APPENDIX.

EXPLANATION OF THE HIEROGLYPHICS.

The first of these curious cuts, which have been exactly copied from our author’s tract, entitled “Monarchy or no Monarchy in England,” is intended to represent a great mortality, in which the vast number of deaths should so far exceed the supply of coffins, that the dead must needs be buried in their shrouds, or merely stitched up in sheets, &c., as therein rudely represented.—The second cut is an Astrological Hieroglyphic, as may be understood by the horoscope being introduced therein; and the two children or twins are intended to represent the sign Gemini, which, in astrology, is known to rule London; and the twins are, therefore, intended to denote that city. Their falling headlong into the fire, describes the extensive injury to be done to London by that element fifteen years afterwards. The manner in which this was foreseen by the author has been explained in our remarks on his life.

These two Hieroglyphics, even if there had been only these, whereas there were several others equally pointing out future events, published with them, would ever remain undeniable monuments of our author’s skill, and of the substantial truth of the science of astrology.
DESCRIPTION OF PERSONS ACCORDING AS THE SIGNIFICATOR MAY BE FOUND IN EACH OF THE TWELVE SIGNS.

Saturn in the Twelve Signs.

\( \odot \) in \( \gamma \)

Gives a ruddy complexion, a spare, rawboned person, full-faced, dark hair, not much beard, addicted to boasting, resolute, quarrelsome, and very ill-natured.

\( \odot \) in \( \sigma \)

Gives a person in no wise comely, but a heavy, lumpish, awkward appearance, dark hair, middle stature, not well made, rough in carriage, sordid, vicious, &c.

\( \odot \) in \( \Pi \)

Represents a person of rather tall stature, dark, sanguine complexion, oval visage, dark brown or black hair, ingenious but unpolished, perverse, and generally unfortunate in most of his undertakings.

\( \odot \) in \( \sigma \)

Denotes a person of middle stature, rather short than tall, sickly and feeble, meagre face, dark hair, languid eyes; the body sometimes crooked; jealous, malicious, and deceitful in his dealings.

\( \odot \) in \( \Omega \)

Gives a person of moderate large stature, broad, round shoulders, wide chest, lightish hair, large boned, surly aspect, eyes sunk, apt to stoop. Qualities tolerably good, generous but passionate; not over valiant or courageous when put to the test.
\textit{\$ in \&p}

Represents a person of a tall, spare body, swarthy, dark or black hair, and it plentiful; a long head, solid countenance; generally unfortunate; inclined to melancholy, retaining anger; a projector of many curious matters to little purpose; studious, subtle, reserved; inclined to pilfering and indirect dealings.

\textit{\$ in \&p}

Describes a person above the middle stature, comely brown hair, oval face, large nose and forehead, clear complexion; one opinionated of himself, prodigal of expense. They are given to debate and controversy, and seldom leave any wealth at their death.

\textit{\$ in \&m}

Represents a person of a mean stature, squat, thick, trussed body, broad shoulders, black or dark hair, which is usually short and thick; quarrelsome, mischievous; one who will undertake violent and dangerous actions, though to his own detriment.

\textit{\$ in \&p}

Gives a large body, brown hair, good make, tolerable complexion; obliging disposition, not covetous, moderately frugal, rarely profuse, but somewhat choleric. One who will not bear an affront, yet willing to do good to all; a lover of his friend, and merciful to an enemy.

\textit{\$ in \&f}

Personates a lean, raw-boned body, dark or black hair, middle stature, dark complexion, small leering eyes, long visage, and a stooping awkward posture in walking. One who is peevish, discontented, melancholy, covetous, of few words, fearful, retains anger, and is of great gravity.
Gives a reasonable full-bodied person, a large head and face, rather inclined to corpulence, middle stature, sad brown hair, a clear complexion, a sober, graceful deportment. Affable, courteous disposition; of an excellent, searching fancy, and generally very proficient in what they undertake in arts or sciences; a person of a pregnant genius, yet subject to be conceited.

\( \eta \) in \( \chi \)

Describes a middle-statured person, pale complexion, sad or dark black hair, a large head and full eye; sometimes the teeth are distorted. A person not very comely. Active to do mischief, malicious and given to contention and dissimulation. An uncertain, fickle person in every thing; though often presenting a good outside, yet fraudulent and deceitful in the end. They are not loquacious, but deliberative, and do evil with malice aforethought. They are said to improve as they grow aged.

N.B. \( \eta \) always gives bad teeth; and in this sign they are generally discoloured and rotten.

**JUPITER in the Twelve Signs.**

\( \Upsilon \) in \( \gamma \)

Describes a middle stature, but not stout, rather lean than corpulent, a quick and penetrating eye, a high nose, oval visage, with generally pimples or a peculiar redness in the face. They are of a free, noble, and generous disposition; very obliging, polite, and complaisant, especially to their friends.

\( \Upsilon \) in \( \sigma \)

Gives a middle stature, stout, well-set body, but, though
APPENDIX.

compact, not handsome; hair brown, rough, and curling. Complexion swarthy; and frequently the skin looks shining or oily. The disposition reasonably good, judgment sound, deportment good, behaviour free and charitable; fond of the female sex, and very humane and compassionate to the distressed.

\( \psi \) in \( \Pi \)

Represents a well-made, compact body, plump, yet above the middle stature; sanguine complexion, though rather dusky; brown hair, and full, expressive eyes. The deportment graceful, affable, courteous, gentle, mild, obliging, and good-natured. An admirer of the female sex, and a lover of learning. But if \( \psi \) be near Occulus Taurus, (in \( \Pi \) 6° 15', with 2° 36' south lat.) he will be addicted to women. And if near Aldebaran, (in \( \Pi \) 7° 30', with 5° 29' south lat.) he will be rash and unstable, inimical to himself, and disagreeable to others. If with the Bull's North Horn, in \( \Pi \) 20° 20', with 5° 22' north lat., he will be rash and violent.

\( \psi \) in \( \Sigma \)

Gives a son of middle stature, a pale, sickly, and unwholesome complexion; oval face; hair, dark brown; body, rather plump, but disproportioned. A busy, loquacious character, very conceited, and apt to meddle with other people's concerns. A lover of women, and fond of the water, whereon he is usually fortunate. Unless \( \sigma \) throw a good aspect to \( \psi \), he is not courageous.

\( \psi \) in \( \Omega \)

Represents a strong, and well-proportioned, tall body; the hair is a light or yellowish brown, and curling; complexion, ruddy; eye, full and fiery; person, rather handsome. The disposition is noble-minded, courageous, and magnanimous,
but lofty, and proud, and ambitious; one who delights in warlike actions, is a terror to his enemies, and who scorns to bend to them; fond of contending for honours, &c., and full of daring and enterprise.

\[ \mathfrak{U} \text{ in } \mathfrak{M} \]

Gives a person of a reasonably full stature, well built, and what may be termed handsome; sad brown or black hair, ruddy complexion, but not clear or fair. One who is choleric, and given to boasting; studious, yet covetous, and by his rashness often meeting serious losses; he is not easily imposed or wrought upon by any person.

\[ \mathfrak{U} \text{ in } \mathfrak{A} \]

Renders the body complete and elegant, a handsome form, and inviting face; upright, tall stature, rather slender; clear complexion, a full eye, oval face, light brown hair, subject to have pimples or a rash in the face. Disposition and temper, mild; behaviour, winning, and obliging to all; partial to exercise and recreation; much esteemed, and honoured.

\[ \mathfrak{U} \text{ in } \mathfrak{N} \]

Gives a middle stature, stout, compact body; dark, coarse hair, fleshy and full face; muddy, dull complexion. Manners, proud and lofty; one who is ambitious, and desires to bear rule over his equals, resolute, covetous, ill-natured, and selfish; very subtle and crafty, therefore to be very warily dealt with.

\[ \mathfrak{U} \text{ in } \mathfrak{T} \]

Gives a fine, tall, upright body, good form and make, oval face, ruddy complexion, brown chestnut-coloured hair, full beard and whiskers; but the hair falls off early in life, especially about the temples; a good eye, and much expression
in the face. The mind is just and noble; disposition courteous, humane, affable, and agreeable; manners, polite and accomplished. One fond of horses and hunting.

