PREFACE

For a considerable number of years the interest taken in Arts and Crafts has gradually increased, not only because of the entertaining nature of many of the operations, but also because an extended knowledge of how these operations should be conducted is often of great value to those persons who ultimately become associated with commercial, industrial, and domestic pursuits. In this respect there is, perhaps, no handicraft art which is more valuable than that of weaving, for, in the fundamental processes, the student becomes more or less skilful in the manipulation of threads; this skill first of all acts as an introduction to darning, and later leads up to embroidery, and ultimately to the important subject of textile design.

In this work, which appeared serially in the Textile Recorder, the principles involved in darning and in fundamental weaving are described and illustrated in several different ways, while the processes of cloth structure by handicraft methods are systematically arranged. Thus, simple methods of warping, beam ing, and frame weaving are fully illustrated and carefully described, and finally the somewhat similar methods adopted in the commercial manufacture of Oriental, Donegal, and Real Axminster carpets are discussed at length.

In addition to fulfilling the main purpose for which the work was written, the many phases involved should be of value to all persons who are pursuing a study of textile manufacture.

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