**Major Aspects**

* Sextile—Complete at 60 degrees apart. Its influence is good.

* Square—Complete at 90 degrees apart. Its influence is adverse.

* Trine—Complete at 120 degrees apart. Its influence is good.

* Opposition—Complete at 180 degrees apart. Its influence is adverse.

* Conjunction—A term used to signify that two or more planets are in the same degree of longitude. When one planet is within its orb of the body of another planet, or with the cusp of a house, it is said to be in conjunction with that planet or cusp. The effect of this position is good or adverse according to the nature of the planets.

Allow the full orb of a planet to form a major aspect.

* Parallel—Means equal distance from the celestial equator, north or south, or one stellar body north and the other south of it. A parallel of declination has the same effect as a conjunction. Allow an orb of only one degree to form this aspect. The declinations of planets are to be found in an Ephemeris for date of birth.

**Strength or Power of Major Aspects**

1st—Conjunction and Parallel.

2nd—Oppositions, 180 degrees apart.

3rd—Trine, 120 degrees.

4th—Square, 90 degrees.

5th—Sextile, 60 degrees.

**Minor Aspects**

* Vigitile—18 degrees apart, slightly good, has an orb of 2 degrees.

* Quadrile—24 degrees apart, slightly good, has an orb of 2 degrees.

* Semi-sextile—30 degrees apart, slightly good; has an orb of 4 degrees.

* Decile—36 degrees apart, slightly good, has an orb of 2 degrees.

* Semi-square—45 degrees apart, slightly adverse; has an orb of 4 degrees.

* Quintile—72 degrees apart, slightly good; has an orb of 4 degrees.

* Tredicile—108 degrees apart, slightly good, has an orb of 2 degrees.

* Sesquisquare—135 degrees apart, slightly adverse; has an orb of 2 degrees.

* Bi-quintile—144 degrees apart, slightly good; has an orb of 2 degrees.

* Quincunx—150 degrees apart, slightly adverse; has an orb of 2 degrees.
Foregoing are the minor aspects commonly used in natal charts. The minor aspects all have about the same relative amount of power or strength. The semi-square seems to be the more powerful of the minor aspects.

An Orderly Tabulation of Aspects

Always count the shortest way through the zodiac in the chart, either forward or backward, to figure an aspect. When a benefic planet is found to be retrograde (marked R in the Ephemeris,) its power for good is weakened. When a malefic planet is retrograde its malignancy is magnified.

When figuring the aspects for a horoscope always start with the Moon. Being the swiftest in motion she can apply to and form aspects with all the other planets. Then take Mercury, it being next in speed. Find the distance between it and all the remaining planets in their order and see if any aspects are formed and carefully tabulate them. Then in the same manner take up the aspects of Venus, Sun, Mars, Jupiter, Saturn, Uranus and Neptune. Pluto being slowest and last in order, can apply to none.

When checking up aspects do the work in this order:

▹ Moon to  
▹ Mercury  
▹ Venus to  
▹ Sun to  
▹ Mars to  
▹ Jupiter to  
▹ Saturn to  
▹ Uranus to  
▹ Neptune to  
▹ Pluto to none.
PART I. THE NATAL CHART

PLANETARY ORBS

The orb of a planet or the orb of an aspect is its surrounding circle of influence. Eight degrees forward and back of a planet constitute its orb. This amount of distance in longitude applies to all the planets except the Sun and Moon. (See "Orb of Influence Explained.") The Sun's orb is 12 degrees when applying (forming) to a major aspect, and 17 degrees when leaving it (separating), having passed the point of aspect. This rule applies particularly to the Sun's conjunctions, as it is likely that its orb (in major aspects) is perceptible to the senses only 12 degrees before and after an exact aspect.

The Moon's orb is 8 degrees when approaching a major aspect, and 12 degrees when leaving it.

This rule applies particularly to the Moon's conjunctions, as it is likely that in actual practice its orb of perceptible influence is 8 degrees applying to and separating from major aspects.

When the Moon, for instance, is traveling toward a planet in question, the sextile (*) begins its influence when Moon is 68 degrees distant and increases in power as Moon draws up to the exact degree of aspect (60 degrees = *) after which its power wanes with constantly diminishing influence until Moon reaches 48 degrees distance or 12 degrees past the actual degree or sextile aspect.

Example—Moon in Leo 10 degrees, Venus in Libra 18 degrees = sextile beginning; Moon in Leo 18 degrees, Venus in Libra 18 degrees = sextile exact; Moon in Leo 30 degrees, Venus in Libra 18 degrees = end of sextile.

When the Moon, for instance, is traveling away from a planet in question, the sextile aspect begins to form at 52 degrees distance, and its influence will increase in power to the 60th degree (exact degree of sextile aspect). From 60 to 72 degrees away from the planet the power of the aspect wanes, with constantly diminishing influence.
Example—Mercury 13 degrees in Scorpio, Moon 5 degrees in Pisces = trine beginning; Mercury 13 degrees in Scorpio, Moon 13 degrees in Pisces = trine exact; Mercury 13 degrees in Scorpio, Moon 25 degrees in Pisces = end of trine.

The applying planet comes into aspect and that aspect begins to operate as soon as the planet's orb reaches the degree constituting the aspect. It remains effective until the planet has passed out of its range of orb.

The quality of this influence is determined by the nature of the aspect, i.e., whether it is a good or an adverse one.

Suppose that Mars is approaching Jupiter: When Mars gets within 8 degrees of the place in the zodiac occupied by Jupiter the influence of conjunction begins, the strongest point being where the two planets would occupy the same degree of longitude, beyond which the influence of the aspect decreases in power and ceases at 8 degrees past the place of Jupiter.

Example—Mars 1 degree in Leo, Jupiter 9 degrees in Leo = Conjunction forming; Mars 9 degrees in Leo, Jupiter 9 degrees in Leo = Conjunction exact; Jupiter 9 degrees in Leo, Mars 17 degrees in Leo = end of Conjunction.

These rules apply to all of the aspects and should be thoroughly mastered in order that the student may determine with accuracy whether an aspect is forming or separating. It is very important to know whether an aspect is applying or waning. If the three foregoing examples are studied until perfectly understood the subject of planetary aspects becomes quite simple, and predictions may be made more correctly. For instance, in the branch known as Horary Astrology it is not so be predicted that an event will occur from an aspect that is past.

'The influence of a forming aspect is more powerful than that of an aspect which is separating. As
the aspecting planet draws near the culminating degree, the aspect grows stronger, but, as soon as the culminating point is passed and the planet begins to leave it, the power wanes, and after the planet arrives at the limit of the orb, the influence of the aspect becomes practically imperceptible.

In the orb of aspect with the Sun or Moon the line of demarcation between the sextile and quintile, particularly, seems obscure, but that is of little moment because both aspects are of the same quality, i.e., good.

Note: This same "overlapping of orbs" occurs between the vigintile, quindecile, semi-sextile and decile aspects if an orb of 4 degrees is used for minor aspects; hence, in actual practice it is probably more practical to use an orb of but 2 degrees for these aspects.

It appears that the ancient rule for the Sun of 12 degrees applying, and 17 degrees leaving an aspect, must not be too strictly adhered to. For instance, when Sun is leaving a trine aspect and proceeding away from the aspected planet the orb of 17 added to 120 = 137, or 2 degrees past the sesquiquadrate aspect of 135°!

Likewise, Sun leaving sextile, and drawing away from planet 60+17=77°, or 5 degrees past the quintile, 72°!

In such cases drop the diminishing aspect and record the next as soon as within 2 or 4 degrees of same, as the case requires.

Interception in Relation to Aspects

Note: When looking up aspects in a horoscope recollect that each sign contains 30 degrees, and remember to count from one zodiacal sign to another, including the intercepted signs. Not from one house to another, as the houses seldom contain exactly 30 degrees, some houses having less and some more especially those houses which contain an intercepted sign, as the whole 30 degrees of the intercepted sign is therein as well as those degrees of the other sign, as shown by the cusps.
Count the number of degrees between planets from sign to sign regardless of whether or not a sign may be intercepted. Interception makes no difference when figuring aspects. Interception is only an appearance, while longitudinal distance is a fact.

Orb of Influence Explained

Students sometimes wonder how a planet's orb of influence became known, that is, the range in degrees where an aspect begins to manifest prior to the actual or partile aspect. For instance: The orb of Jupiter is said to be 10 degrees; the orb of the influence of Mercury, Venus, Mars, Saturn, Uranus, Neptune is 8 degrees, while the orb of the Sun is 12 degrees; the Moon 8 degrees.

One of the interesting ways in which the extent of orbs is ascertained, is by watching in an Ephemeris, the approach of two planets to a conjunction and noting by newspaper reports the beginning of events which coincide with the nature of such conjunction. Observations of such phenomena began long before there were newspapers; long before printing was invented, which is of comparatively recent origin. In fact, the invention of writing was largely the result of the need to adequately record celestial phenomena with relation to seasons for planting, hunting, fishing, warnings of floods, famine or pestilence.

Probably the reason that Jupiter has a larger orb than the other planets (excepting our satellite the Moon, and the Sun) is because it is by far the largest among those planets.

Jupiter, the "giant planet," is (excepting the Sun), the largest body in our solar system. It is more than three times as large and about three times as massive as all the other planets put together. Yet, such is the preponderating mass of our Sun that Jupiter is less than one-thousandth part of our central luminary.

Returning to the subject of range of orb, it is noticeable that the great Mississippi River floods began about
April 17th, 1927, when Uranus was in Aries 0° degrees 56 minutes, and Jupiter exactly ten degrees before the conjunction with it; Jupiter being in Pisces 20 degrees 56 minutes.

Uranus has to do with distribution of fluids and gases in the human body. The picture of its sign is a spilling water pot; the symbol of its sign is ♄.

Jupiter is the planet of bountiful supply, but when conjoined with an erratic planet like Uranus, it produces excess; especially when in Pisces (the sign of the seas) does it tend to produce floods. So we observe that, while the conjunction was yet in process of forming, that is, as soon as Jupiter came within ten degrees of Uranus, the influence became manifest.

It is noticeable that Mars entered Cancer at the same time. Cancer is a watery sign, ruling fresh water. (Neptune denotes salt water.) Mars in Cancer caused the great amount of loss, damage and strife. Uranus denoted the dynamiting of the levees, while Jupiter’s influence is seen in the great philanthropic movements to aid the flood sufferers.

Another way for students to study the length or range of planetary orbs is by noting in their own horoscope the distance in degrees from an aspect when events transpire of its coinciding nature, by the movement of transiting planets.

In one chart under observation the Sun is eleven degrees lacking partile opposition to Saturn, ruler of the house of sickness in that chart. The Sun’s apparent motion by transit is one degree per day and it is noticeable that the native feels physically disposed eleven days before the squares and oppositions made by the Sun. By the time that the Sun makes the partile aspect, the native has become adjusted to the influence, but on the day of partile the influence is again strongly felt.

* Because the native has a knowledge of planetary influences, she is able to “discount” or minimize the effects
of that influence through the warning which astrology provides, by careful attention to, proper prophylactics, hygiene, diet, exercise, recreation, relaxation and constructive, optimistic mental attitudes.

