THE AUTHORS OF Original Poems. polynym [A. and JANE TAYLOR and others].

Hymns for Infant Minds, by several Young Persons, Lond., 1818. Rhymes for the Nursery, 8th edit. Lond., 1814. Limed Twigs to catch Young Birds . . . 3rd edit., 1815.

Rhymes for the Nursery. Lond., 1854.

THE BISHOP OF LONDON, tillonym [ARCHIBALD CAMPBELL TAIT].

The Dangers and Safeguards of Modern Theology. Lond., 1861.
THE BLACK DWARF, pseud. [THOMAS JONATHAN WOOLER, editor of the Black Dwarf, of which he was both the author and the printer; it was frequently his habit to dispense with MS., and to compose his articles in type].


THE CATHOLIC BISHOP OF BANTRY, ironym [T. DICKER, of Lewes].


A Satire upon the Church of Rome. At page 22, he signs "Igu. L. Bantry." [Ignatius Loyola, Bishop of, etc.]

THE DEPUTY GOVERNOR, titlonym [GILPIN GORST].

A Narrative of an Excursion to Ireland, &c. 1825.

Privately printed.

THE EDITOR OF A QUARTERLY REVIEW [WILLIAM FREDERICK DEACON].


THE EDITOR OF Bell's Life in London [FRANK L. DOWLING].


——— Calmet's Dictionary of the Holy Bible [C. TAYLOR].

Facts and Evidences on the Subject of Baptism, etc 1815.
THE KING.

THE EDITOR OF Notes and Queries [WILLIAM J. THOMS
"is the able editor of that successful little farrago of learn-
ing, oddities, absurdities, and shrewdnesses." ]

We are under great obligations to Notes and Queries, as must be
every future bibliographer, or biographer.

——— Tabart’s Popular Stories [Miss L. AITKEN ?].
Dramas for Children, imitated from the French of L.
F. Jauffret. Lond. [1810 ?]
R. Inglis, Notes & Queries 2 S. 248.

——— The Athenæum [WILLIAM HEPWORTH DIXON,
Barrister-at-Law, author of "New America," etc.]
See Men of the Time, and Allibone for list of Works.

——— The Quarterly Review.
Mr. Macpherson was editor, but retired in the early part of 1867,
and Dr. William Smith, of Encyclopaedic fame and learning, succeeded
him.—Athenæum, No. 2055.

THE EDITOR OF THE NEW WHIG GUIDE
[ ].
The Fudger Fudged; or, the Devil and T * * * y
M * * * e [Tommy Moore]. M.DCCC.LXXXVIII. Lon-
don, Wright, 1819. In verse.

THE ETRICK SHEPHERD, geonym [JAMES HOGG].
The Altrive Tales. The Queer Book, being a collection
of Poems by — . Edin., 1832.

THE FLANEUR, phronym [EDMUND YATES].
Letters in the Morning Star, which appeared periodi-
cally, but have now ceased, 1867.
The Flaneur is now writing in Tinsley’s Magazine, which he conducts.

THE KING (George IV.) allonym [ ].
A Letter from the King to his People [purporting to
be a Defence of his Conduct with regard to Queen Caroline],
A Letter from the King to his Catholic Subjects, 1825,
THE LATE—THE PRESIDENT.

THE LATE AUTHOR OF The Exemplary Mother [Mrs. Cooper].

The Wife; or Caroline Herbert. Lond., 1813.

(Posthumous.)

THE LORD AND LADY THERE, titlonym [Lord
and Lady Nugent].

Legends of the Library at Lilies, in two vols. Lond.,
printed for Longman, 1832.

Preface and end of second vol. signed "G." This work has been
catalogued by a London bookseller under: "There's (Lord and Lady)
Legends, &c."

N. & Q. 1 S. vi.

THE MAN IN THE MOON, enig.-pseud. [The Man in the
Moon, Rev. John Eagles].

Felix Farley; Rhymes, Latin and English. Bristol,
1826.