\( \Upsilon \) in \( \psi \)

Describes a small stature, pale complexion, thin face, little head, not much beard, weakly person, dark brown hair, said to be darker than the beard. The mind is ingenious, but peevish, inactive, helpless, indolent.

\( \Upsilon \) in \( \omega \)

Personates a middle stature, well set, brown hair, clear complexion, rather corpulent, compact make; and one of a cheerful, obliging disposition, hurtful to none; well conducted, and moderate in recreations; just and merciful, good-humoured, industrious, communicative, inclined to be scientific, and but little given to extravagance.

\( \Upsilon \) in \( \Xi \)

Describes a person of middle stature, obscure complexion, plump, fleshly body, lightish-brown hair.Disposition harmless, studious, and possessed of excellent talents and good acquirements; friendly, kind, and inoffensive. They delight in good company, and to be upon the water, where if \( \exists \) throw not an evil aspect to \( \Upsilon \), they are found to be fortunate.

N.B. \( \Upsilon \) usually gives good teeth, and frequently an apparent mark in the fore-teeth. In an airy sign, he gives broad fore-teeth; in a fiery sign, crooked; in earthy they are discoloured; and in a watery sign, the teeth decay suddenly, and grow black and rotten, especially if he be in \( \sigma \) with \( \varsigma \), or in any evil aspect of \( \zeta \) or \( \sigma \). If he be in a watery sign, in \( \Box \), or \( \chi \), \( \zeta \), the party has some defect in his delivery or speech. \( \Upsilon \) in an airy sign, the body is more strong and cor-
pulent; in a fiery sign more square made, and strong; in an earthy, a well-composed body, and in a watery, more fat and comely.

Mars in the Twelve Signs.

♂ in ♀

Represents a middle-statured person, well-set, large boned; swarthy complexion, light hair, and curling, frequently red; austere countenance, and, if ♂ be oriental, ruddy, and smooth; bold and undaunted, confident, choleric, and proud; fond of war and dispute; one who often gains by those means.

♂ in ☉

Gives a middle stature, well set, rather short; dusky complexion, dark or black hair, which is rough and coarse; broad face, wide mouth; he will generally have some scar or other mark in the face, which is often ruddy, but never fair. He is glutinous, debauched, given to drinking and wenching; also a gambler, and very quarrelsome, treacherous, and ill-natured. He is generally unfortunate, but, if ♂ be near the Pleiades, remarkably so.

♂ in ♁

Gives a tall person, with black or dark brown hair, (though if ♂ be in the first seven degrees of ♁, the terms of ☉, it will be light), sanguine complexion, and well proportioned body. He is restless and unsettled, but ingenious; unfortunate in most things, living in a mean way, generally shifting here and there, leaving his debts unpaid, and exercising his wits for a livelihood; in short, a chevalier d'industrie, or mere swindler. But good aspects of ☉, ♁, or ☿, will mitigate this evil judgment.
\section*{Appendix.}

\section*{$\alpha$ in $\Phi$}

Describes a short figure, and a bad complexion, without much hair, and it brown; the body is generally ill made, and crooked. The temper is sour and bad; one who is given to sottishness; a mean, servile, unfortunate creature; usually he is employed in some low business, being incapable of better.

\section*{$\alpha$ in $\Omega$}

Shews a well-proportioned body, rather tall; light brown hair, oval face, sanguine or sunburnt complexion, large eyes, stout limbs, and a brisk, cheerful aspect. A lover of women, given to boasting; fond of robust sports, as hunting, riding, shooting, &c., and ready for warlike occupation at any time. He dresses well, and is a favourite with the ladies, but it is generally to his prejudice.

\section*{$\alpha$ in $\Psi$}

Produces a middle-sized body, and well made and proportioned; black hair or very dark brown; the first seven degrees give lighter hair than the rest of the sign, being the terms of $\varphi$; the complexion is swarthy or darkish, and generally some scar, marks, or blemish in the face. A hasty, proud, revengeful, and spiteful mind; one who retains an injury, is hard to please, conceited, and generally very unfortunate in all he undertakes.

\section*{$\alpha$ in $\Sigma$}

Gives a neat made, rather tall person; his face oval; complexion sanguine, and hair light brown, and soft, but, if in the last six degrees, his own term, it is more wiry and reddish. The disposition is brisk and cheerful, but fond of boasting, and very conceited; one who is fond of dress, effeminate in appearance, much attached to women, by whom he is also much beloved, and frequently ruined.
$\sigma$ in $\eta$

Produces a well-set form of middle stature, rather corpulent; swarthy complexion, black curling hair, broad and plain face. The temper is very unsociable, and rash; they are generally revengeful, ungrateful, quarrelsome, and wicked; yet of good genius and ready apprehension, excelling in mystery, &c.

$\sigma$ in $\uparrow$

Denotes a tall person, with a well-proportioned body, compact and well-made, sanguine complexion, oval visage; a quick, penetrating eye; the mind is cheerful, merry, and jovial; but disposition hasty and passionate, high-minded, and lofty, courageous, loquacious, and fond of applause; on the whole, a good character.

$\sigma$ in $\gamma$

Represents a mean or small stature, thin, lean body, little head, thin face, bad complexion, being sallow and obscure; black, lank hair. An ingenious mind, witty, shrewd, and penetrating; generally fortunate, and successful in his undertakings.

$\sigma$ in $\approx$

Gives a well-composed body, rather corpulent, and inclined to be tall (though frequently not above the middle size), fair or clear complexion; sandy hair; a turbulent disposition, and addicted to controversy, &c.; not very fortunate in general.

$\sigma$ in $\ast$

Represents a mean stature, rather short and fleshy; a bad complexion, far from handsome; a debauched look; light brown hair; sottish and stupid; a great lover of women (if in his own terms or those of $\phi$, sly and artful), deceitful, idle, and worthless; not friendly to any one.
N.B. If \( \odot \) be in \( \oslash \), \( \Box \), or \( \odot \) of \( \mathcal{H} \), or with \( \mathfrak{S} \), the disposition is very evil, especially if they be in angles; when the person he describes is very fierce and violent. He is the giver of courage and resolution, which, if he be weak and afflicted, are very deficient. If \( \odot \) be in fiery signs, he is hasty and choleric; and there is generally observed to be a falling in of the cheeks, and a lightness of feature, with an angry look; in earthy signs, a sullen, dogged temper; in airy signs, more free and obliging; in watery, sottish, dull, and stupid, unless he be well aspected by \( \mathfrak{Y} \), \( \odot \), or \( \mathfrak{S} \).