It is at eleven degrees prior to the aspect that the effect of Sun adverse, Saturn becomes noticeable, but it is quite likely that the indisposition has been forming for twenty-four hours previous to its being consciously noted, that is, one degree previous, making an orb of influence with a total range of twelve degrees.

However, it is biblically stated that in “those days” (the Aquarian age) the times shall be shortened; hence, it will make interesting study for students to observe events, conditions or states of being associated with planetary aspects, and make a record of the observations so that the tabulations can be compared with the records of other students, to determine whether in these strenuous times the orbs have been “shortened.”

Aspects Applying or Separating.

Application: (a) When a planet direct in course applies to an aspect with another planet or cusp; (b) when a planet retrograde applies to an aspect; (c) when both planets are retrograde and one overtakes the other.

Separation: Moving away from the partile; a diminution of influence because of dissolution of the aspect. In Horary astrology it indicates events just past, or that the matter inquired after will not occur.

The conjunction and parallel, strictly speaking, are not aspects but positions. However, for convenience they are usually referred to as aspects.

Platonic aspects are those which are not exact, but within orb either applying or separating.

Partile aspects are those which are exact.
Planetary aspects are continually occurring; usually there are a number of them in operation each day. Every aspect has its own particular influence while it also assists in making up the general tendencies in combination with the other aspects that may also be in operation.

The various aspects derive their names from the angular relations which planets form one with another in their transit through the zodiac; the earth in each case being the focal point of the rays. The aspects which are in operation at the time of a birth are of particular significance to that individual. Their vibrations motivate and cast the tendencies of metabolism and other bodily functions which find physical and mental expression that identify the personality, qualify the actions and largely determine the environment and experiences.

To Figure Aspects

Always go the shortest way through the zodiac in the chart, either forward or back, to figure an aspect.

The following diagram is a simple illustration of aspects. It is intended only to help portray the idea of how the Moon, for instance, might form aspects with other planets. For convenience every aspect is here shown as being exact or partile. (An aspect which is not exact is platic.)

Planetary vibrations operate according to the grade of intelligence, whether it be through the seed, the animal or the human. The human has the advantage of being able to accept, modify, amplify, diminish or transform the effect of planetary vibrations through conscious exercise of his faculties. Man is free within the confines of Cosmic Law; the degree of freedom he manifests being largely dependent upon what use he makes of his intelligence. Hence the study of planetary aspects is important.
Diagrammatic Illustration of Aspects

MIDHEAVEN

Dexter or Sinister Aspects

Remember that in astrology, the top of chart represents south; therefore the Moon is “dexter” (at right of) and travelling away from:

- Pluto $\times =$ semi-sextile
- $\Psi \times =$ sextile
- $\Psi \square =$ square
- $\Upsilon \Delta =$ trine
- $\Upsilon \Box =$ quincunx

The Moon is “sinister” (to the left of) and travelling toward:

- $\varpi \times =$ semi-sextile
- $\Psi \times =$ sextile
- $\Psi \square =$ square
- $\Upsilon \Delta =$ trine

As the Moon is exactly $\delta$ it is neither dexter nor sinister.
PART I. THE NATAL CHART

Excepting the exact opposition, all aspects are either dexter or sinister. That is, an aspecting planet is either at the right (dexter) or the left (sinister) of those planets with which it may be making aspects. In other words, it is either travelling away from, or travelling toward those planets. In the foregoing diagram the Moon is travelling away from all those planets which are above the horizon; the Moon is to the right of them and consequently forming dexter aspects. The Moon is approaching all the planets under the horizon, is to the left of them and therefore forming sinister aspects.

Dexter and sinister positions also have significance in that the influence of the rays of an aspecting planet must necessarily be of somewhat different quality or effect when it is moving away (dexter) from the aspected planet, compared with when it is approaching (sinister) such planet. But this difference is not sufficiently perceptible to define its effect in nativities.

The two words therefore designate relatively the kind or position of an aspect (whether approaching or leaving the body of another planet) rather than describing different influences. Sinister aspects are somewhat more powerful than dexter aspects.

The positions “dexter” and “sinister” of the aspecting planet are not particularly significant in natal astrology. They are mentioned here simply as information and not as a feature to be stressed.

Aspects in Relation to the Natal Chart

Note:

1—The orbs given here pertain to the natal chart only.

2—Orbs of progressed horoscope are fully explained in Part II under heading, “The Progressed Horoscope.”

3—In Horary Astrology (see Dictionary of Astrological Terms in latter pages) only aspects which are applying, or forming, are expected to produce events or
conditions; aspects which are separating, or diminishing, indicate past conditions.

4—Aspects both forming and separating are to be recorded in the natal chart.

In the orb of aspect with the Sun or Moon the line of demarcation between the Sextile and Quintile, particularly, seems rather obscure, but that is of little moment because both aspects are of the same quality.

Parallel, complete when in the same degree of declination, begins 1 degree away when applying and ends 1 degree past. The degree of declination of planets may be found in the Ephemeris.

It is well also to note the house ruled by the aspecting planet for its tendency is to manifest qualities of such house through the aspect.

Note: In Horary astrology any planet conjunction with the Sun is adverse, being "combust," burnt up, or its influence appropriated by the Sun. In which case it would seem better in a natal chart, also, if a planet were not closer to the Sun than 8½ degrees.

Rule: To find the aspects in your own or any horoscope for the time of birth, count how many degrees there are between the planets in the zodiac and then refer to the following tables to learn whether or not that number of degrees constitutes an aspect.

Note: The three tables following show the number of degrees which constitute the limits of orb of each aspect as used in actual practice, showing also the aspects most generally used in relation to the natal chart.
Solar Aspects

The table given below shows the name of each aspect and the number of degrees constituting it when formed by the Sun:

- Vigintile, 16 to 20 degrees apart............slightly good
- Quincunx, 22 to 26 degrees apart............slightly good
- Semi-sextile, 26 to 34 degrees apart........slightly good
- Decile, 34 to 38 degrees apart.............slightly good
- Semi-square, 41 to 49 degrees apart....slightly adv.
- Sextile, 50 to 68 degrees apart............Good
- Quintile, 68 to 76 degrees apart.............slightly good
- Square, 78 to 107 degrees apart...........Adverse
- Tredecile, 106 to 110 degrees apart.......slightly good
- Trine, 109 to 133 degrees apart............Good
- Sesquiquadrate, 133 to 137 deg. apart....slightly adv.
- Bi-quintile, 142 to 146 degrees apart....slightly good
- Quincunx, 148 to 152 degrees apart....slightly adv.
- Opposition, 168 to 197 degrees apart......Adverse
- Conjunction, 12 degrees approaching a planet or point in the zodiac, and 17 degrees when leaving it.

Lunar Aspects

The table following shows the name of each aspect and the number of degrees constituting it when formed by the Moon:

- Vigintile, 16 to 20 degrees apart............slightly good
- Quincunx, 22 to 26 degrees apart............slightly good
- Semi-sextile, 26 to 34 degrees apart........slightly good
- Decile, 34 to 38 degrees apart.............slightly good
- Semi-square, 41 to 49 degrees apart....slightly adv.
- Sextile, 52 to 68 degrees apart............Good
- Quintile, 68 to 76 degrees apart.............slightly good
- Square, 82 to 102 degrees apart...........Adverse
- Tredecile, 106 to 110 degrees apart.......slightly good
- Trine, 112 to 132 degrees apart............Good
- Sesquiquadrate, 133 to 137 deg. apart....slightly adv.
- Bi-quintile, 142 to 146 degrees apart....slightly good
- Quincunx, 148 to 152 degrees apart—slightly adv.
- Opposition, 172 to 192 degrees apart......Adverse
- Conjunction, 8 degrees approaching a planet or point in the zodiac, and 12 degrees when leaving it.
Inter-Planetary (Mutual) Aspects

The table given below shows the names of aspects, their nature and their orb of influence in degrees when formed between any of the seven planets, Mercury, Venus, Mars, Jupiter, Saturn, Uranus and Neptune. Aspects among these planets are termed inter-planetary, or mutual, aspects. The orb of Pluto has not been definitely ascertained.

Vigintile, 16 to 20 degrees apart........slightly good
Quindecile, 22 to 26 degrees apart........slightly good
Semi-sextile, 26 to 34 degrees apart........slightly good
Decile, 34 to 38 degrees apart...........slightly good
Semi-square 41 to 49 degrees apart........slightly adv.
Sextile, 52 to 68 degrees apart..............Good
Quintile, 68 to 76 degrees apart............slightly good
Square, 82 to 98 degrees apart...............Adverse
Tredecile, 106 to 110 degrees apart........slightly good
Trine, 112 to 128 degrees apart...............Good
Sesquiquadrate, 133 to 137 deg. apart...........slightly adv.
Bi-quintile, 142 to 146 deg. apart..........slightly good
Quincunx, 148 to 152 deg. apart.............slightly adv.
Opposition, 172 to 188 degrees apart.........Adverse
Conjunction, within 8 degrees approaching or leaving a planet or point in the zodiac.

In following Nature's urge we not only feel good during good aspects but we express our feelings in pleasant thoughts, words and acts, hence, we are apt to do and say the right things at the right time which produce results in kind, that is, we are inclined to do the things which bring pleasure, happiness, good fortune and productiveness.

On the other hand, we are apt during adverse aspects to feel inharmonious and to act likewise, bringing displeasure, opposition, etc., which produce obstacles, limitations and trouble. But as we progress along the scale of understanding through the study of Nature's laws we give the laws better interpretation and expression, so that each and every "aspect" will benefit us in some way, —the so-called adverse as well as the so-called good. We will not interfere with Nature's operations through misinterpretation but will be enabled to co-operate with Nature to our general advancement. Astrology points the way.
PARALLELS OF DECLINATION

Parallel: Equal distance from the celestial equator, north or south; or one stellar body north and the other south.

The declinations of Neptune, Uranus, Saturn, Jupiter, Mars, Venus and Mercury are given at top part of page in Raphael's Ephemeris, but be careful not to use latitude which is given there also, as it is not used in these calculations.

Where declinations of planets are given for every third day, if your required date is one not shown, remember to make the necessary correction by subtracting one declination from another on the two given dates between which your desired day falls. The result is motion in 3 days; if you need to go 1 day farther, take one-third of this motion, or for 2 days take two-thirds of it and add or subtract it from date preceding birth date according to whether the declination was increasing or decreasing. Raphael's Ephemeris for later years gives declination every other day. In Part II of this book are two pages of Ephemerides showing the declination of planets.

In the Simplified Scientific Ephemeris the declinations are given on right hand page, and in the Astrologer's Ephemeris at bottom of page, for alternate days.

Beginners need not try to reduce the declination of the above named planets to the hour and minute of birth, as it is sufficient now to record it for the day only.

Declination for the luminaries is given for every day, in the Ephemeris, and their true declination at birth time should be ascertained in the same manner as obtaining longitude, except where declination is decreasing between one day and the next when it should be treated as though retrograde, i.e., add instead of subtract; or vice versa, as the case requires.