THE O'HARA FAMILY, polynym [John and Michael
Banim].

The Nowlans, 1847. The Peep O'Day, 1865. Peter
the Castle, 1866.

For others, see Allibone.

THE OLD SAILOR, phrenonym [Matthew Henry
Barker, Master in the Royal Navy].

Tough Yarns. Nights at Sea, Lond., 1852. Sheet
Blocks, 1859. Land and Sea Tales, 1860. The Warlock,
1860.

THE OLD SHEKARRY. See H. A. L.

THE PRESIDENT, titlonym [Thomas Sanden, M.D.]

Three Discourses:—1. On the Use of Books. 2. On
the Result and Effects of Study. 3. On the Elements of
Literary Taste. Delivered at the Anniversary Meetings of
the Library Society at Chichester. By —. Lond., 1802.
THE ROVING—THE WRITER.

THE ROVING ENGLISHMAN, geangm [E. C. G. Murray].

Pictures from the Battle-Fields, 1856. First published in Household Words, 1854.

The R. E. in Turkey, 1855, is also this gentleman.


The Thorn-Tree : being a History of Thorn Worship of the Twelve Tribes of Israel, but more especially of the Lost Tribe and House of David. By —. Lond., J. Nisbet, 1863.

Dedicated to the Bishop of Natal, by ☺.

THE TIMES BEE-MASTER, phraseonym [JOHN CUMMING, D.D.].

Bee-Keeping. By —, &c. 1864.

The result of some letters written by Dr. Cumming in the Times, which caused a great deal of controversy at the time.

'Bee-Keeping' is one of the most remarkable specimens of book-making which we have met with for a long time. The author, Dr. Cumming, sent to the Times an account of a successful honey harvest about the end of July last (1864). This led to various inquiries by different writers addressed to that journal, which, having been forwarded to the 'Bee-Master,' a series of six other letters on bees and wasps was subsequently published. . . . They occupy 50 pages of the volume before us, which consists of 224. . . . All this was written, printed, and published, with a number of woodcuts, by the end of September!" The writer (in the Athenæum) concludes by saying that it is "an amusing addition to the bibliography of the hive."

THE TRANSLATOR OF THE NIBELUNGEN TREASURE [Miss PHILLIPS, afterwards Madame de Pontes].

A Selection from the Poems and Dramatic Works of Theodor Körner. Lond., 1850.

X. Y. Z., N. & Q.

THE WRITER OF A GLANCE BEHIND THE GRILLES [Mrs. WILLIAM PITT BYRNE].

Flemish Interiors. Lond. [1856].


The author complained of others writing under this pseudonym, if it can be so called.—See British Critic, 1813.

THORNBURY (George Walter).


MR. THORNBURY'S "LIFE OF TURNER."
(To the Editor of the Athenaeum.)

Hutton, Brentwood, Dec. 2, 1861.

"Turner hated plagiarism," says Mr. Thornbury in his recently published life of our great landscape painter (vol. ii. p. 256); and he endeavours to show, in no very graceful terms, in his preface, that plagiarism in literature is as repugnant to his feelings as a man of letters, as plagiarism in art was to the artist. "Mr. Timbs," remarks the biographer, "with little of that courtesy which should distinguish literary men, plying his scissors with his usual industry, has lately cut out a dozen or two of trite or erroneous Turner stories, and published them in a catchpenny form, for which—as partly fulfilling Job's wish—I thank him."