The Sun in the Twelve Signs.

\( \odot \) in \( \mathcal{Y} \)

Describes a good stature, strong and well-made; a good complexion, though not very clear; light hair, flaxen or yellowish, and large eyes. The man is noble, valiant, and courageous; delighting in warlike actions and enterprise; he gains victory, is famous, and a terror to his enemies, &c.

\( \odot \) in \( \mathcal{O} \)

Gives a short, well set, rather ugly person; dusky complexion, brown hair, large broad face, wide mouth, and great nose. A confident, proud, and bold man, fond of opposition, proud of his physical strength, and one who generally is victorious.

\( \odot \) in \( \mathfrak{II} \)

 Represents a well-proportioned body, above the middle stature, sanguine complexion, brown hair. He is affable, courteous, and kind; not very fortunate, as he is so meek and mild-tempered, that he is controlled and imposed on by others.
Gives a mean, ill-formed body, deformed in the face, with a very unhealthy aspect; the hair brown. A harmless, cheerful person, but indolent, and not fond of employment; one who spends his time in sports and pastimes, dancing, &c., and is greatly addicted to women.

Gives a strong, well-proportioned body, and a very portly person; sanguine complexion, light brown or yellowish hair, a full face, and large staring eyes, very prominent; there is generally a mark or scar on the face. A very just, upright, and honourable man, who scorns to do any meanness; punctual, faithful to his friends, and magnanimous even to his enemies; in short, a right royal disposition; a very ambitious man withal, fond of rule and authority, and given to war and dominion, conquest, &c.

Makes a person something tall of stature, and slender, but very well proportioned, good complexion, dark hair, and much of it, but not black; the mind ingenious, cheerful, and fond of honest recreations, especially agreeable, convivial parties, &c.

Produces an upright, tall, and slender body, full eyes, oval face, ruddy complexion, light hair, and frequently a rash or pimples in the face. The mind is honourable, and disposition good; but the party is always unfortunate, especially in all matters of war or ambition.

Gives a remarkably square-built, full, fleshy person, broad face, cloudy complexion, dun or sunburnt; brown hair. The
mind ingenious, but the temper rugged and overbearing; manners disagreeable, disposition ambitious; one who will not admit of an equal; they are fortunate upon the seas, or as surgeons, physicians, &c.

⊖ in ☹

Makes a tall, handsome, well-proportioned body, oval face, sanguine complexion, or rather olive-brown or sun-burnt; light brown hair, but in the first eight degrees of the sign it is darker; one who is very lofty and proud-spirited, aiming at great things, austere and severe, and one who performs some honourable exploits, and often becomes ennobled, or receives titles, honorary distinctions, &c.

⊖ in ☼

Represents a mean stature, ill-made, spare, thin body, oval face, sickly complexion; brown, soft hair, not curling, and if in the first six degrees of the sign, it is light brown; the party is just and honourable in his principles, a tolerably fair temper, and gains love and friendship by his agreeable conversation; one who is very hasty at times, and much given to women.

⊖ in ☾

Describes a person of middle stature, well-made, corpulent body, round full face, clear complexion, and light brown hair (in the term of ☹ it is dark brown). The disposition tolerably good, free from malice or deceit, but yet vain, proud, desirous of bearing rule, and ostentatious.

⊖ in ☼

Gives a stature rather short, body plump and fleshy, a round full face, and indifferent complexion; light brown hair; in the first eight degrees of the sign it is flaxen, and
very soft: the party is extremely partial to female society, very effeminate, fond of pleasures, &c., and though harmless to others, ruins himself by extravagance, debauchery, gaming, intemperance, feasting, &c.

*Venus in the Twelve Signs.*

♀ in ♀
Describes a middle stature, rather tall and slender, light hair, (if in the term of ♀, dark), good complexion, a pensive aspect, and usually a mark or scar in the face, (often marked more or less with small-pox, according as ♀ may be afflicted or not). They are generally unfortunate both to themselves and others, unless ♀ have a ☉ or △ of ♀.

♀ in ☉
Gives a handsome person, though the stature is not great; the body is extremely well made, plump, but not gross; and if ♀ be well aspected, they are very handsome; the complexion is ruddy, but not fair; generally females are handsome brunettes, and have much the form and figure of the Venus de Medicis. The hair is generally brown, and, if ♀ be in her own term, it is very soft and luxuriant; if in the term of ♀, it is a shining black. The eyes are generally black, and very expressive. The temper is mild and winning, the disposition kind, humane, obliging, &c. They generally gain much respect from those with whom they converse, and are fortunate.

♀ in ♂
Gives one above the middle height, slender, upright, and well-made body. The complexion clear and fair, with soft brown hair; frequently brown or hazel eyes. They are good-humoured, loving, liberal, just and charitable; and rarely guilty of any thing dishonourable.
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♀ in ☉

Represents a short person, a fleshy body, round, pale, and sickly face, with light hair; and if the ☉ be with ♀, and they in the ascendant, the face will be quite white and wan, and the hair very light coloured; but if ♀ be in the term of ☉, the hair may be reddish, and a tinge of colour appear in the cheeks. They have generally small grey or greenish eyes. The disposition is idle and dull; they are fond of low company and vicious pleasures and pursuits; if it be a female of the poorer classes, she is a frequenter of spirit shops, &c. They are very fickle and timid, put the best side outwards, and seem to be in earnest when they are not; ever mutable and inconstant.

♀ in ☽

Gives a person reasonably tall of stature, well-composed body, clear complexion, round face, full eye, freckled and fair skin, hair reddish, or if in the term of ♀, it may be flaxen. They are petulant and passionate, soon angry, and soon pleased again; free, generous, sociable, and good-humoured, but rather proud, and frequently indisposed, though not seriously.

♀ in ☽

Shews a tall, well-proportioned figure, oval face, dark hair, or, if in her own term, sad brown, and a dusky complexion. They are ingenious, eloquent, active, and clever, of an aspiring turn, but rarely successful in their pursuits; generally unfortunate.

♀ in ☽

Describes an upright, tall, elegant person, extremely well made, with a genteel carriage. The face is oval, and rather beautiful, having pleasing smiles and beautiful dimples; but they are frequently freckled; the hair is brown and soft, but
rather grows long than plentiful. They are kind, affectionate, and very obliging; and generally well-beloved by all with whom they have any dealings. If ☿ be in the ascendant, and there be no afflicting aspects, but ☽ cast a Δ from ☽, the party, if a female, will be a perfect beauty.

♀ in ♀

Denotes a short, stout, well-set, corpulent body, broad face and dusky complexion, and dark or black hair, (unless ☿ be in the terms of ♂ or ♀); one who has nothing very pleasant in the countenance. They are envious, debauched, and vicious; given to contention; and if ☿ be afflicted by ♄ or ♀, to very disgraceful actions; and if both ♄ and ♂ afflict, and there be no assistance by ☽ or ☽, they are possessed of very evil propensities.

♀ in ♁

Represents a person rather tall than otherwise, well made, clear or sanguine complexion, fair, oval face, and brown hair. They are generous, spirited, aiming at no mean things, rather proud, passionate, yet, in general, good-tempered, kind, and inoffensive. They delight in innocent recreations, and are, in short, very obliging fortunate persons.