• To find whether or not any planets are parallel, (P) make a note of the declination of each planet as given
in the Ephemeris for date of birth under that heading. Work out Moon's declination to date and also to time of birth, and then compare them all. If you find any planets within one degree of each other, they are said to be parallel. N. or S. (north or south) that is, one north and the other south, or both north or both south, makes no difference. The object of working on the declinations is to compare them one with another to ascertain if any are in parallel; i.e., in the same degree or within one degree of being the same. Parallels sound are recorded in the list of aspects, as illustrated later on, because the effect of a parallel is of similar nature to a conjunction.

We are very much inclined to give the name "good" to those feelings and sensations which register in our minds as pleasant, that is, when sensory nerves receive a stimulus, which, when transmitted to the brain and there reacting in the attitude which we call pleasure, the resulting motor discharges and the chemical activity coincident thereto produce what the world chooses to call "good feeling," hence, planetary angles which produce this character of results are known by the general term of "good" or "favorable" aspects.

On the other hand, the vibrations of planetary angles which give our sensory nerves a stimulus that causes an attitude of displeasure are called "adverse aspects," because the unpleasant mental attitude thus aroused produces motor discharges in the mind and body which register an unpleasant feeling. Planetary angles or aspects are one of the chief influences which direct the metabolistic processes of the body. Anabolistic action registers as pleasant and is produced by "favorable" aspects; catabolistic action registers as unpleasant and is produced by "adverse" aspects. Herein lies the crux of how planets affect people. We find planetary vibrations giving direction to metabolism (expanding, contracting and otherwise changing the quality of bodily fluids), the incoming stimuli producing chemical changes noticed as feelings which induce attitudes of mind—the attitude determining the course or character of our acts, which in turn also make up our environment.

"Planetary vibrations act chiefly upon the nervous system, which astrologically is governed by, responsive or related to, the planet Mercury, the Messenger of the Gods." The nervous system is the messenger of the mind and through the mind are transmitted the intelligent impulses which know how to direct the actions of the various organs of the body so as to bring about appropriate responses in the organs selected and the functions involved.

(Continued on page 122.)
CONJUNCTIONS AND PARALLELS

Moon
Good—Conj. or P with Mercury, Venus, Jupiter.
Adverse—Conj. or P with Mars, Saturn, Uranus.
Doubtful—Conj. or P with Sun, Neptune or Pluto.
The exact conjunction of Sun and Moon is good except when beset by unfavorable aspects, although it tends to weaken the health, especially in a female.

Mercury
Good—Conj. or P with Venus, Sun, Jupiter.
Adverse—Conj. or P with Mars, Saturn, Uranus.
Doubtful—Conj. or P with Neptune or Pluto.

Venus
Good—Conj. or P with Sun, Jupiter, Neptune.
Adverse—Conj. or P with Mars, Saturn, Uranus
Doubtful—Conj. or P with Pluto.

Sun
Good—Conj. or P with Jupiter.
Adverse—Conj. or P with Mars, Saturn, Uranus.
Doubtful—Conj. or P with Neptune or Pluto.

Mars
Good—No Conj. or P with Mars is considered good.
Adverse—Conj. or P with Jupiter, Saturn, Uranus, Neptune or Pluto.

Jupiter
Good—Conj. or P Neptune.
Adverse—Conj. or P with Saturn, Uranus.
Doubtful—Conj. or P with Pluto.

Saturn
Good—No Conj. or P with Saturn is considered good.
Adverse—Conj. or P with Uranus, Neptune or Pluto.

Uranus
Good—No Conj. or P with Uranus is considered good.
Adverse—Conj. or P with Neptune or Pluto.

Neptune — Pluto
The conjunctions and parallels of Neptune and Pluto are included in the foregoing paragraphs.
ANALYZING PLANETARY ASPECTS

The importance of planetary aspects cannot be over-emphasized. To assist earnest students to give full consideration to the matter of aspects, we reprint the following chapter from "The Astrologer's Searchlight."

During the course of correspondence between Sir Isaac Newton and Edmund Halley the latter took occasion to speak disparagingly of the astrological influences of planets and their aspects, whereupon Newton rebuked Halley by saying, "I have studied these things; you have not."

In the Jan.-Feb.-March issue of "The Astrological Bulletin," 1933 (out of print), I gave a brief but significant biography of the great Kepler whose voluminous writings portray his vast labors in the interests of both astrology and astronomy. Kepler very carefully pursued Genethliacal astrology and compiled a diary of the events in his life which coincided with the aspects both in nature and time. Were there not truth in astrology and were the practice of it a fraud, as its enemies would have us believe, a man so scientific and honest as Kepler never would have practiced it nor spent valuable time and labor in the compilation of Almanacs and Ephemerides. A scientist of his ability cannot be classed as "either a fool or a knave." If astrology were false he would have discovered it and proclaimed it to be so. In their anxious endeavors to disparage astrology (without proper examination of its doctrines) critics often appear to be heedless of whose reputation they may injure through hasty and unfounded condemnation. They praise Kepler for his astronomical findings and condemn his astrological researches.

"There is no greater barrier to progress than that principle of conduct which condemns a thing prior to its investigation."

Kepler's definition of an aspect is, "An angle formed on the earth by the beams (rays) of two planets." That there would be no misconstruing of the facts as he tried and proved them he further says,
PART I. THE NATAL CHART

"A most unfailing experience of the excitement of sublunary natures by the conjunction and aspects of the planets, has instructed and compelled my unwilling belief."

This is the language of one of the world's great scientists. However, it is unnecessary to make discussion of a matter which anyone, honestly seeking truth, may decide by actual experiment. In the textbooks a full account is given of the rules necessary for computing and recording the aspects to determine their strength and influence indicated by horoscopes.

Planetary aspects are the potent influences which motivate the world. It is the aspects which mainly direct metabolism, produce chemical changes, develop moods, instigate states of mind, determine actions and events. Hence aspects become the most important factor for the consideration of astrological researchers.

Ptolemy, justly termed "The Father of Modern Astrology," in the first of his hundred aphorisms gives the following admonition to students:

"Judgment must be regulated by thyself, as well as by the science, for it is not possible that particular forms of events should be declared by any person, however scientific, since human understanding conceives only a certain general idea of some sensible event, and not its particular form. It is therefore necessary for him who practices herein to adopt inference. They only who are inspired by Deity can predict particulars."

In other words, the student should compare and analyze all the elements involved in an aspect before making deductions as to the conditions it may develop. Besides this, the channel for its manifestation should also be observed for it would be absurd to believe that the same aspect whether radical, progressed, or transitory, will be expressed in the same identical reactions by, for instance, a miner, an aviator, a prisoner, a broker, a clerk or a child. The mistakes which are occasionally made are not because of fault in the principles of astrology but in their faulty application.
By this we see that again Ptolemy was right: "Judgment must be regulated by thyself, as well as by the science." When studying a horoscope or when comparing two charts, students will find it very helpful in "regulating their judgment" to consider capacity, experience and opportunity. For instance: The amiable dry goods salesman, although a good salesman and possessing good aspects both natal and progressed, would hardly be chosen to head a business of nation-wide activity in preference to a man who had lesser good aspects in operation but who had acquired several university degrees, was a traveller and lecturer and an officer in various lodges, etc. The inference is obvious. A man who has acquired several degrees has exercised his inherent abilities; travelling and lecturing have brought experience; contact with officials gives him opportunity. He knows how to utilize knowledge and is capable of large responsibilities with possibility of great achievement, therefore even with fewer good aspects than the worthy clerk he can accomplish more.

Adverse Aspects Not Always Detrimental.

Adverse aspects are not always detrimental; the feelings of discomfort or dissatisfaction which their stimuli produce frequently develop determined effort to improve the lot in life through initiative and work, regardless of difficulties and disappointments. By this the individual may create capacity, experience and opportunity leading to achievement. Many accomplished persons and many who are performing signal public service have achieved not because of the good aspects in their charts, but despite those which are commonly called "adverse."

A preponderance of "good" aspects gives tendencies to pleasure, comfort, contentment, sociability, tranquility and "good luck." Some years ago I knew a lady who had only good aspects in her natal chart. She was a good soul, generous, kind, sociable and contented; had a good husband with a fair income. But she entirely missed the zest in life which is experienced through desire for accomplishment and in the inspiration accompanying the efforts to achieve. She missed the thrill of
Becoming victor over obstacles and unfavorable environment or circumstances. She missed the joy of enthusiasm and zeal in pursuing a purpose or of helping to make the world a better place for all people to live in. Therefore, a mixed chart seems best, one containing good and adverse aspects, thus affording both satisfaction and incentive.

The fifth arcane of the Tarot says, "Before you may tell a man whether he is happy or unhappy you must find out what use he has made of his will-power, for every man is created in the image of his own works."

Scientific Deductions

A fundamental value of astrology is embraced in the fact that it, better than any other means, explains the operation of natural laws as registered through planetary vibrations, and proves its hypothesis by the corresponding conditions and events which are everywhere evident and continually transpiring. Through the study of astrology in relation to celestial and physical correspondences, or reactions to planetary vibrations, a trained student is enabled to make logical deductions and to develop his skill to a point of accuracy where it enters the realm of science. In fact, he may do so with a degree of accuracy which compares favorably with the percentage of deductions that are derived from other branches of science. The student may so intelligently develop his faculty for deduction that in many cases he can as unerringly predict forthcoming conditions as an astronomer predicts the time of the next eclipse.

In the development of that Ptolemaic "inference" through the exercise of good judgment in the use of aspects, it is necessary to consider them in relation to planet, sign and house. In other words, an aspect is never judged of itself alone, but always in connection with the planet, sign and house from which it emanates and to which it is projected.

Modifying Influences

The square is the most energizing of the aspects. It tends to friction, controversy, action, struggle, hostility.
abrupt' expression, positive assertions, discontent, restlessness. Whether these attributes will be over-expressed and used destructively, or modified and used constructively, is largely dependent upon how the signs and houses are agreeable or otherwise to the planets involved, especially to the more ponderous planets. If the square is between planets whose adverse natures are similar to a square, such as Mars, Saturn or Uranus, the undesirable features will be accentuated, and still more so if the planets involved are in angular houses of the chart and in signs in which they are not dignified. The foregoing would be greatly modified and would be much less malefic if the planets were Mars in Aries and Saturn in Capricorn (signs in which they are dignified) and if they were in the least expressive houses (cadent) of the chart. Here we see how an adverse aspect may exhibit its most malign influence and how that same aspect may be greatly modified according as it was contacted by sign and house and the nature of the planets involved.

The same premises may be applied to the favorable aspects. If the good aspect is formed by benefic planets, from signs in which they are dignified and from angular houses, its best and strongest influence will be expressed. But if those planets are in signs not agreeable to their nature, and in cadent houses, the opportunities for the benign expression of the good aspect is greatly lessened.