I may very fairly exclaim with Gratiano, "I thank thee, Jew, for teaching me that word"; for Mr. Thornbury has plied his scissors on a short memoir of Turner of mine with a prodigality that seems almost incredible. Mr. Timbs, the prolific compiler, publishes his Turner stories as a compilation. Mr. Thornbury prints all the best of my Turner stories, scattered over many pages, as his own. In the last edition of Turner's "Rivers of France," published in 1853, by Mr. Bohn, there is a memoir of the artist by Mr. Alaric Watts, in which is included six pages of extracts from my memoir, with honourable mention of me as the author. I need only refer to Mr. Watts's extracts, because it is from these that Mr. Thornbury has helped himself. Out of the six pages (p. xiii. to xlviii.) containing them, he has appropriated three; the contents appear in vol. i. pp. 67 and 198-199, and in vol. ii. pp. 130-131, 141, 161, 217-218 and 318. The first extract Mr. Thornbury takes the trouble to re-write:—

Reeve, 1851. 

Thornbury, 1861.

"He would walk through portions of England, twenty to five miles a day, with his baggage..."
Reeve, 1851.

twenty-five miles a day, with his little modicum of baggage at the end of a stick, sketching rapidly on his way all striking pieces of composition, and marking effects with a power that dagnueroographed them in his mind. There were few moving phenomena in clouds or shadows which he did not fix indelibly in his memory.

Thornbury, 1861.

tied up in a handkerchief, and swinging on the end of a stick. He sketched quickly all the good pieces of composition he met. He made quick pencil notes in his pocket-book, and photographed into his mind legions of transitory effects by aid of a stupendous, retentive, and minute memory.

Mr. Thornbury, thinking probably that my style was now sufficiently elegant for his purpose, lays down the pen for the scissors. His next extract, commencing “An intimate friend, while travelling in the Jura,” vol. i. p. 193-199, is printed verbatim. The next cutting is manipulated with the skill of an accomplished penny-a-liner. It occupies an entire page of Mr. Thornbury’s work, vol. ii. pp. 130-131, commencing “One element in Turner’s success was his indifference to praise,” and ending “He felt keenly the ignorant criticisms and ridicule with which his own pictures were sometimes treated.” The ingenuity exercised to give originality to this paragraph consists in half a dozen lines in one part of it being printed between turned commas, and attributed to Mr. Peter Cunningham! The fourth extract, p. 141, commencing “He never would tell his birthday,” is printed verbatim. Of the next interpolated paragraph, p. 161, commencing “He wrote few letters,” I have less to complain of. Mr. Thornbury does not print this, similar to the rest, as his own, but, like a vast number of other collectanea in his book, between turned commas, without acknowledgment or reference. The next extract occupies an entire page, p. 217-218, and is printed, also, verbatim; it commences, “Turner was always on the alert for any remarkable effects,” and ends, “in which the great artist’s attention had been caught by the hissing and puffing and glowing fire of the locomotive.” The seventh and last clause in my indictment against Mr. Thornbury is a short one; and as it is altered I must ask permission to give it entire:

Reeve, 1851.

“There is yet another portrait to record: Mr. Charles Turner, A.R.A., the mezzotint engraver of his Liber Studiorum, and his oldest and most constant friend, was so desirous of securing a likeness of him, that he offered to pay Sir Thomas Lawrence, or any other artist that Turner should name, if he would only consent to sit, but he was not to be prevailed upon. Mr. C. Turner was, how-

Thornbury, 1861.

“There is yet another portrait to record. Mr. Charles Turner, A.R.A., the mezzotint engraver of his Liber Studiorum, and his oldest and most constant friend, was so desirous of securing a likeness of him at all hazards, that he availed himself from time to time of every opportunity of collecting memoranda for the purpose. He at length obtained a most characteristic portrait in oil, small,
ever, determined to have a likeness of him at all hazards, and availed himself from time to time of every opportunity of collecting memoranda for the purpose. He at length obtained a most characteristic portrait in oil, small, half-size, in the act of sketching. The singularity of his dress and figure have been scrupulously attended to, and it has been pronounced an admirable and faithful likeness. It will be gratifying to Turner's friends to know that Mr. C. Turner intends to engrave the portrait."