♀ in ♁

Describes a small-sized person, short stature, a pale face, thin and sickly; dark hair, (but if ☿ be in her own term, a sad-brown). They are generally persons who love their belly, fond of enjoyment, not fortunate, subject to sudden changes in life and strange catastrophes.

♀ in ☽

Gives a handsome, well-formed person, clear complexion, rather corpulent or large body, brown hair, if she be in her own term, flaxen. A good disposition, quiet, affable, cour-
teous, not at all inclined to vicious actions, peaceable, obliging
to all, fortunate in his affairs, and respected by his friends
and acquaintance in general.

♀ in Χ

Personates a middle stature, a fleshy plump body, a round
full face, with a dimple in the chin, good complexion, between
pale and ruddy. Good-humoured, just, kind, mild and peace-
able, ingenious, but somewhat unstable, yet moderately fortu-
nate in the world.

•

Mercury in the Twelve Signs.

♀ in Υ

Gives a mean stature, spare and thin body, oval face, light
brown and curling hair, dull complexion. A mind rather
ill-disposed, addicted to dispute, to lie, steal, and many tricks
and unworthy actions; in short, a mere knave.

♀ in Ω

Gives a middle-sized, corpulent, thick person, strong and
well set, swarthy sun-burnt complexion, dark short and thick
hair. He is idle, slothful, one who loves ease and gluttony,
and who ruins himself among the female sex.

♀ in Π

Shews a tall, upright, straight body, well formed, brown
hair, good complexion, and a very intelligent look. An in-
genious pregnant fancy, a good orator, a cunning lawyer, or
clever bookseller; one who perfectly understands his own in-
terests, and (if ♀ be not afflicted) one who is a subtle poli-

tician, not easily deluded by the most cunning knave he may
encounter.

♀ in Ξ

Personates a low, short stature, or squab figure, an ill com-
plexion, a thin sharp face, small eyes, sharp nose, dark hair; one who is given to drink, light-fingered, ill-natured, dishonest, and very deceitful and changeable; a very mean little wretch, if ∅ be afflicted.

∅ in Ω

Gives a full large body, and good stature, dull, swarthy, sunburnt complexion, light brown hair, round face, full eyes, a broad or high nose. A hasty, proud, conceited, ambitious, boasting, and contentious troublesome character.

∅ in η

Denotes a tall, slender, well-proportioned person, dark brown hair, (or if ∅ be in the terms of η or η, black hair), not a clear complexion, a long visage, and austere countenance. A very witty, ingenious, talented mind; and if ∅ be free from affliction, a profound scholar or linguist, and capable of any undertaking which requires great ability.

∅ in Ω

Personates a tall body, well made, but not thin; light brown, smooth hair, a ruddy or sanguine complexion. A just, virtuous, prudent man, a lover and promoter of learning, and having great natural abilities, and many acquired accomplishments.

∅ in η

Gives a short, mean, stature, full and well-set but ill-made body, broad shoulders, swarthy, dark complexion, brown curling hair. Not any way elegant or pleasing, yet ingenious and studious; very careful of his own interests, fond of the female sex, and partial to company and merry making.

∅ in η

Denotes a person of tall stature, well formed, not corpulent,
but rather large boned and spare; an oval face, a large nose. and ruddy complexion. A man who is hasty but soon reconciled, rash in many things to his own injury, yet well disposed, striving after honourable things, but seldom attaining them; not very fortunate.

♀ in Υ

Gives a mean, small stature, often crooked make and bow-legged, a thin face and figure, dusky complexion, and brown hair. A very peevish, discontented, dejected, sickly, feeble person, yet active; one who is unfortunate to himself and disagreeable to others, owing to his suspicious nature and ill temper.

♀ in ☿

Shews a person of middle height, rather fleshy and corpulent, a good complexion and clear skin, with brown hair and full face. An ingenious, obliging character, inclined to study, fond of arts and sciences, very inventive, and remarkable for his talent, as well as being a humane, kind, charitable person.

♀ in Χ

Gives a short, squab, dumpy figure, though if in his own term or that of Λ, rather thin, pale face, brown hair, sickly look, and very hairy body. A very peevish, repining, foppish person, addicted to wine and women; very effeminate and contemptible.

The Moon in the Twelve Signs.

☉ in Υ

Describes a person of indifferent stature, rather fleshy or plump, round face, tolerably good complexion, light brown or flaxen hair. The mind is rash, angry, ambitious, and aspiring, often changing; and he undergoes various mutations in life; not often fortunate.
\( \mathfrak{D} \) in \( \mathfrak{Q} \)

Gives a strong, corpulent, well-set body, rather short, pretty good complexion, dark brown or black hair. A gentle, obliging, kind, sober, just, and honest man; one who gains esteem, is much respected, and attains preferment according to his situation in life.

\( \mathfrak{D} \) in \( \mathfrak{II} \)

Describes a tall, well-formed, upright, comely person, brown hair, good complexion, between pale and sanguine. The mind is ingenious, yet crafty and subtle to excess; not of the best disposition, nor very fortunate, unless other good testimonies by aspects of \( \mathfrak{H}, \mathfrak{O}, \) or \( \mathfrak{F} \) concur.

\( \mathfrak{D} \) in \( \mathfrak{I} \)

Represents a middle stature, well proportioned, and fleshy person, a round, full face, pale, dusky complexion; sad-brown hair. The mind is flexible, given to change; a merry, easy, pleasant, disposition, very harmless and peaceable, fond of good company; one who is generally well-beloved, and fortunate in most affairs; unsteady, but free from passion or rash actions.

\( \mathfrak{D} \) in \( \mathfrak{Q} \)

Denotes a person above the middle size, well proportioned, strong, and large boned, sanguine complexion, light brown hair, large and prominent eyes, and full face. A lofty, proud, aspiring person, very ambitious, and desirous to bear rule; one who abhors servitude or dependence, and is generally an unfortunate person.

\( \mathfrak{D} \) in \( \mathfrak{m} \)

Describes a rather tall person, dark brown or black hair, oval face, rather ruddy, but tolerably clear complexion. An
ingenious, reserved, covetous, melancholy, unfortunate person; not in general very well disposed, and one who seldom performs any very commendable actions.

\(\mathcal{D}\) in \(\varpi\).

Gives a tall, well-composed body, with smooth, light brown hair, handsome and pleasant cheerful countenance, fine red and white complexion. They are merry, jocund, and pleasant, and much admired by the female sex; very fond of amusement; and, if a female, she is courted by numbers, but yet unfortunate, unless \(\varphi\), the disposer, be very strong and well aspected, &c.

\(\mathcal{D}\) in \(\omega\).

Denotes a thick, short, and ill-shaped person, a fleshy obscure complexion, dark hair, often black, (especially if \(\mathcal{D}\) be in the term of \(\Upsilon\) or \(\gamma\)). They are sottish and vulgar, malicious, brutish, and treacherous; and if it be a female, she is generally infamous in her desires, and if \(\mathcal{D}\) be afflicted by the \(\Box\) or \(\varphi\) of \(\gamma\) or \(\varphi\), she is openly scandalous.

\(\mathcal{D}\) in \(\phi\).

Represents a handsome and well-proportioned rather tall person; oval face, sanguine complexion, rather bronzed, and bright brown or shining chestnut hair. The disposition is good, open and generous, but hasty and passionate, yet forgiving; one who aims at great things, is fortunate, and much respected by those with whom he associates.