In these two illustrations the student is examining the actual elements in a chart upon which to base the judgment and is doing so in the same scientific manner in which researchers in other branches of science proceed to make their deductions or conclusions. The astrological student goes a step further however, and does not stop at judging the extent or the power of an aspect, but is to adopt inference as to its mode of expression; a factor which is determined largely by the channel or medium for the expression of an aspect, which is the individual's own condition, his state of mind and environment. The inference is obvious of how differently the same aspect could operate upon one man in a hospital and another, the active manager of a manufacturing industry.
Not Law Evasion

The student of astrology is not seeking to evade natural law, nor to avoid responsibilities; on the contrary, he is studying to analyze and understand them in order to acquit himself more creditably and satisfactorily in his own conscience and at the same time be in a position to point the way to others who are seeking light. Although not neglecting reasonable and necessary precautions in the emergencies of life, he is able to appraise or evaluate conditions and circumstances at their true worth from the standpoint of spiritual unfoldment and, consequently, is frequently able to discern the good in seemingly adverse aspects. The mere interpretation of a horoscope is insufficient; indeed it may prove discouraging or hurtful unless astrology is understood to be the means of pointing out the problems of life to be encountered, and that planetary influences should be manipulated in a hopeful and intelligent manner. In connection with astrology the study of metaphysics will assist in developing those attitudes which realize joy through vision of eternal verities by controlling and directing the reactions to planetary aspects, thus transforming adversity into blessings.

For further discussion of this topic read the chapter in Part III, entitled, "Planetary Aspects." Also the chapter in Part V, entitled, "Astrology—Is It Science or Religion?"

The eminent Henry Ward Beecher, when asked his opinion about astrology, published this reply, "The practical application of astrology should interest every human being who cares to rise above the common level of humanity. Its value is in the fact that it does for the human race what no other science pretends to do, and that is, to show man his proper place in life." In these words that famous preacher struck the keynote of astrology. It shows man his proper place in life, and, by means of aspects, it points out auspicious dates and periods for his more important efforts.
COMBINED INFLUENCES OF HOUSES, ASPECTS AND PLANETS

The influence and effect of planets in a horoscope depend largely upon their aspects, and an aspect, favorable or unfavorable, to any planet will alter its indications in the chart as judged without an aspect. The reading given for a planet in a house must be modified or arranged to coincide with the aspects to the planet in order to delineate a horoscope correctly.

For instance: Mercury in third house unsuspected gives mental perception, mental activity; learns much by observation; ability in matters of speaking, writings or commissions.

Mercury in third house well aspected, for instance by Jupiter, gives a jovial mind with very good judgment. Ability for collegiate studies, inclination to medicine, law or philosophy. Success in writings, travel and professional matters. Gain through brethren and neighbors.

Mercury in third house afflicted, for instance by Mars, gives clever, sharp, shrewd, active mind. Quick tempered, sarcastic, resentful, impatient, impulsive and forceful in speech. Difficulty through writings and trouble with brethren or neighbors. Careless with facts and hasty in drawing conclusions.

Thus it is essential not only to render judgment on a planet in a house according to the quality of its aspect, but also by nature of planet with which it is aspected.

First house rules health and the presence of a malefic planet therein tends to disturb the health, and if the planet is evilly aspected it affects the health still more, and vice-versa.

Saturn in the second house is not necessarily an indication that the native will be poverty stricken all his life, for if Saturn is dignified by signs or well aspected by other planets, the native may accumulate money by careful or economical methods in such things as Saturn rules.
A planet in a house shows certain indications according to the nature of that house, and the characteristics of the planet. The aspect shows you how to modify those indications.

As a planet often has more than one aspect it is sometimes necessary to make a combination judgment, especially where one aspect is good and the other adverse. Saturn in second house in good aspect to Jupiter and in evil aspect to Venus would show success where property, land and investment were concerned, but loss through women or through excess of pleasure.

Therefore, learn well what each house governs, the characteristics of each planet and how to calculate the aspects quickly and correctly. Then the matter of judgment and the reading of a horoscope will be easy.

The principal aspects to be considered in a nativity are the major aspects, i.e., Conjunction, Parallel, Opposition, Trine, Square and Sextile.

In a progressed horoscope (treated later on) all the aspects, major, minor, parallels and declination, must be carefully computed and considered in the judgment.

Astrology is not a doctrine of fatalism; it is a herald of Opportunity: Opportunity to live, learn and conquer so-called adversities. The "common herd" so-called, are those who live in ignorance of the streams of planetary energy that incline them to feel and think in given ways. They give responsive acts in accordance with their ignorance, their race beliefs, customs, religion and their kind of training. They follow the lead of the blind leading the blind. For them the astrologer can very accurately read what they will do; what will happen to them, and when it will occur.

Awakened individuals, however, (those who have become aware of the mighty powers in which they live and move and have their being) can greatly modify that which would surely come to pass if they lacked the information which astrology supplies. In other words, it is axiomatic that the conscious response given to planetary vibrations is qualified by the grade of consciousness and what use is made of it.
STRENGTH OF PLANET IN ANY CHART

How to Determine It

A planet is at its best when located in its own home sign, as Saturn in Capricorn, or Mercury in Gemini or Virgo. It is next best when located in the sign of its Exaltation, as Sun in Aries, or Moon in Taurus. It is not so strong when in the sign of its Detriment, as Venus in Scorpio or Aries. It is most weakly located when in the sign of its Fall, as Mars in Cancer, or Jupiter in Capricorn.

When a planet is neither in its Home Sign, Exaltation, Detriment or Fall, its strength is judged according to its position by house in the horoscope, whether Angular, Succeedent or Cadent. If Angular, its strength is the same as though in home or Exalted sign; if in a Succeedent house it is the same as though in sign of Detriment; if in a Cadent house it is the same as though in sign of Fall.

The good or evil qualities of a planet are accentuated by the aspects it may receive from other planets.

Jupiter, for instance, in its own sign, angular and well aspected, may bring the native great good fortune, whenever well aspected by favorable "directions," or transits. But if in its fall, cadent and adversely aspected, it has little or no power for good and the native may suffer lack of favorable opportunities (at needed times) and discredit and loss when Jupiter is evilly aspected by "directions."

Ruling Planets

The planet governing the Ascendant is termed the Significator.

The other rulers are:

Any planet which may be in the first house or even within 12 degrees above the first cusp, i.e., any planet within 12 degrees above to 20 degrees below the first cusp, especially when in the same sign.
The planet ruling the sign the Sun is in.

The planet with which the Sun is in closest number of degrees of an aspect, especially applying to the aspect.

The planet strongest, most prominent, or highest in elevation in the chart.

Sun, Moon and Mercury are always co-significators.

**The Order of Making the Horoscope**

1—Make the correction to the Given Birth Time* for the difference between Standard time and Mean Local Sun time for the place of birth, that is, if the birth occurred since November 18, 1883.

2—If birth occurred in A. M. find the number of hours and minutes it lacks of noon, and subtract that amount from the S. T. of the desired date. The result will be the S. T. at birth.

If birth occurred in P. M., simply add the birth time to the S. T. of the desired date.

3—With the sum thus gained enter an appropriate T. of H. (for latitude nearest that of the birth place) and locate the S. T. which corresponds nearest to that required. Fill in the signs and degrees as given therein. Fill in the remaining six cusps of the chart with the opposite signs and degrees.

4—Find the Noon Mark for the place of birth.

5—Find how much time birth occurred before or after the Noon Mark.

6—Find how far the Moon would travel in zodiacal longitude at the rate of approximately one-half degree per hour, in the length of time between birth and Noon Mark. If birth occurred before Noon Mark subtract the amount of Moon's motion from the longitudinal place given for it in the Ephemeris of that date, and enter this corrected Moon's place in the horoscope.

* Remember to subtract one hour from clock time if Daylight Saving, or War Time, was in use.
If birth occurred after Noon Mark add the amount of distance the Moon would travel, at $\frac{1}{2}$ degree per hour, in the time between Noon Mark and birth, to its place as given in the Ephemeris that day, and then enter its corrected place as thus found in the horoscope.

The foregoing mental equation for Moon's place is sufficient only if the time of birth is uncertain.

If the time of birth is known to be nearly correct then the Moon's place should be corrected by logarithms. The places of Mercury, Venus, Sun and Mars should also be ascertained by logarithms, if time of birth is known.

7—Reference to the Ephemeris for the required date will show that Neptune, Uranus, Saturn and Jupiter move so slowly that it is only necessary to enter them to the nearest degree of longitude. Mars, Sun, Venus and Mercury can be placed correctly by mental arithmetic. If you need to move the planets forward or back about one-half a day, divide the motion for a day by 2; if for 6 hours (one-fourth of a day), divide the motion of a day by 4; for eight hours (one-third of a day), divide the motion for a day by 3; and for 4 hours (one-sixth of a day), divide the motion for a day by 6.

8—Figure the aspects and tabulate them in order.

9—Make a list of the ruling planets.

Studying the Horoscope

(For readings refer to Part III. "Delineations For Horoscopes.")

10—Begin to study the chart by reading the influences of Sun according to the zodiacal sign in which it may be located.

11—Read the delineation of the influence of the ascending sign.

12—Read the influence of the Moon according to the zodiacal sign.

13—Read the influence of Mercury according to sign.
14—Read the influence of the Significator and other co-rulers according to the signs in which they may be located.

15—Read the aspects to the Significator and to the co-rulers.

Note: In reading the aspects keep in mind whether or not the planets in question are in their home sign, exaltation, detriment or fall, and regulate the delineations accordingly.

16—By this time you will have gained a fair idea of the power of each planet in the chart, and keeping that in view proceed to read the planets according to their positions in the chart houses, being careful to adjust the delineations as conditions require, which will not be difficult when you are familiar with the nature of the planets, signs, aspects and houses. Remember that no science or art can be mastered in a short time, but, the elements having been learned, their correct application brings accurate results. After the chart has been studied as outlined in 10 to 16, prepare to write a delineation as suggested in the following chapters.

Some can read a chart more readily than others, but anyone, who desires to do so, can acquire the knack, on the same principle as acquiring musical ability; i.e., the elements having been learned, practice brings proficiency. The same rule applies to astrology inasmuch as the elements having been mastered, their correct application brings accurate results. After the system has been learned, the quickest way to further development and understanding along these lines is through casting and reading horoscopes.

A great deal of information can be gleaned from the life chart, by using the different rules as given in the various books dealing with Horary Astrology for answering questions. Use the life horoscope (if it has been rectified,) as though it were a horary chart, for no matter what a question of moment is asked, and no matter what its nature may be, if the querent is serious and
casts a horary chart for it and interprets the chart correctly, there will be no deviation from the answer which the life chart would return if the same question and rule were applied to it. However, it is wise not to attempt the Horary Branch until the Natal and Progressed horoscope system has been mastered. This system embraces the fundamentals necessary for the successful undertaking of any branch of astrological research.

For questions which arise within yourself regarding yourself, look into the life chart (the radix); for questions arising as the result of propositions or suggestions made to you, look to the horary chart. To ascertain when certain conditions will occur refer to the progressed horoscope.

(Continued from page 108.)

Thus we see that the planetary aspects, of themselves, are neither good nor adverse, they are simply operation, differentiated principally according to the angles formed and the character of their product. It must be remembered that we are not conscious of all our bodily reactions to stimuli, nor is every stimulus transformed into conscious thought; in fact, most of our bodily reactions are performed unconsciously.

Solar, lunar and planetary quivers supply the cells, through the media of the sensory nerves, their motility; the inherent and acquired knowledge of the cells endows them with the ability to manifest their intelligence and so we have a living organism or body through which and by means of which we can express life.