If anything were needed to show the worthlessness of Mr. Thornbury's "Life of Turner," it is the unnecessary appropriation of this passage. One would think that a chapter devoted especially to "The Turner Portraits," about which so much curiosity prevails, would be at least marked by some research. But Mr. Thornbury cuts out my paragraph in all its detail, as related to me by Charles Turner himself, bad grammar—a common failing with Mr. Thornbury (here printed in Italic)—included; and having run his pen through the rash assertion of the engraver, that he had offered to give a commission to Sir Thomas Lawrence, winds up simply with the remark, "I believe that Mr. C. Turner engraved this portrait." Mr. Thornbury, perceiving in my statement of ten years ago that Mr. C. Turner intended to engrave it, assumes that he did engrave it. By happy accident, in no way, however, due to Mr. Thornbury's research, he has hit the mark; for on the death of Charles Turner, about three years ago, the secret came to light, at the sale of his effects, as every dilettante knows, of his having engraved this portrait as long back, apparently, as twenty years before. What criticism, then, can be too strong to denounce Mr. Thornbury's random assertion, "I believe Mr. Charles Turner engraved this portrait"? A print from this plate, which it is suspected the sly engraver destroyed, may be seen at Mr. Graves', the eminent publisher of Pall Mall.

My memoir of Turner, it may be added, was drawn up from vivâ voce information imparted to me by some of the great artist's most intimate friends within three days of his decease,—Mr. Charles Turner, one of his executors, and Mr. Leslie, both of whom have since followed him to the grave; Mr. Windus, and others.

Speaking of dear old John Britton, the well-known author of many beautiful works of vast and original research on the Cathedrals of England—a man whose memory is cherished by every true-hearted antiquary with homage and respect—Mr. Thornbury says (vol. ii. p.
THORNBURY. 155

151)—“There is a story told of Turner's love of concealment, which connects him with Britton, the publisher of so many architectural works; a plausible and, I fear, a very mean man; one of those bland, selfish squeezers of other men's brains that still occasionally disgrace literature." To whom should this scandalous observation be addressed? I trust that some new biographer of Turner will arise to board this piratical craft, and rescue the valuable freight which the painter's bosom friends have committed to its keeping. It must be painful, indeed, to these gentlemen, to Mr. Trimmer, and to Mr. Ruskin especially, to find their precious reminiscences mixed up with such an unlettered commentary. How light the manner, how flippant the treatment, how utterly unworthy of a great subject!

LOVELL REEVE.

It may be as well to observe that Mr. Thornbury in no way spares other writers in his criticisms: will any one, twenty years hence, quote Mr. Thornbury's own words in regard to himself,—"Tawdry rubbish—now all but forgotten, and soon to sink deep in the mudpool of oblivion."

Mr. Thornbury's preface is good—and indeed, we believe he never writes anything badly, but it reminds us of Dr. Johnson, who wrote capital prefaces to works which, if he ever read, he never wrote. It is written in his richest style, redolent with word-painting: he uses adjectives in the happiest manner. Unfortunately this use of adjectives is apt to lead a writer from dry facts; and the above "Life" appears to have got him into a little trouble, for the details of which we must refer to the Athenæum, 1861, vol. ii, where Mr. Masson complains of Mr. Thornbury's disrespect (p. 808), "Inventions about Turner," from Mr. Henry M'Connel (848)—"Turner and Girtin," a refutation from Mr. W. H. Carpenter, Keeper of the Prints and Drawings at the British Museum; 1862, vol. i., p. 19—from Mr. John Pye, and (296, 331)—from Mr. Henry Elliot (G. Lewis, 334), all complaining.

A captious letter from Mr. Thornbury in the number for 22nd February, 1862, leaves him in a worse light than if he had been silent. We therefore omit it. He ends by saying that "no falsehood and no intentional plagiarism shall ever stain a single page I write," which probably referred to the future, for "The Life of Turner" disproves these words.