\(\mathcal{D}\) in \(\psi\).

Gives a person of low stature, a thin, small, weak body, bad health, and feeble, especially about the knees; the complexion bad, black hair, and small features; one who is inac-
tive, dull, not ingenious, generally very debauched in his conduct, and held in low esteem by his companions, &c.

\( \text{\textit{\textbf{\textit{D}}} in \textit{\textbf{\textit{M}}}} \)

Represents a middle-sized person, well made, and rather corpulent, brown hair, clear skin, and sanguine complexion. They are ingenious, affable, courteous, and inoffensive; a lover of curious and scientific studies, having much invention, and a person rarely guilty of unworthy actions.

\( \text{\textit{\textbf{\textit{D}}} in \textit{\textbf{\textit{X}}}} \)

Describes a person of a mean or low stature, but plump or fat, pale and bloated face, light brown hair, and sleepy eyes; one not inclined to action, unless of the worst kind; unfortunate both to himself and others; given to drink.

N.B. If \( \text{\textit{\textbf{\textit{D}}}} \) be well aspected, and in a good house, the disposition is much improved.

**EFFECTS OF THE ASPECTS BETWEEN THE SIGNIFICATORS.**

\( \text{\textit{\textbf{\textit{H}}} \text{\textit{\textit{\textit{C}}} \text{\textit{\textit{Y}}} \text{\textit{\textit{U}}}} \)

If \( \text{\textbf{\textit{H}}} \) be significator, he gives the querent inheritance of estates, and profit by means of agriculture; his disposition is extremely moral and grave; he may gain a fortune by merchandise, or, probably, by preaching.

If \( \text{\textbf{\textit{Y}}} \) be significator, the disposition is not so good; the querent seldom meets with much success in the world; he is very niggardly, and generally acquires property by some selfish and unusual means; though he seldom enjoys it like other persons. He generally lives hated by every one for his mean and deceitful ways, and dies in obscurity.

If \( \text{\textbf{\textit{C}}} \) be in \( \Box \) to the significator, and in aspect with \( \text{\textbf{\textit{Q}}} \), the querent is generally duped of his property, and dies a miserable death.
If \( \mathfrak{h} \) be significator, the querent is of a rash, turbulent disposition, and generally very unfortunate; very often engaged in some public calling of the lowest order, and frequently ends his days in prison.

If \( \mathcal{q} \) be significator, the disposition is equally bad, but not quite so rash, being more sly and cowardly. Sometimes he gains favour from elderly persons, who assist him with their property, which he generally loses in the end, and becomes very unfortunate; especially if the significators be under the earth.

\[ \mathfrak{h} \mathcal{O} \mathcal{O} \]

Signifies losses to the querent by fire, (especially if they be in a fiery sign), or by men in power, who persecute him, and confine him within the walls of a prison for some contempt of the law; and he is seldom healthy or of long life.

If \( \mathcal{O} \) be significator, the querent is generally very disagreeable, deceitful, mistrustful, and unfortunate; always losing his property by some speculation, which in the end often brings him to ruin; particularly if the querent have anything to do with the government, or persons connected with the state.

\[ \mathfrak{h} \mathcal{O} \mathfrak{f} \]

Shews gain to the querent by means of ladies, to a considerable extent; he is much attached to them, greatly addicted to pleasure, and very fortunate where females are concerned. If he be a man of property, he often wastes most of it by gaming or pleasure.

If \( \mathfrak{f} \) be significator, the querent is very artful, sly, unfortunate, destitute of friends, often disappointed by death; and he loses considerably by persons older than himself, especially if he be in trade.
If \( \mathfrak{h} \) be signifier, the querent is subtle and crafty, fond of researches into antiquity; one of much gravity and considerable learning, though not always of the most agreeable manners.

If \( \mathfrak{f} \) be signifier, he is dull, suspicious, mean, cowardly, calculating, and covetous. Should he turn his attention to literature, he may gain some knowledge, although with great labour; and should he become an author, his writings may bring him into some disgrace.

If \( \mathfrak{d} \) be signifier, the person is restless and unsettled in his purposes; and often changes his residence. He is not very fortunate, though he may sometimes benefit by the populace, and by the lower order of females.

If \( \mathfrak{d} \) be signifier, he is poor, miserable, and dejected; of unpleasant manners, and sullen disposition; extremely unfortunate, and uncommonly covetous, though possessing scarcely any property. With much suspicious caution, he frequently commits the most unaccountable errors in affairs of the greatest consequence; as, through excess of prudence, he is very likely to doubt and deliberate in the moment of action.

If \( \mathfrak{y} \) be signifier, the querent is bold, proud, and ambitious; fond of martial exploits and enterprises; a good soldier or surgeon; though he may lose much by strife and contention, and sometimes receive wounds in quarrels.

If \( \mathfrak{g} \) be signifier, he is good, pious, and just; he is eminently successful in the law or the church; and often makes a fortune by those means.
If $\mathcal{Y}$ be significator, the querent is weak, servile, and credulous; he incurs the displeasure of men in power, by whom he is much oppressed, and often ruined; he has bad health; and is generally a vain, loquacious character, indulging in fanciful speculations about religion, and other matters, for which he is totally unqualified.

If $\odot$ be significator, the power of $\mathcal{Y}$ is so much destroyed by the power of $\odot$, that he has but very little effect; though the party will, in general, be very much given to religion, which, if $\mathcal{Y}$ be well dignified in other respects, and not ill-aspected, will be sincere, otherwise it is fanatical or hypocritical.

If $\mathcal{Y}$ be significator, it promises the greatest happiness; the querent is highly favoured by the female sex, by whose means he gains great advancement; he is rich, prosperous, and fortunate; very healthy, and greatly admired and respected. It shews great personal beauty.

If $\odot$ be significator, it denotes great beauty of person, (unless $\odot$ be in $\mathfrak{n}$ or $\mathfrak{v}$), riches, honours, ecclesiastical preferment; the person so represented is truly virtuous, pious, kind and beneficent to all, with the greatest goodness of heart, and a disposition that will command universal love and esteem.

If $\mathcal{Y}$ be significator, it denotes a person of great learning, a good lawyer or divine, of excellent abilities and much information.

If $\odot$ be significator, he is mild, humane, religious, fond of literature; possessing an elegant mind, and a gentle, engaging disposition; he is raised to eminence, and protected
by powerful patrons; he accumulates great riches, and is, in general, extremely fortunate.

\[ \mathcal{U} \circ \mathcal{D}. \]

If \( \mathcal{U} \) be significator, the person so represented is restless and changeable, and seldom sufficiently settled to procure much wealth; he is, on the whole, very fortunate, often gains considerably by marriage, and is a general favourite with the fair sex; he is a great traveller, and is eminently successful in maritime affairs and among seamen, shipping, &c.

If \( \mathcal{D} \) be significator, he is fortunate in ecclesiastical affairs; or among mercantile men, magistrates, &c. He obtains great wealth, though he is liable to losses frequently by canting, hypocritical persons, who impose upon his natural kindness and generosity of disposition. He has, however, too much good fortune to be injured by those persons to any serious extent.

\[ \mathcal{S} \circ \mathcal{O}. \]

If \( \mathcal{S} \) be significator, the querent is in danger by fire, lightning, or infectious fevers; it has been said in this case, with great truth, "he has the favour of kings and princes," and it may be their frowns too, to his utter undoing; he may rise hastily, but, perhaps, to a precipice.