Different planetary aspects or angles provide different sensory stimuli according as their vibrations differ in wave, intensity, frequency and duration; or whether they are direct, indirect, curved, straight, long or short vibrations. Including the aspects which Kepler discovered, astrology uses sixteen planetary aspects or angles. Some are termed favorable and some unfavorable, according to whether their effects give us pleasure or displeasure. The aspects are also named according to their difference in strength of influence.
HOROSCOPE DELINEATION

The Knack of Doing It Correctly

It has been observed that many who learn to erect a horoscope are "all at sea" when it comes to delineating it. For that reason I am here giving my own method used effectively for many years.

The secret of horoscope delineation lies in the preparation. That is, before commencing to delineate a chart make careful preparation by compiling a table of notes for guidance. The more complete the memoranda, the simpler becomes the work of delineation. In the table of memoranda outline the elements to be considered and make notes with each element to be featured. The orderly table of elements, the notes you make in connection with them, together with references to "Delineations For Horoscopes" in Part III, will enable you to modify or adjust the readings to suit the particular horoscope under consideration. Once more let me impress the student with the fact that the secret of success in delineation lies largely in the preparation. In other words, make your table of memoranda outline the features to be considered.

Features of The Horoscope

The features are usually taken in this order:

Individuality — Personality
Finances
Journeys, Mind
Home Life
Pleasures
Health, Sickness, Occupation
Marriage, Partnerships
Legacy
Voyages, Science
Hôhors
Friends
Restrictions
This order may vary in some cases; for instance, if there were no planets in the tenth house and its planetary ruler were cadent or unsuspected, no particular honors are indicated; consequently that feature could be omitted.

A table of the desired features should be outlined and used as a guide, in connection with the compilation of notes necessary to delineate the horoscope as shown in the following memoranda.

**Example For Compiling Memoranda**

**In Preparation for Delineating a Natal Horoscope**

(See “Additional Aid to Horoscope Reading,” page 145.)

To gather memoranda for each feature refer to the section of this book entitled, “Delineations For Horoscopes”

**Individuality**

Read the description of sign occupied by the Sun. Read the house occupied by the Sun. Note which house the Sun rules in the chart and read its influence. Note which cusp Leo occupies, as the Sun is ruler of that particular house.

Make notes on the influence of the major aspects to the Sun.

**Notice:** When referring to the delineations for the foregoing remember to make notes of the readings which relate to the individuality.

In the same manner treat the remaining features.

Have regard to each feature under consideration when referring to the various delineations and make notes that appropriately relate to it.
Personality

Read the influence of the ascending sign.

Read the sign occupied by the planet which rules the sign on cusp of first house.

Read the major aspects to that planet. If any planets are in the first house read their influence by house and sign.

Read the influence of the Moon by sign, house and principal aspects.

In compiling notes from the “Delineations For Horoscopes” you may at first experience difficulty in defining individuality as differentiated from personality, in which case reference to the definitions on page 29 will be helpful.

Finances

Note which sign occupies cusp of second house. Read its influence and that of its ruling planet by sign and house and its principal aspects.

Should any planet occupy the second house, read its influence by sign and house it occupies, then by sign and house it rules in the chart.

In making reference to the chapter of “Delineations For Horoscopes” remember to keep your notes to the subject of finances.

The remaining features should be treated in the same manner as outlined for finances. It will be noticed that just as finances relate to the second house of a chart so are the other features related to the houses in sequence.

Mentality — Journeys

Third house influence: Relates to brothers and sisters, journeys, studies, writings, mental inclinations and abilities. For compiling notes from chapter of “Delineations For Horoscopes” follow the procedure outlined in “finances.”
Home Life

Fourth house influence: Relates to father, property, environment, domestic or home life; latter years.

Pleasure — Speculation

Fifth house influence: Relates to pleasure, sports, speculation, love affairs and children. (See also chapter on Children.)

Health — Occupation

Sixth house influence: Relates to sickness and occupation. (See also the chapters entitled, "Health, Physical Ailments, Parts of the body ruled by the zodiacal signs, Ailments denoted by the ascendant, Accidents Occupation.

Marriage

Seventh house influence: Relates to marriage, partnerships, enemies, law suits. (Also see chapters entitled, Marriage, Description of Marriage Partner.)

Legacies

Eighth house influence: Relates to legacies, bequests, money received through insurance, and matters connected with the goods or property of the dead. (See also chapter entitled, Kind of Death.)

Voyages — Education

Ninth house influence: Relates to long journeys, voyages, foreign countries; dreams, visions, prophetic or intuitional experiences; psychic and spiritual development; higher education, academic achievement; invention, scientific attainments.

Profession — Honors

Tenth house influence: Relates to profession, honors, fame, mother and affairs of the country or government. (Regarding profession, also see Occupation.)
Friends

Eleventh house influence: Relates to friends; also to the hopes and wishes.

Restrictions

Twelfth house influence: Relates to unseen or unexpected troubles, secret enmities, secret sorrows, self-un-doing, jails, hospitals; secret or occult side of life.

Finances: Delineation Illustrated

To illustrate the advantage of compiling memoranda on the various features of a horoscope, let us take for instance the subject of finances. Read the rule already given, then use the following chart for reference and compile memoranda relating to the financial prospects.

The student who has thoroughly learned the influence or nature of planets, houses, signs and aspects, and who follows the preceding outline, should become an excellent horoscope reader.
**HOROSCOPE NO. 1**

Delineating the Chart

- **Name:** Example
- **Birth time:** 6:32 A.M. or May 20
- **Birth year:** 1916
- **Place:** Newark
- **County:** 
- **State:** N.J.
- **Sex:** Male
- **Occupation:** 
- **Color of hair:** 
- **Eyes:** 
- **Married or single:** 
- **Children:**

**Address:**
- **Sidereal time at noon:** 27:51
- **Birth how much before noon (subt.)** 5:18
- **Birth how much after noon (subt.)**
- **Sidereal time at birth:** 12:13
- **Latitude:** 41° N
- **Longitude:** 72° W
- **Noon mark at birth place:** 7:04 A.M
- **Born how much before or after noon mark:** 0.32

**MIDHEAVEN**

- **11:00 a.m.**
- **born 6:12 am.**
- **5:28 a.m.**

- **of time how before noon.**

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**Chart Diagram:**

- **Signs:**
  - Aries
  - Taurus
  - Gemini
  - Cancer
  - Leo
  - Virgo
  - Libra
  - Scorpio
  - Sagittarius
  - Capricorn
  - Aquarius
  - Pisces

- **Planets and Symbols:**
  - Sun
  - Moon
  - Mercury
  - Venus
  - Mars
  - Jupiter
  - Saturn

- **Other Symbols:**
  - A
  - G
  - D
  - P
  - X
  - F
  - Ω
  - Δ
  - Ψ
  - Ω

---

**Log:** 1.6582

**0.32**
Example Reading Regarding Finances

Saturn conjunction with second cusp (same as Saturn in second house) in opposition to the Moon, ruler of second house is an unfavorable indication concerning monetary affairs. It denotes delay, hindrance, disappointments and losses through lack of money. It indicates danger of severe losses through dealings with others, partners, matters relating to land and products of the earth. As Saturn is conjunction with ruler of fifth house (Venus) speculations and games of chance would also be a source of loss. As the fifth house rules love affairs there may also be monetary loss through such or through lawsuits (Moon opposing Saturn from seventh house) resulting from fifth house matters.

Neptune in second house: Neptune is in adverse aspect with Jupiter posited in the eleventh house, which indicates loss through fraud, plots, schemes or treachery, the failure of banks or bursting of speculative bubbles. Danger of loss through advice of friends or by entrusting money to them. Danger of loss through lawsuits concerning business enterprises. Jupiter ruler of seventh, Neptune ruler of tenth house: Business partnerships had best be avoided, also financial transactions with friends.

Sun sextile Neptune: Sun is in twelfth and is ruler of third house, indicating that money may be gained by obscure and patient endeavor through writings, science, large institutions and matters relating to the sea.

Neptune in Leo: Neptune is ruler of tenth house, that of professions or government appointments, but should the native essay to run for political office his opponents would be likely to win while he would find the venture very costly: Jupiter, ruler house of opponents (7th) in adverse aspect to Neptune. Taken alone, Neptune in Leo in second house denotes gain by turning his skill to matters of pleasure, sport, music, art, poetry, painting, opera, drama, or healing institutions.

It is not likely that he will be able to acquire a considerable amount of monetary wealth; what he does ac...
quire he will earn and be in danger of losing if used speculatively. His wealth is in the mental realm—his reward in what he achieves, discovers and disseminates for the benefit of the world.

**Make Your Own Chart**

Make your own horoscope, or a study chart you may prefer to use instead of your own data, embracing and showing all the conditions referred to in the first part of this lesson by the numbers 1 to 9, in chapter on “Making the Horoscope.” Then study it as outlined in 10 to 16, finally making a Memoranda as shown for each of the features, to be followed by a complete delineation.

Take plenty of time on this study. Work out one point at a time and do it thoroughly and completely. When delineating your own chart do not read it simply from what you know of yourself, but hold fast to the principles and procedure already outlined.

In the preceding chapters you acquired information of the various elements constituting a horoscope. You learned of the tendencies bestowed by the signs, of how the planets bestir those tendencies into characteristic action, and how their indications are modified according to the house occupied, by dignity or debility, and especially by their aspects. You learned what matters are embraced in each of the twelve houses of a chart; how the zodiacal signs add their special influence to house and planet. In the Table of Memoranda you were shown how to correlate these elements practically, preparatory to delineating a chart. If you find it difficult to compile the notes in the Table of Memoranda for each element to be considered (the notes which are to guide you in bringing out the features of the chart and to help you stress or modify certain points as you study the various readings in “Delineations For Horoscopes”), the difficulty encountered is evidence that at this stage of your study where you should possess a fund of information of the elements before-mentioned, your trouble is due to deficiency in that respect.
Fortunately, this difficulty can be overcome. Turn back to the preceding chapters and study everything related to the influences and indications employed in horoscope reading, as before mentioned.

The process of erecting a chart is not difficult, neither is the reading when approached by the method provided in this chapter. It may be properly stated that the secret of correct horoscope delineation lies in the compilation of memoranda for reference and guidance.

No instructor or book can give the student the ability to synthesize, but the proper procedure can be outlined to develop this needed faculty. The art of synthesis is like good judgment or intuition; it cannot be handed from one to another; it is a growth within the person, an expansion or extension of knowledge, as a result of careful study of authentic texts, assimilation of the information thus acquired and application of the principles thus learned.

But if the fundamentals have been correctly assimilated; if the student has paid the necessary attention to the initial steps of study and thereby thoroughly learned the characteristics of the planets, their dignities and debilities; the tendencies and properties of signs and houses; the quality and influence of aspects; and if the various elements of the chart have been properly collated so they can be readily analyzed by means of the Table of Memoranda, the student should be able to combine these various elements with logical judgment in the form of a delineation embracing the salient features of the horoscope.

In the next chapter will be found a natal chart with the principal calculations for its erection worked out in sequence to serve as an example of what has been taught in previous chapters concerning the making of a natal chart.

The calculations are followed by a delineation which is intended to show how the reading may be condensed, instead of treating each feature separately as was outlined in this chapter.
HOROSCOPE NO. 2
Nativity of W. H. Chaney

Birth: Jan. 13, 1821; 11:32 p. m.
Chesterville, Franklin Co., Maine
Latitude 44° No.; Longitude 70° West.