Mr. Thornbury, amongst other works, has written "The Monarchs of the Main, 1855." In the preface to this he claims at least "originality," which seems to consist, according to his own account, in his having taken it, more or less, from three other works, without, as Professor De Morgan somewhere remarks, any evidence being left as to whether it is more or less. The same observations will apply to
"British Artists, from Hogarth to Turner; being a series of Biographical Sketches, by W. T., &c., 1861," which seems to be compiled almost entirely from (apparently) original sources.

**THURSTON (Henry J.) pseudonym [FRANCIS TURNER PALGRAVE].**

The Passionate Pilgrim; or, Eros and Anteros. Lond., 1858.

TIM (Uncle). See Cladpole (Tim).

TIMON (John) pseud. [D. G. MITCHELL].

Preface to "The Lorgnette." See An Opera Goer.

TINTO (Dick) pseud. [S. C. GOODRICH, jun., son of Peter Parley.]

TITCOMB (Timothy) Esquire, ps. [Dr. J. G. HOLLAND].

Titcomb's Letters to Young People, Single and Married. 12th edit., 1859.

Letters to the Joneses. 11th edit., New York, 1864.

TITMARSH (Michael Angelo) pseud. [WILLIAM MAKEPEACE THACKERAY].

The Paris Sketch Book, 1840. The Second Funeral of Napoleon, 1841. Mrs. Perkins' Ball [1847]. Our Street, 1848. Doctor Birch, &c., 1849. Rebecca and Rowena, 1850. The Kickleburys on the Rhine, 1851 and 1866. The Rose and the King; or, the History of Prince Giglio and Prince Bulbo, 1st and 3rd edits., 1855.

TOBY (Simeon) pseud. [GEORGE TRASK].

Thoughts and Stories on Tobacco, for American Lads, or Uncle Toby's Anti-Tobacco Advice to his Nephew, Billy Bruce. 5th edit., Boston, 1852.

TODHUNTER (Isaac)

Compiled an Algebra [first edition 1858, 2nd edit. 1860] admittedly a good one, but it appears from the following pamphlet, which accuses him of plagiarism, that it is not all his own book:—

An Exposure of a Recent Attempt at Bookmaking in
the University of Cambridge. By T. Lund. Lond., Spottiswoode, 1858.

An Answer to Mr. Lund’s Attack on Mr. Todhunter. Cambridge, Palmer, 1858.

The copyright of Wood’s work having expired, it is public property, so far as law is concerned. Mr. Lund in his pamphlet proves that Mr. Todhunter has taken, without acknowledgment, what he had a legal right to take, to the extent of under one-thirtieth of his whole book.

Mr. Todhunter admits the charge, but defends his course on the ground that Wood is so well known that any use made of him would at once be recognised, that the omission was out of consideration for Mr. Lund.

But, as the writer in the Athenæum, from whence we take this note (1858, ii. 81, 110), observes, a person already in possession of Wood, and wishes to have another author, would be grossly deceived if he bought the same under another name: he adds that there is a very lax view of such things taken at Cambridge, and instances a case, but, we regret to say, gives no names.

TOMKINS (Isaac) Gent., ps. [Lord Brougham?].

Thoughts on the Aristocracy of England, with a postscript and a letter to J. Richards, Esq., from P. Jenkins. 1st and 5th editions. Lond., Hooper, 1834; 23 pp.


The pamphlet upon “The Aristocracy of England” is announced as the first of a series. . . . The publisher is one of the regular agents for that system of societies, of which the eldest assumed the title of “The Society for the Diffusion of Useful Knowledge,” and the latest has not feared to proclaim itself “The Society for the Diffusion of Political Knowledge.” The founder and president of all these ultra-philanthropic societies is Henry Lord Brougham and Vaux; and common report has ascribed to his lordship’s versatile pen the pages which his lordship’s agent, Mr. Hooper, has just published as the production of “Isaac Tomkins, Gentleman.”

We have, from internal evidence, no sort of doubt that the public report is in this instance correct.—Quarterly Review, liii. 540.