If \( \mathcal{O} \) be significator, the querent is brave, but headstrong and violent; he will probably attain some considerable rank in the army or navy; but he will be frequently wounded, and most probably die in battle, or be killed by some accident, or fall a victim to some contagious fever.

\[ \mathcal{O} \circ \varphi. \]

If \( \mathcal{O} \) be significator, the querent is kind and gentle upon the whole, though at times rather hasty; he is moderately fortunate, extremely fond of women, and not always very particular as to their respectability.
If ☐ be signifier, he is wicked and debauched, a companion of prostitutes, from whom he generally receives great injury; a drunkard, frequently brawling in taverns or low public-houses; though he may sometimes meet with good fortune, he will quickly dissipate whatever property he may possess in the company of the most worthless of mankind.

☐ ☐ ☐.

If ☐ be signifier, it represents the querent as possessed of considerable ability, a skilful mechanic, or a good mathematician; one of an acute sarcastic wit; if he be in the army or navy, for which he is well qualified, he obtains great reputation for his bravery, and is distinguished still more for the policy of his measures. He is never very scrupulous as to the means he employs; and will pay but little respect to the persons or possessions of others, when he can gain any advantage by sacrificing them to his own interest.

If ☐ be signifier, he makes a cheat or swindler, a thief, robber, or treacherous miscreant; a frequenter of gaming-houses, rash, furious, and blood-thirsty.

N.B.—Any evil aspect of ☐ increases these evils, and a good aspect of ☐, ☐, or ☐, will much diminish them.

☐ ☐ ☐.

If ☐ be signifier, it shews one of an unsettled life and temper, and a favourite of females; he is frequently a wandering adventurer, more remarkable for the variety of his fortune than his success or abilities. He is likely to die in a strange country.

If ☐ be signifier, he is a bold, enterprising character; frequently in great danger of a violent death, quarrelsome, and given to duelling, &c. He may be a good surgeon or soldier; and is seldom noted for much humanity. If a female, she is extremely likely to be seduced.
If ☿ be significator, it denotes one of soft and effeminate manners, a pleasing address, a great admirer of the ladies. He is too much given to extravagance and dissipation.

If ♀ be significator, he is of short life, unfortunate, and oppressed; too sickly to make much exertion; very proud and extravagant.

If ☿ be significator, it gives some ingenuity, but not much sound judgment.

If ♀ be significator, he represents a person of mean and shallow abilities; one addicted to fraud and deception; incapable of learning anything which requires memory or judgment, and extremely superstitious. He may succeed well in trade or business, but for study he is wholly unqualified.

If ☿ be significator, it represents a restless and changeable person, who aims at great things, but seldom accomplishes them.

If ♀ be significator, the querent is extremely unfortunate, and generally sickly and unhappy, dejected, and oppressed by men in power. He is rash and violent, subject to burns and scalds, and has frequently some defect in the eyes; and if the ☿ happen near the *Hyades, Pleiades,* or *Præspe,* he is likely to be nearly blind. If the ♀ be applying, he is in danger of death, especially if it happen in the 8th house, or ☿ be lord of the 8th; but if ♀ be separating the danger is not so great.

If ♀ be significator, it represents one who is polite, mild, and courteous, fond of the elegant branches of literature; a
pleasant companion, a favourite of females; and one of an excellent disposition.

If ☿ be signifier, he excels in any pursuit that requires taste; a good painter, an excellent poet or musician, of a very humane disposition, and of the most prepossessing appearance.

N.B. It must be most carefully observed, whether these planets have any other familiarity at the same time; for should ☽, ☽, or ☞ be in ☐, it will make a most remarkable difference. Indeed, this must be scrupulously attended to in all cases, but especially, where ☿, ☽, or ☞ may be signifier.

☉ ☽ ☞.

If ☿ be signifier, it renders a man very mutable and uncertain; often promising, through goodness of disposition, much more than he is capable of performing.

If ☞ be signifier, he is of an easy, happy, disposition, with little care beyond the enjoyment of the present moment; a great proficient in all elegant amusements, and of an easy and genteel address.

☉ ☽ ☞.

If ☿ be signifier, the native is possessed of great abilities, though generally very unsteady in his pursuits. He frequently travels in some literary capacity.

If ☞ be signifier, the effects are not very different; his intellectual powers are of the first order; he is much attached to learning, and gains great reputation by his abilities.

OF THE ☽ AND ☽ ASPECTS BETWEEN THE SIGNIFICATORS.

☉ ☽ or ☽ ☽.

If ☽ be signifier, it gives riches by means of agriculture; and he is of a sedate and religious disposition.
If $\mathfrak{U}$ be significator, he is extremely grave, and frequently gains riches by legacies or mining concerns.

$\mathfrak{U} \times \Delta \mathfrak{g}$.

If $\mathfrak{U}$ be significator, it increases the courage of the person so signified, and renders him more open in his resentment.

If $\mathfrak{g}$ be significator, he is prudent and cautious, bigotted in religion, and, should other aspects befriend $\mathfrak{g}$, he may gain an estate.

$\mathfrak{U} \times \Delta \mathfrak{o}$.

If $\mathfrak{U}$ be significator, he is generous and noble, though somewhat austere in his behaviour.

If $\mathfrak{o}$ be significator, he is ostentatious, boastful, and conceited; he may be expected to gain by legacies, or to be successful as a farmer.

$\mathfrak{U} \times \Delta \mathfrak{f}$.

If $\mathfrak{U}$ be significator, he is prodigal and extravagant, wasting his money among females.

If $\mathfrak{f}$ be significator, he is modest, shy, and retired in his manners; he gains the favour of elderly people, and sometimes inherits their property.

$\mathfrak{U} \times \Delta \mathfrak{w}$.

If $\mathfrak{w}$ be significator, it gives ingenuity and subtilty, though his talents are mostly employed to little purpose.

If $\mathfrak{w}$ be significator, he is very cautious and prudent, and is addicted to the study of arts and sciences.

$\mathfrak{U} \times \Delta \mathfrak{d}$.

If $\mathfrak{U}$ be significator, the querent is changeable, jealous, and mistrustful.

If $\mathfrak{d}$ be significator, he is vain and conceited, mean in his actions, though without the excuse of rashness, as he does nothing without much deliberation.
If \( \Upsilon \) be significator, it gives bravery, and the spirit of military adventure; he is a good soldier, surgeon, or chemist.

If \( \sigma \) be significator, he is noble, generous, and ambitious, and will rise rapidly in the army.

If \( \Upsilon \) be significator, it makes one extremely fortunate, and very noble and courageous in his disposition.

If \( \odot \) be significator, he gains money rapidly, is always respected, and possesses a most excellent disposition.

If \( \Upsilon \) be significator, it causes beauty, love, riches, and real goodness of heart: this is the most fortunate aspect that can be formed.

If \( \varphi \) be significator, the person is virtuous, amiable, of a noble disposition, incapable of fraud or malice.

If \( \Upsilon \) be significator, it gives great learning, sound judgment, and excellent abilities.

If \( \varphi \) be significator, he possesses solid sense, an open, generous disposition, and real good fortune.

If \( \Upsilon \) be significator, it makes a man very fortunate, beloved by females, and much respected by the poorer classes of society.