This is the horoscope of Professor Chaney, inserted here in appreciation of his valiant service to astrology: one of the brave pioneers of astrological work in the United States.
PART I. THE NATAL CHART

Explanation of Example Chart No. 2

Data: Male, born January 13, 1821; 44° N. Lat., 70° W. Long.

Corrected mean local time of birth is 11:32 p.m.
S. T. at noon, Jan. 13, 1821.......................... 19.30:34
Correction for 11½ hours after noon at 10 seconds per hour.................................. + .01:55
Correction for 4 hours 40 minutes west of Greenwich (70 degrees west longitude)........ + .00:47

S. T. .................................................................. 19.31:136

Transpose the 136 seconds, making 2 minutes and 16 seconds, thus giving 19.33:16 as corrected S. T.
Plus 11.32:00 = (after noon)

30.65:16 transpose the 65 min. and we have 31.05:16. Subtract 24 hours less 24.

7.05:16 = S. T. at birth.

Refer to T. of H. for latitude 44 degrees north, and place cusps of houses in chart accordingly, after which turn to the Ephemeris and from it make a correction to planets' places for the amount of time born after Noon Mark. The Noon Mark for 70 degrees west is 7:20 a.m.; native was born 11:32 p.m., which is 16 hours and 12 minutes after Noon Mark.

Thus: 7:20 a.m. Noon Mark subtracted from 11:60 (noon) gives 4:40 added to 11:32 p.m. gives 16.12 after Noon Mark, and the constant logarithm for this is .1707.

For the benefit of those who might like to rectify this native's birth time by the rules given elsewhere we give the following information: Father's death by accident, March 2, 1830, at which time the native was 9 years, 1 month and 19 days old. Mars in the fourth house was chosen as prorogator of event. (See Rectification of Birth Time in Part IV.)
### JANUARY XXXI DAYS

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Longitude of \( \psi \) is 1° 24' \( \psi \) on Jan. 13
### Raphson's Astronomical Ephemeris

#### January XXXI Days

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#### Lunar Aspects

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#### Declination of Ψ 22:20 south on Jan. 13
Correcting The Planets' Longitude
For 16 Hours 12 Minutes After Noon Mark

Moon's Correction

Jan. 14, 1821, Moon on Gemini 7 degrees 49 min. (Add 30 degrees to this, making it 37.49, so as to subtract correctly.)

37.49 Moon's place January 14th.

-24.10 = Moon's Place on January 13th (in Taurus)

13.39 = daily motion = logarithm .2451

+ .1707 constant log.

.4158 = 9° 13' Moon's motion in the 16 hrs. 12 min. born after Noon Mark.

Moon 24.10 January 13, 1821,

+ 9.13

33.23

As there are only 30 degrees in a sign we drop 30 and use the remainder which shows that Moon left the sign Taurus and entered Gemini by 3° 23'. Enter it so in the chart.

Sun's Correction

Sun 24.06 Capricorn January 14

Sun - 23.05 Capricorn January 13

1.01 = motion in 1 day = logarithm 1.3730

constant logarithm .1707

1.543? = 0° 41'

Sun 23.05 January 13

+ 0.41 motion in 16 hrs. 12 min. after Noon Mk.

23° 46' = Sun in Capricorn at birth time.
PART I. THE NATAL CHART

Mercury’s Correction

Mercury 7.3° Capricorn January 14
Mercury—6.09 Capricorn January 13

\[
1.28 = \text{motion in one day, log. } 1.2139 \\
\quad + \text{constant logarithm } .1707 \\
\hline
1.3846 = 0° 59'
\]

Mercury 6.09 January 13
+ 0.59 motion in 16 hrs, 12 min. after N. Mk.

6.68 transposed gives 7° 08' Mercury in Capricorn at time of birth.

Venus’ Correction

Venus 22.31 Sagittarius January 14
Venus—21.17 Sagittarius January 13

\[
1.14 = \text{motion in one day = log. } 1.2891 \\
\quad + \text{constant logarithm } .1707 \\
\hline
1.4598 = 0° 50'
\]

Venus 21.17 January 13
+ 0.50

21.67 transposed gives 22° 07' Venus in Sagittarius at time of birth.

Mars’ Correction

Mars 23.29 Capricorn January 14 (to make the subtraction easily, transpose these figures by taking 1 degree and adding it to the minutes) thus giving

\[
22.89
\]

Mars’ place on January 13—22.43°

\[
.46 = \text{motion in one day.}
\]
logarithm .1.4956
+ constant logarithm .1707
\[ \text{1.6663} = 0^\circ 31' \]
Mars 22.43 Capricorn January 13
+ 0.31 motion in 16 hrs. 12 mins.

22.74 transposed gives Mars' place at birth time as 23° 14' Capricorn.

Without working by logarithms we can place

Jupiter in Pisces 20.12 at time of birth.
Saturn in Aries 7.52.
Uranus in Capricorn 0.24.
Neptune in Capricorn 1:24.

Note: To find daily motion of planet in a nativity where birth is after Noon Mark, always subtract planet's place on birthday from that of the next day. If birth occurred before Noon Mark subtract longitude of day previous from that of birthday. This rule applies only to the nativity, for in a progressed chart we must always subtract place on birthday from that of the next day in advance, regardless of whether born before or after Noon Mark.

After having erected a map and placed the planets therein, the next step is to make a list of all the planetary aspects for future reference.

Planetary Aspects in Horoscope No. 2

Moon is 146° from ☉: ± sep., slightly good.
138° from ○: Δ separating, good.
139° from ☽: Δ separating, good.
73° from ☽: Q. separating, slightly good.
50° from ☽: ★ applying, good.
153° from ☽: No aspect.
152° from ☽: ⊗ separating, slightly adverse.
PART I. THE NATAL CHART

Mercury is 13° from ☉: No aspect.
16° from ☉: No aspect.
16° from ♏: No aspect.
73° from ♈: Q. applying, slightly good.
90° from ♈: □ adverse.
7° from ♉: ♏ separating, adverse.
6° from ♌: ♏ separating, adverse.

Venus is 31° from ☉: × forming, slightly good.
31° from ☉: × forming, slightly good.
88° from ♈: □ separating, adverse.
105° from ♈: No aspect.
8° from ♉: ♏ applying, adverse.
9° from ♌: No aspect.

☉

Sun is 0° 31' from ☉: ♏ separating, adverse.
57° from ♈: XI separating, good.
74° from ♈: Q. applying, slightly good.
23° from ♉: No aspect.
22° from ♌: No aspect.

Mars is 57° from ♈: XI separating, good.
74° from ♈: Q. applying, slightly good.
23° from ♉: No aspect.
22° from ♌: No aspect.

♃

Jupiter is 17° from ♈: No aspect.
80° from ♉: No aspect.
70° from ♌: No aspect.

♃

Saturn is 97° from ♉: □ separating, adverse.
96° from ♌: □ separating, adverse.

♃

Uranus is 1° from ♌: ♏ applying, adverse.

In this table 'applying' and 'separating' refer to the degree which constitutes the aspect, not that the planets are applying to or separating from each other in the zodiac.
In finding the distance between planets it is sufficient to use degrees only; the minutes of longitude may safely be omitted at this time.

Sun and Venus are about 1 degree from equal declination, thus constituting a parallel. We have already noted an aspect between them by semi-sextile, but this parallel makes the aspect stronger and more favorable. As Venus and Mars are parallel, this statement applies to them also.

Venus and Neptune are parallel. Mercury is parallel Uranus. Sun is parallel Neptune.

Condensed Delineation of A Natal Horoscope

(See Chart No. 2, page 132.)

Ruling Planets: Venus is signifier because she rules the ascending sign. Saturn is a ruler by virtue of ruling the birth month or Sun sign, Capricorn; Mars, because in closest number of degrees of any aspect with the Sun; Moon, because she is highest in the map.

Physical Description is derived from the combined influences of the ascending sign, planet ruling the Ascendant and the sign in which it is here located, together with its principal aspects and the planets which may be in the Ascendant. This combination is usually so difficult to delineate correctly that the average student had best omit it. In this chart, however, the following indications are apparent. Libra rising with the planetary signifier, Venus, located in Sagittarius shows the native to be above average height and heavy, as Venus is in the expansive Jupiter's sign and also in aspect to that planet, which is located in Pisces, another sign of weight and the exaltation of Venus. The sign Libra on the Ascendant usually gives a good-looking countenance, but here, Saturn opposing the Ascendant, gives a serious, stern and forbidding appearance.

Individuality (inner qualities) is shown by the location of the Sun by sign and aspect. Here we find Sun in Capricorn, conjunction Mars, sextile Jupiter. The conjunction makes the native self-confident, positive, persevering, and brave. The sextile with Jupiter makes him
very philosophical, and the Sun in Capricorn adds reserve and method.

Personality, or external expression, is designated by the Moon's location in the zodiac and its principal aspects. Here we find Moon in Gemini and sextile to Saturn. In the presence of such a person we would feel impressed with his conversational ability, his knowledge of general public affairs, practical ability, ingenuity, versatility and strong character.

Mental Quality and tendencies are denoted by Mercury and the sign in which it may be located, the Ascendant and aspects to ascending degree, also the Moon and its sign and aspects, and any planets which may be in the third house. Libra governing the Ascendant gives perception, comparison, order and harmony. Venus its ruler, posited in third house, gives good mental quality of fruitful or abundant nature with a love for cultural arts, such as literature, science, etc. Mercury in Capricorn adds calculation, caution and depth to the mind, and serious contemplation. Its adverse aspect to Saturn, however, indicates discontent, sarcasm and worry. Moon in the scientific sign, Gemini, and in orb of conjunction with ninth cusp inclines the mind to religion, law and science, adds also perception and ability for expression. Uranus in third house conjunction with Neptune gives much mental originality, unique ideas, inventive and intuitive faculty and ability for study of occult science.

Disposition is governed by the ascending sign, its ruler, the sign it is in and its aspects; also by the Sun's sign and aspects. Here we find the disposition is inclined to be pleasant, amiable, jovial and kind, due to Libra rising and Venus in Sagittarius. Sun in conjunction with Mars, however, gives a fiery nature, forceful, aggressive and inclined to stubbornness, while the good aspect to Jupiter modifies the violence and adds higher motives and charitableness. Saturn opposing the Ascendant shows him to be his own worst enemy by always showing his worst side first and impressing strangers unfavorably. To really know this man we must cultivate his acquaintance; then we will admire his mental capacity and respect him for his many good qualities.
Health and Sickness are determined by the Ascendant its ruler and their aspects, and any planets therein likewise consider the sixth house. The signs and houses occupied by the malefics also indicate parts of the body affected, and particularly so if the malefics are affected by aspect or debility. In this chart Libra on the Ascendant shows that the native would at some time be affected by kidney complaint, especially as Venus is adverse to Jupiter in the sixth. Saturn in Aries would give tendency to colds in the head and near-sightedness, deafness, headaches, etc.; its square with Mercury would cause decay of teeth and bowel trouble, and the latter planet being in Capricorn gives a tendency to rheumatism and stiffened joints, especially the knees. Uranus and Neptune in third would affect the sight, likewise the Sun afflicted in an angle. (His eyesight entirely failed in later years.) Mars and the Sun in Capricorn incline toward accidents to the knees, and being in the fourth house, indicate spells of stomach disorder. However, while this conjunction is conducive to feverish complaints it should be remembered that any aspect of Sun to Mars strengthens the constitution and increases the vitality to throw off and overcome illness. Although the Sun is not hyleg, yet the afflictions of Mercury, Mars and Sun in fourth house show the latter part of life to be beset with many troubles. The good aspects to Jupiter show that in sickness he would be benefited by neighbors and would never be entirely without comforts.