A Letter to Isaac Tomkins (against Lord Brougham). By Peter Wilkins [pseud.]. Lond., 1839.
TOUCH'EM—TWO BROTHERS.

TOUCH'EM (Timothy) phren. [THOMAS BECK].
The Age of Frivolity. A poem. 2nd edit., Lond., 1807.

TOUCHSTONE, phren. [M. BOOTH].
Roadside Sketches in the South of France, with 24 illustrations by . . . Lond., 1859.

TREBOR (Eidrah) anastroph [ROBERT HARDIE].
Hoyle made Familiar. Edin., 1830.

TRUCK (Bill) pseud. [ ].
Man-o'-War's Man. Lond., Blackwood, 1843.
In Blackwood's Magazine, 1822, signed S.

TRUSTA (H.) phren. [MRS. ELIZABETH STUART PHELPS].
A Peep at "Number Five." Boston, U.S., 1852.
The Tell-Tale; or Home Secrets told by Old Travellers.
Boston, 1853.

And several others.

TWO BROTHERS, demonym. [ALFRED and CHARLES TENNYSON].
Poems. Lond., Simpkin, 1832.
N. & Q. 8 S. ix. iii.

TWO BROTHERS, demonym [JULIUS CHARLES HARE and AUGUSTUS WILLIAM HARE].
Guesses at Truth. Lond., 1847; Macmillan, 1866.

TWO BROTHERS, demonym [A. MONEY and GEORGE HENRY MONEY].
Sevastopol: our Tent in the Crimea. Lond., 1856.
U.

URBAN (Sylvanus) pseudonym under which, for upwards of one hundred years, the Gentleman's Magazine has been edited. It contains an enormous mass of biography (and fiction) in its very useful obituary notices. The Rev. Edward Walford is its present editor.

In the summer of 1825 I had apartments in the Rue Verte, Brussels. My locataire was a Monsieur Urbain; and his not very youthful daughter took much pride in telling me of their lineal descent from an Englishman of that name—a distinguished writer, she said, in prose and in verse. Seeing me somewhat at a loss to identify this ancestor of hers, she further informed me that his prænomen was Sylvain. I of course recognised our old acquaintance of St. John's Gate, and delighted Mademoiselle with the assurance that her great-grandfather's names, as well as his talents, had been transmitted through his descendants to that day."—E. L. S. in N. & Q.

V.

VALDARFER (Cristofer) ps. [JOSEPH HASLEWOOD].
Bibliomaniæ Ballad. [Lond., 1815 ?]

VAN-DEUSEN (Increase) and MARIA, his Wife, ps. [ ].
Spiritual Delusions, being a Key to the Mysteries of Mormonism, exposing the particulars of that astounding Heresy, the spiritual wife system. New York, 1854.

V. B. init. [VINCENT BROOKS].
A skilled chromo-lithographer, who generally signs these initials. The drawing and colouring of some of his pictures in Cinderella and other children's books published by Mr. Routledge is very good indeed.
VERDELLO (Cordrac) phrenonym [Richard Harris].

VINDEX, phrenonym [ ].
Considerations on the Policy, Justice, and Consequences of the Dutch War. Lond., Effingham Wilson, 1832.

Vindex is a well-known public character. He was the colleague of "Civis" during the greater part of the American war, and afterwards joined with "Politicus" in opposing the French Revolution."—Edin. Rev. Jan. 1833.

VINDEX. See the Author of the Eclipse of Faith [Henry Rogers].

W.

W. A. C. initialism [Chatto].

WALFORD (Flora) pseud. [G. W. Bessey ?].
Sketches from Flemish Life. Lond., 1843.

WALNEERG, anonym [Thomas Knox].
Rhymed Convictions in Song, &c. Lond. and Edin. [1852.]
The anonym of the author's birthplace, Greenlaw.

W. and R. C. init. [Chambers].
Shipwrecks and Tales of the Sea. Edited by —. Lond., 1860.

Tales for Home Reading [1865].
Tales for Young and Old, 1865.