If \( \varphi \) be significator, he is just and charitable, sincere in his friendships, and generous to the full extent of his means.

If \( \sigma \) be significator, it gives a very noble disposition, and
great mind; it causes one to rise rapidly in the army; he is uncom-
monly successful in war, and will gain much by the patronage of men in power.

If ☉ be significator, it confers great bravery, and a high spirit; he rises to grandeur by means of his courage and invincible military talents.

♂ ☉ or △ ♀.

If ☉ be significator, it causes lewdness and dissipation; his disposition is not radically bad, but he is extremely thoughtless and improvident; he may gain by females, for he seems to possess a fascinating influence, which he never fails to exert to the utmost with the female sex.

If ♀ be significator, he is handsome, but proud, rash, and inconsiderate; and neither remarkable for prudence nor principle.

♂ ☉ or △ ♀.

If ☉ be significator, this aspect gives great acuteness, penetration, and learning; the querent, however, is crafty, rather hasty, and extremely confident.

If ♀ be significator, he possesses great courage, is very ingenious in any mechanical trade, a good engraver or mathematician, and will succeed in any thing that requires presence of mind, acuteness, and ready wit.

If ♀ receive any aspect of ♃, he is extremely fitted to become a good astrologer, especially if ♀ assist ♀.

♂ ☉ or △ ♃.

If ☉ be significator, it makes one restless and changeable, servile and talkative; he travels much, and receives much assistance from females.

If ♃ be significator, he is very passionate and changeable, with a high spirit and good abilities.
O ♄ or Δ ♄.

If O be significator, it confers riches and honour; the querent is fortunate with women, and is much respected by the multitude.

If ♄ be significator, he is proud and aspiring; he is generally successful, but his fortune is not permanent, unless both O and ♄ be in fixed signs.

♀ ♄ or Δ ♄.

If ♀ be significator, this aspect gives ingenuity, subtility, and good nature.

If ♀ be significator, the querent possesses a refined and accomplished mind; he is neat in his person, and elegant in his manners; a lover of music and the fine arts in general.

♀ ♄ or Δ ♄.

If ♀ be significator, it is a very fortunate aspect; it shews a person who is much assisted by female friends; and one who, though unstable, often obtains considerable property.

If ♄ be significator, the querent is gentle, obliging, amiable, and genteel in his manners, and is much admired by females; whose condition in life depends on the strength or debility of ♀.

♀ ♄ or Δ ♄.

If ♀ be significator, the person signified is witty, ingenious, subtle, easily learning any thing to which he applies, and frequently acquiring many sciences without any assistance. He is somewhat reserved, and a little melancholy, but, from his extensive knowledge, he is always a useful and sometimes a pleasant companion.

If ♄ be significator, this is the most favourable aspect for learning or scientific speculation.
THE EFFECTS OF THE ☐ OR ☳ ASPECTS BETWEEN
THE SIGNIFICATORS.

☐ ☐ or ☳ ☳.

If ☐ be significator, it shews much trouble by lawyers or
the clergy.

If ☳ be significator, he is always wretched and miserable,
idle, unfortunate, and beggarly.

☐ ☐ or ☳ ☳.

If ☐ be significator, it is the aspect of cruelty and murder,
and the person so signified is extremely unfortunate; the ge-
erally lives a most dejected life, and dies a violent death.

If ☳ be significator, the person shewn by him is very mal-
cious, treacherous, and blood-thirsty; one delighting in the
most evil deeds, yet very cowardly, sly, and much addicted to
suicide and secret revenge; of a cruel complexion: in short,
such a character as Don Miguel of Portugal.

☐ ☐ or ☳ ☳.

If ☐ be significator, it is the aspect of infamy and con-
tempt; the person is prodigal, ambitious, overbearing, hating
control, very disagreeable in his manners, extremely unfortu-
nate, subject to the frowns of persons in power, and often
meets a violent death.

If ☳ be significator, the person is cowardly, spiteful,
treacherous, malicious, unfeeling, covetous, repining, always
despising any thing of kindness and humanity; one who
generally leads a life of wretchedness, and frequently meets
with a bad end, and sometimes dies in prison.

☐ ☐ or ☳ ☳.

If ☐ be significator, it shews dissipation, and the person
leads a most detestable life, connected with the lowest order
of prostitutes, by whom he is eventually brought to ruin and disgrace.

If ♀ be significator, the person is generally of an evil complexion, and not very handsome; very sly, artful, full of mischief, and much addicted to dissipation, though not suspected; mostly unfortunate.

 hannor ♂ ♀.

If hann be significator, it indicates a thief, cheat, or swindler; a low, cunning fellow, sly, envious, treacherous, and malicious, one who is always planning some scheme to deceive his most intimate friends; generally forming a bad opinion of every one, and not at all particular as to speaking the truth.

If ♀ be significator, the person is very artful, always involved in strife and contention, and much given to vilify the character of others, by whom he is tormented with lawsuits; it also indicates petitifogging attorneys, who very seldom act honestly towards their clients.

 hannor ♂ ♀.

If hann be significator, it shews a wandering, unsettled and changeable person, not of a genteel form, but one who is down-looking, and inclined to stoop forward; always very fretful, and appearing full of trouble; not a good disposition, nor to be depended on. He seldom attains any high situation, but, if he does, he soon falls into disgrace again.

If ♀ be significator, (which in some measure she always is of the querent), the person is extremely unfortunate, always in trouble with the lower order of mankind, from whom he receives many injuries; he is mean, cowardly, and very dejected; is rather unhealthy, seldom living a long life, and generally dying a miserable death.
If 女排 be significator, it denotes violence, ingratitude, a furious temper, and danger of death by malignant fevers.

If ♜ be significator, it shews pride, ingratitude, insolence, and the hatred of the clergy on account of theological opinions.

If ♛ or ♜ ♢.

If 女排 be significator, it gives arrogance, prodigality, and much vanity, with a great desire to be distinguished, which is but very rarely gratified.

If ♢ be significator, the person represented wastes his property by riotous living and all kinds of extravagance.

If ♛ or ♜ ♢.

If 女排 be significator, it shews extravagance, dissipation, and all kinds of debauchery and intemperance.

If ♢ be significator, the person has many enemies among the clergy, and the legal profession, magistrates, &c., and he is equally void of virtue and prudence.

If 女排 be significator, it gives trouble, contention, perplexities, lawsuits, and, in consequence, indigence.

If ♢ be significator, the person is frequently persecuted for his singular religious opinions; his understanding is weak, and he is often involved in strife and contention.

If ♛ or ♜ ♢.

If 女排 be significator, it shews one of many words, though of poor abilities; he is weak and foolish, and, if in a public capacity, is execrated by the multitude.

If the ♢ be significator, he is injured by faithless friends
and deceitful relatives; and his property is impoverished by hypocritical fanatics.

♂ □ or ♀ ○.

If ♀ be significator, it denotes a man of great ambition and violence; but his fortune is too evil to allow him to succeed.

If the ○ be significator, he is restrained by no principle of honour or gratitude; his affairs are always deranged, and he makes use of the most violent means to retrieve them. Such a one frequently becomes a footpad, murderer, or housebreaker, and is either killed in some contest, or falls a victim to the laws of his country.

♂ □ or ♀ ☿.

If ♀ be significator, these aspects cause lust, excess, prodigality, disease, and injury by loose women, and complete waste of fortune.

