WRITER'S NOTE

This series is a study of the development of the Art of War in India, and not a descriptive list of every battle that has been fought in our land. Only such battles are discussed here as can teach a military student what to do and what not to do. Mere skirmishes, panic flights without striking a blow, rebellions and riots are outside the scope of this study. Sieges and naval fights will not be treated here.
PUBLISHERS’ NOTE

It is our melancholy duty to bring out this posthumous work of the late Sir J. N. Sarkar. The manuscript of the book, which appeared in periodicals, was ready for the press after careful revision by the author. In fact, the author was making arrangement to send the book to the press, when death intervened.

As for the book, the ‘Writer’s Note’ speaks for itself and any further comment would be superfluous.