Note: The Sun or Moon is hyleg or "giver of life" if posited between the 5th degree above or 25th degree below Ascendant; 5 degrees below to 25 degrees above cusp of seventh house; or between 5 degrees below cusp of ninth to 25 degrees below cusp of the eleventh house. If neither Sun nor Moon are in one of these places then the ascending sign and degree are hyleg. When the hyleg is afflicted by directions there is danger to life and health.

Business or Profession is governed by the tenth house, its ruler and aspects and any planets which may be posited therein. In this horoscope we have no planet in the tenth, so we look to the ruler thereof, which is the Moon, located in the scientific sign Gemini and in conjunction with cusp of ninth, also a scientific house.
This would indicate a traveler, sailor, publisher, preacher, lawyer, scientist. Venus, ruler of Ascendant, inclines the mind to art, or artistic application of intellectual matters; to sports and literary efforts relating to sports, adventure or travel. Jupiter, ruler of third, in sixth shows professional service and it indicates that professional occupations would be more to his liking and more fortunate than business or a trade. Moon, ruler of tenth, shows his vocation would bring him a great deal of publicity.

Financial Indications are judged by the location, position and aspects of the benefics and also the ruler of second house, and any planets which may be posited therein. Here we find both the "fortunes" cadent and also in adverse aspect to each other; the Sun is afflicted by Mars and the Moon is going cadent in a common sign, all of which is very unfavorable for money getting. To make the indications still worse we see Saturn opposing the Ascendant, which gives long periods of adversity. Mars, the ruler of second house, in conjunction with Sun and sextile Jupiter, shows ability to earn money by dint of hard effort in professional service, but it is spent as soon as earned. There are no testimonies for wealth or accumulation of property. Ruler of first in third shows the native's mind to be taken up with study and science in which he is highly proficient, especially in the occult.

Marriage in the aoroscope of a male is judged by the Moon principally, with Venus as a co-prorogator. Here we find Venus, ruler of the Ascendant, parallel with and applying to a semi-sextile of Mars, ruler of the seventh house, thus showing that the native is inclined to partnerships and unions. Moon in Gemini, sextile to cusp of seventh house, shows more than one union, especially as it is in favorable aspect of Saturn. However, Saturn in adverse aspect of Mercury and it ruling the house of sorrow (twelfth), indicates death of first wife. Saturn afflicting the seventh, while also afflicting the ascending degree, testifies against harmony or good results, although marriage may help him in publishing, etc., as Saturn is in good aspect with Moon on cusp of ninth. Venus applying to conjunction with Uranus indicates separations and divorce.
Children: Barren signs on cusps of fifth and eleventh houses and the rulers thereof not in fruitful-signs, Moon not in a fruitful sign, the Ascendant not a fruitful sign, its ruler not in a fruitful sign, and no fruitful planet in fifth or eleventh, are indications of no children.

Summary: We have here a strong, forceful character, a man who never forgets a wrong and always appreciates a kindness. His early environment will be restrictive, but his thirst for knowledge will result in high intellectual attainments and he will render the scientific-occult public valuable service. Marital and legal difficulties will interrupt his progress and he should avoid such matters as much as possible, and concentrate upon his financial affairs, thereby conserving his forces, physically and materially, to withstand the adversities of his later days.

We have now illustrated the method of delineating a chart and shown in their logical order the points generally of most interest. In ordinary practice the "physical description" may be omitted. However, to make a regular study of a chart we would proceed to look up the influence of all the aspects, all the planets by sign, all the planets by house, and the rulers of all the houses as they are posited in the various houses of the chart. Study of the nativity does not end here as transiting planets, (shown in current year Ephemeris) are traversing through different houses in the natal chart and constantly forming aspects with planets in the radix thus bringing up new events, new conditions, new states of being, and as the student watches these he will realize, at times with awe, the stupendous working order of the laws of nature.

Further research is made by means of a yearly chart or Progressed Horoscope in which the monthly aspects of the Moon indicate the trend of affairs, and mutual aspects between the planets designate the quality of the year as a whole, whether the lesson to be learned will be through pleasure or limitations. These points are fully covered in chapters on Aspects, Orbs, Transits and The Progressed Horoscope.
ADDITIONAL AID TO HOROSCOPE READING

In relation to the "Example for Compiling Memoranda in Preparation for Reading a Horoscope" the topics listed in that chapter are herein given special treatment to be considered in connection with Part III on "Delineations for Horoscopes" as an aid in making deductions and forming correct judgment of the horoscope.

House Cusps

This is a matter that cannot be confined to set rules, as the "cusp" or dividing line between the houses is a mundane thing; in reality there are no dividing lines in the heavens. In fact, it should be treated as a psychological influence and has a close relation to the entire chart.

In the ancient texts on astrology it was generally admitted that when the Sun had reached 28 degrees of a sign its influence was mainly in the next sign. By way of example, if the Sun is in 28 degrees of Virgo we use Mercury as the ruling planet, although the characteristics of Libra would be very noticeable in that person's make-up.

Judging the Mentality

The mental rulers are the Sun, Moon and Mercury, although all of the planets have an influence on the mind, especially the ruler of the Ascendant, rulers of third and ninth houses. Also Saturn and Uranus if in aspect to the mental rulers. Read their delineations according to the aspects they may behold.

Health

In speaking of health, look to the Sun for a male, and to the Moon for a female.

Sun in good aspect to Moon, Mars or Jupiter is a favorable testimony for health and a strong constitution with an abundance of vitality, especially if the Sun is in the first house.
Sun afflicting Uranus: Denotes suicides and accidents rather than ill health.

Sun afflicting Saturn: Poor health, long and serious illness, especially when either planet is occidental.

Sun afflicting Jupiter: Indicates liver complaints, blood diseases, apoplexy and pleurisy.

Sun afflicting Mars: Strengthens the constitution, but inclines to accidents, cuts, burns, scalds and fevers.

Sun and Moon in adverse aspect: Weakens the constitution, lowers the vitality and seldom gives long life.

Sun or Moon in the sixth house is not good for health; Uranus there indicates peculiar and complex disorders, although there should be a chance of recovery by employing methods harmonizing with the nature of Uranus such as electric, magnetic, mesmeric treatments, etc.

Oriental positions of the planets signify short, sudden, sharp attacks of sickness, but occidental positions produce serious, long, lingering sickness and chronic diseases.

Remember to look to the Moon and her aspects when judging the health of a female. If the Moon is in adverse aspect to Venus, it weakens and deranges the constitution, and indicates annoying periodical sickness.

Particular Ailments

The physical ailments to which one is liable are judged by the ascending sign and by the signs occupied by the malefic planets, especially if any of them afflict the Sun or Moon; also judge by the sign which the Sun or Moon is in when so afflicted. The ruler of the sixth house and its afflictions, or any planet in the sixth, should be considered.

Planets in cardinal signs indicate brain fever, headaches, fits, disorders of the stomach, cancer, kidney
troubles, colds, rheumatism, injuries to the head and knees. Functional disorders.

Planets in fixed signs indicate diseases of the throat, diphtheria, bronchitis, asthma, heart troubles, defective circulation, spinal complaints, trouble with the bladder and urinary organs, injuries to the sides, back, secrets and ankles. Organic troubles.

Planets in common signs indicate tendency to tuberculosis, weak chest and lungs, bowel complaints, blood disorders, dropsy and spasms; injuries to the hands, arms, collar bone, thighs and feet. Nervous disorders.

The cardinal signs (Aries, Cancer, Libra and Capricorn) rule the head, breasts, stomach, ovaries, kidneys and knees.

The fixed signs (Taurus, Leo, Scorpio and Aquarius) rule the throat, heart, bladder, generative system, calves, ankles and distribution of bodily fluids.

The common signs (Gemini, Virgo, Sagittarius and Pisces) rule the lungs, nervous system, solar plexus, bowels, liver and feet.

For Zones of the Human Body Ruled by the Zodiacal Signs, see "Features of the Zodiacal Signs."

Ailments Denoted by the Ascendant

Fiery signs ascending predispose the native to inflammatory conditions of the system, to fevers and to sudden illnesses generally, acute but of short duration.

Airy signs rising denote a tendency to nervous troubles, debility and illnesses arising from over-exertion, exhaustion, etc.

Watery signs rising give liability of tumors, cancerous growths, mucous discharges, colds and moist humors.

Earthly signs rising denote rheumatism, gout and flatulence, with a tendency toward chronic disorders.
Accidents

Oriental positions of the planets show accidents; occi-
dental positions incline mostly to sickness.

Sun afflicting Pluto or Neptune: Danger through robbers, drugs and poisons.

Sun afflicting Uranus: Accidents by machinery, electricity, vehicles, railroads, air planes, etc.

Sun afflicting Saturn: Falls and bruises.

Sun afflicting Jupiter: Danger through fire.

Sun afflicting Mars: Severe cuts, scalds, wounds by firearms.

Sun and Moon in adverse aspect: Danger on water.

Venus and Mercury rule only minor accidents, scratches, etc.

Adverse aspects between Moon, Uranus, Saturn, Jupiter or Mars when oriental produce effects much the same as the Sun afflicted.

Kind of Death

The time or date of death is a difficult thing to ascer-
tain definitely, and even if known it is seldom wise to announce it, but the kind of death is often signified by the Sun, Moon, ruler of the Ascendant, sixth and eighth houses.

If these planets are afflicted by malefics in orient, violent or sudden death is denoted.

Occidental planets and aspects point more to death by sickness. The lights afflicted and the malefics elevated above them show violent death. Sun or Moon in con-
junction with Mars in first, sixth, eighth or tenth house indicates sudden death, especially if Uranus or Saturn add a testimony of affliction. Death is usually caused by a combination of aspects.
Neptune indicates a mysterious death, by gas, drowning, drugs, poisons. Uranus shows strange deaths, usually sudden and unexpected, through inventions, electricity, lightning, railroads, vehicles, explosions, travel or suicide.

Saturn denotes colds, consumption, dropsy, spleen disorder and chronic diseases. Jupiter shows death by liver troubles, blood disorders, apoplexy, inflammation of the lungs.

Mars indicates fevers, smallpox, bladder troubles, erysipelas, bursted blood vessels, hemorrhage, miscarriage, abortion, strangury, cuts, burns, scalds, and wounds. Death is usually the result of a short, sudden attack of sickness.

Sun shows heart troubles, fevers or constitutional weakness.

Venus shows kidney or functional derangement.

Mercury indicates brain, nervous or intestinal disorders.

Moon inclines to stomach troubles, public death, by drowning, etc., according to the aspects.

It is generally good policy not to attempt to tell people how or when they are likely to die.

