ছান্দসিকী

শ্রীদিলীপকমার রায়

দি কালচার পাব্লিশার্স
২৫এ, বকুলবাগান রো, কলকাতা
The Artifice of Versification has underlying it a set of facts which are unknown to most of those who practise it; and their success, when they succeed, is owing to instinctive tact and a natural goodness of ear. This latent base, comprising natural laws by which all versification is conditioned, and the secret springs of the pleasure which good versification can give, is little explored by critics.

... Housman: The Name and Nature of Poetry.