**Occupation**

It is difficult to designate the exact occupation, for several reasons. Some persons have no choice in the matter, their parents having decided their work for them, and they follow their parents’ wills. Sometimes in direct opposition to their own desires. In this respect the tenth house may be regarded as designating the ideal or self-chosen occupation or profession, and the sixth house, work, service, drudgery, carried on under dislike, distaste, protest or force of circumstances. On the other hand, many choose a line of work, not because of any particular liking for it, but for monetary gain, thereby bringing their occupation largely under the rule of the second house.
Any planet in the tenth house will show in what direction the natural desires may lead, by blending the nature of the planet with the nature of the sign it occupies and the aspect which it may behold.

The nature of the planet and the quality of its aspects will determine the benefits or difficulties of the occupation. It is necessary also to note the strongest planet in nativity by house, sign and aspect.

With most of the planets in the map below the earth, or weak, or mostly in common signs, the native should be in the employ of others. If above the earth, strong or well aspected, the native may be the employer of others. If the majority of planets are in airy signs, a profession should be chosen, but if in earthly signs, a business would be best.

The Sun and its aspects are very important in this matter.

Mercury in conjunction with the Sun inclines to success in bookkeeping, accounting, clerking, secretarial and literary work.

Venus in good aspect to Sun inclines to success as jeweler, musician, artist, actor, photographer, etc.

Sun in good aspect to Mars inclines to success in military affairs, work with iron and steel, dentist, barber, butcher, surgeon, chemist or agent. In good aspect to Jupiter, inclines to success as lawyer, clergyman, physician, banker, judge or senator; in good aspect to Saturn, inclines to success in mining, agriculture, real estate, property, lead, coal and other minerals; in good aspect to Uranus, inclines to success in public or governmental positions or as engineer, electrician, inventor, astrologer, also as reporter on progressive papers; in good aspect to Neptune, inclines to success as a druggist, oil dealer, detective, speculator, or success in some occult, inspirational and unusual pursuit.

Moon in good aspect to Sun, inclines to success with the general public in liquids, common commodities;
hawker, ca$hman, expressman, policeman, oysterman, laundryman, dairyman, milkman, sailor, fisherman or traveler.

If many planets are in one sign, things signified by the sign and by the house they occupy will attract attention, but whether it will be fortunate or not depends upon the nature of the combination and the aspects.

The most success will come through things indicated by the planet best aspected and in connection with the sign and house it occupies in the chart.

Sun and Moon in good aspect: Business and employment come readily and benefit through them; the adverse aspect of Sun and Moon has a reverse effect.

Moon afflicting Saturn: Likely to lose in business through financial slumps and depressions, and when out of employment have a hard time getting started again.

- Sun and Mars in good aspect are very favorable for employment and business, denoting rapid advancement; Sun afflicting Mars, disagreement with employers and danger of accidents.

**Marriage**

"Choose not alone a proper mate, but proper time to marry."—Cowper

Ptolemy says in his "Tetrabiblos," book iv, chapter v, "Whenever both nativities, viz., that of the husband and that of the wife, may exhibit the luminaries configurated together in concord, that is to say either in trine or sextile to each other, the cohabitation will most usually be lasting, especially if the said concord exist by means of an interchange, or by mutual reception; but its duration will also be much more securely established provided the Moon in the husband's nativity should correspond with the Sun in the wife's nativity. If, however, the relative positions of the luminaries be in signs inconjunct (150° apart,) or in opposition, or in quartile, the cohabitation will be speedily dissolved upon slight causes, and the total separation of the parties will ensue."
"And should the configuration of the luminaries, when made in concord, be (well) aspected by the benefics, the cohabitation will continue in respectability, comfort and advantage; but, on the other hand, it will abound in strife, contention and misfortune if the malefics be in (evil) aspect to said configuration." *(Words in parenthesis by L. G.)*

Here is a simple but accurate rule which needs for its practical application the two maps of the heavens at birth, a comparison of which will give a reliable decision as to whether any particular couple are well or ill suited.

Moon and Venus rule the attractions in a male chart; Sun and Mars in a female chart.

The partner is described by the planet to which the Moon or Sun first applies, to any aspect, after birth, in the radix. Aspects that are just past do not count. If the first applying aspect is of adverse nature the result of the attraction is unfavorable, i.e., there will be trouble and difficulty. If the aspect is a good one, the results are likely to be favorable.

*If the Moon and Venus (or the Sun and Mars in a female chart) are strong and free from affliction especially by Saturn, the native has an early attraction.

Sun or Moon in the fifth or seventh house and aspected to several planets causes an early attraction.

Fruitful signs on the cusps of the sixth and seventh houses are favorable for an early union.

When Saturn afflicts Sun or Moon it delays marriage and should these planets be weak and Saturn strong, and barren signs on the cusps of the first and fifth houses, the native is not likely to marry.

* If the Sun or Moon applies to more than one aspect it signifies more than one union; two aspects, two unions; three aspects, three unions, etc.

* Astrology shows the union of affections regardless of whether the unions are made legal or not according to the laws of the land.
If the Sun or Moon be in Gemini, Sagittarius or Pisces more than once union is denoted.

If Saturn afflicts the Sun or Moon death of the partner is signified, or coldness develops between them.

**Description of Marriage Partner**

In a man's horoscope, if the Moon applies to a good aspect of Mercury the wife will be clever, perceptive, sensible, active and a good talker; if in adverse aspect, critical and complaining.

In good aspect with Venus she will be beautiful, loving, accomplished and refined; in adverse aspect flirtatious and extravagant.

In good aspect to Sun she will be generous, noble, sympathetic, straightforward and magnanimous. Adverse: proud, domineering.

- In good aspect to Mars: active, energetic, brave. In adverse aspect: bold, refractory, quick-tempered and headstrong.

- In good aspect to Jupiter: just, kind, charitable, philosophic, cheerful and of good disposition. Adverse: extravagant.

In good aspect to Saturn: grave, serious, steady, attentive to duties, painstaking and frugal. Adverse: melancholy, sickly, mercenary.

In good aspect to Uranus she will possess many peculiarities, somewhat impulsive and independent, but enterprising, progressive and original. Adverse: eccentric, impulsive. The adverse aspect usually indicates separation or divorce.

In good aspect to Neptune she will be mediumistic or psychic, fond of music and the mysteries of nature. Adverse: vague, indefinite, negative.

For a female chart take the Sun's aspects and apply them as indicated above.
In a female chart, if the Sun is afflicted by Uranus she is liable to go astray. Saturn afflicting the Sun the husband may be miserly, gloomy, crude, unfortunate and somewhat sickly. Mars afflicting Sun the husband may be hot-tempered, coarse and harsh. Venus afflicting Sun, a passionate partner. Moon afflicting Sun, a changeable partner. Jupiter afflicting the Sun indicates a partner liable to financial losses.

In a male chart when the Moon aspects Uranus men cohabit with married women; if Venus aspects Uranus they cohabit with single females. In either chart, male or female, if Uranus, Neptune or Saturn be in either first, fifth or seventh house it is seldom that the native leads an entirely chaste life.

Jupiter or Venus in the seventh gives domestic felicity and comfort; well aspected, gain by marriage.

Sun or Moon in the seventh is favorable, but much depends upon the aspects and the dignity by sign.

Moon (in male chart) afflicted by Uranus, Saturn or Mars, indicates heavy misfortune for the wife through accident, sickness or operation and danger of her demise. Sun (in female chart) afflicted in a like manner affects the husband.

Neptune in affliction with Venus indicates deception in courtship and marriage. Uranus in adverse aspect with Venus indicates mistrust, separation and danger of scandals. Saturn in adverse aspect with Venus indicates delays, trouble, sorrow and disappointment. Mars in adverse aspect with Venus indicates suspicion and irritability. Very little happiness, comfort or prosperity is experienced if Uranus, Saturn or Mars occupy the seventh house (unless they be well dignified and aspected) and if they are afflicted therein the union will prove a very unfortunate event.

Children

The nature of sign occupied by the Moon, and her aspects, are to be considered carefully in this question.
The Moon in Cancer, Scorpio, Pisces or Taurus makes the native fruitful, and if in good aspect to Jupiter or Venus it usually gives a large family. Moon angular (in first, fourth, seventh or tenth house) increases the number of children. Moon, Jupiter or Venus in fifth or eleventh house is a favorable testimony for children. The Sun in the fifth in a fruitful sign, and well aspected by Moon or Venus is a testimony for children.

Consider the fifth and eleventh houses. (The eleventh because it is the fifth house of the partner.) Fruitful signs covering these cusps are favorable and increase the number of children.

A fruitful sign ascending or the Sun in a fruitful sign is favorable for children.

Barren signs on the cusps of the first, fifth or eleventh, or the Sun in a barren sign, lessen the chances for children.

The Moon in Aries, Leo or Sagittarius, the nature is inclined to barrenness; and if the Moon is afflicted by Uranus, Saturn, Mars or Sun there is little chance for any children.

Uranus, Saturn, Mars or Sun in fifth or eleventh house denies children or destroys them, according to the nature of the sign, the aspects and the dignity of the planet.

Mercury and Neptune depend upon the aspects received and the nature of the sign occupied.

When the testimony is for children and the cusp of the fifth is covered by a feminine sign and its ruler a feminine planet, most of the children will be girls.

When the sign and its ruler are masculine, most of the offspring will be boys.

The fifth house shows the first child; seventh house the second child; ninth house; third child; eleventh house, fourth child; first house, fifth child; third house,
sixth child; fifth house, seventh child, and so on around the circle. By children is meant not alone those who live to be born and reared, but all conceptions.

If the fifth house shows children and the eleventh house denies them, or vice versa, some will live and some will die.

If the malefics occupy the seventh house the second child may die; and so on. If the ruler of one of these houses is heavily afflicted there is danger of losing that child.

Difference in degree of development or understanding determines, to a large extent, the difference in human response to planetary aspects. One who is ignorant of Natural Law will blindly follow his own imperfect conceptions of his feelings, urges and conditions, and then rant about his "bad luck." Another individual, under the same planetary influence, who understands the workings of Cosmic Vibrations, is apt to be much less disturbed and a great deal more fortunate. The one follows "fate"; the other anticipates it and profits to the degree of his knowledge in the refinement of his response to planetary vibrations. In other words, ignorance impels people to do many regrettable things which the application of wisdom transcends.

No one should feel discouraged because they find a number of adverse aspects in their horoscope. They are in every horoscope, and for a purpose. They remind us that there is work to be done, battles to be fought and won, difficulties to be overcome—and that in victory over self lies sweet reward. In other words, weakness and faults denoted by adverse aspects should not be accepted as a handicap, but rather regarded as a challenge to develop latent powers and faculties.

By using adverse aspects, instead of being abused by them, man may win his battle of life through sheer merit of persistent, determined effort, encouraged by the wisdom of the ages, astrology. The horoscope of many successful men and women show that they won success not because of good aspects, but because they overcame and utilized the so-called "adverse" aspects.

The aspects are perfect, but man's responses are mostly poor or imperfect, and the poor responses to the aspects spoil opportunities for perfect happiness; and so he brings himself into conflict, rather than into harmony with Nature, and does so to his own detriment.