If ☿ be significator, he is very treacherous, mischievous, base, and inconstant; or if it be a female, she is a prostitute, or very shameless.

♂ □ or ♀ ☿.

If ♀ be significator, it shews one of some ability, but his talents are applied to the most dishonourable purposes.

If ☿ be significator, it denotes a thief or assassin; one whose most solemn protestations are not to be believed; who will desert his benefactors at their utmost need: he is violent, furious, contentious, and despised by every one for his infamous life.

♂ □ or ♀ ♂.

If ♀ be significator, the querent described by him is a fit companion for the lowest and most unprincipled of mankind; he is very unfortunate, and is probably a wandering vagabond, who travels over the earth without a friend or a home.
If ♇ be significator, he is excessively abusive, malicious, and treacherous. He may travel into foreign countries as a sailor or soldier, amidst innumerable dangers and hardships, and die by pestilence; dysentery, or the sword.

⊙ □ or ♇ ♇.

If the ⊙ be significator, the person suffers losses, trouble, and much anxiety.

If ♇ be significator, he is obstinate and quarrelsome; he is exceedingly ambitious and profligate; and is sometimes marked in the face, or his eyes are affected: the latter is especially the case if ⊙ be afflicted by ♉, or either ⊙ or ♇ are with the nebulus stars.

♀ □ or ♉ ♇.

If ♀ be significator, it shews a changable, unsettled life, great troubles in marriage, and much ill-fortune.

If the ♇ be significator, it shews a dissolute, extravagant life, attended with indigence and poverty, and much trouble from females.

♀ □ or ♉ ♇.

If ♀ be significator, it no doubt gives some abilities, but such persons are too unsettled to apply very closely to any subject; they are continually shifting their situations, (especially if ♀ be in a moveable sign), nor are they very sincere in their professions of friendship, nor very scrupulous in the method by which they may attain their ends.

If ♇ be significator, they have a defect in their utterance, have but little ability, except a kind of low cunning, which they apply to dishonest purposes. But as ♀ is acted on by every planet having an aspect to him, it will be necessary to observe each aspect, and allow for its influence; for if ♀ have a Δ of ♄, the □ of ♀ to ♇ will not be near so evil, though
the person will be far from sensible, notwithstanding that they are tolerably honest and well-meaning.

Observation.—The student must always remember, that the true character and condition of the person signified can only be correctly learned by noticing all the aspects the significator may receive, as well as observing the nature of the sign and house it is in, and the degree of strength or weakness it possesses, as well as those planets which aspect it. Thus, if the significator be ☉, and he receive the ☉ of ☉, yet if ☉ be weak, and ☉ have also a Δ of ☉, this benefic planet being strong, he may judge that the querent will suffer by the evil influence of ☉, by receiving a severe wound in a duel, or in honourable warfare; whereas if, instead of the Δ of ☉, the □ of ☉ occurred, there would be little doubt that he would be killed by police officers, or die by the hand of the public executioner; the latter especially, if ☉ was in the 10th house.
A List of Fixed Stars which may be considered in Horary Questions; with their approximate Longitude, Jan. 1, 1835.*

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<th>NAMES. *</th>
<th>LONGITUDE.</th>
<th>LATITUDE.</th>
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<th>MAGNITUDE.</th>
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<tr>
<td>Ram's following Horn</td>
<td>8 5 21 0</td>
<td>57 N.</td>
<td>h δ</td>
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<td>The Pleiades</td>
<td>8 26 55 0</td>
<td>31 N.</td>
<td>δ δ</td>
<td>Fifth.</td>
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<tr>
<td>The Brightest of the Seven Stars</td>
<td>8 27 50 0</td>
<td>2 N.</td>
<td>δ δ</td>
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<tr>
<td>Oculus Taurus, or the Bull's North Eye</td>
<td>11 6 11 2</td>
<td>36 S.</td>
<td>♀</td>
<td>Third.</td>
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<tr>
<td>Aldebaran, or the Bull's South Eye</td>
<td>11 7 31 5</td>
<td>29 S.</td>
<td>δ</td>
<td>First.</td>
</tr>
<tr>
<td>The Bull's North Horn</td>
<td>11 20 17 5</td>
<td>22 N.</td>
<td>δ</td>
<td>Second.</td>
</tr>
<tr>
<td>Bright Foot of Gemini</td>
<td>8 6 46 6</td>
<td>48 S.</td>
<td>♀ ♀</td>
<td>Second.</td>
</tr>
<tr>
<td>Castor</td>
<td>8 17 48 10</td>
<td>4 N.</td>
<td>♀ ♀</td>
<td>First.</td>
</tr>
<tr>
<td>Pollux</td>
<td>8 20 59 6</td>
<td>40 N.</td>
<td>δ</td>
<td>Second.</td>
</tr>
<tr>
<td>North Assellus</td>
<td>Ω 4 45 3</td>
<td>10 N.</td>
<td>δ ○</td>
<td>Fourth.</td>
</tr>
<tr>
<td>Pææpe, or the Claw of the Crab</td>
<td>Ω 5 0 1</td>
<td>14 N.</td>
<td>δ δ</td>
<td>Nebulous</td>
</tr>
<tr>
<td>South Assellus</td>
<td>Ω 6 26 0</td>
<td>4 N.</td>
<td>δ ○</td>
<td>Fourth.</td>
</tr>
<tr>
<td>Hydra's Heart</td>
<td>Ω 19 43 7</td>
<td>32 S.</td>
<td>♀</td>
<td>Second.</td>
</tr>
<tr>
<td>Cor α, the Lion's Heart</td>
<td>Ω 27 33 0</td>
<td>27 N.</td>
<td>♀ ♀</td>
<td>First.</td>
</tr>
<tr>
<td>Vindemiatrix</td>
<td>Ω 7 38 10</td>
<td>15 S.</td>
<td>♁ ♀ ♀</td>
<td>Third.</td>
</tr>
<tr>
<td>Arista, the Virgin's Spike</td>
<td>Ω 21 33 2</td>
<td>2 S.</td>
<td>♀ ♀</td>
<td>First.</td>
</tr>
<tr>
<td>South Scale</td>
<td>m 12 48 0</td>
<td>22 N.</td>
<td>♀ ♀</td>
<td>Second.</td>
</tr>
<tr>
<td>North Scale</td>
<td>m 17 0 8</td>
<td>46 N.</td>
<td>♀ δ</td>
<td>Second.</td>
</tr>
<tr>
<td>Frons Scorpio</td>
<td>℃ 0 54 1</td>
<td>2 N.</td>
<td>♀</td>
<td>Second.</td>
</tr>
<tr>
<td>Antares, or the Scorpion's Heart</td>
<td>℃ 7 29 4</td>
<td>32 S.</td>
<td>♀ ♀</td>
<td>First.</td>
</tr>
<tr>
<td>Right Knee of Ophiucus</td>
<td>℃ 15 41 7</td>
<td>18 N.</td>
<td>♀ ♀</td>
<td>Third.</td>
</tr>
<tr>
<td>Capricorn's Tail</td>
<td>℃ 21 15 2</td>
<td>33 S.</td>
<td>♀</td>
<td>Third.</td>
</tr>
<tr>
<td>Scheat Pegasi</td>
<td>℃ 26 29 1</td>
<td>7 N.</td>
<td>♀</td>
<td>Second.</td>
</tr>
</tbody>
</table>

* These are the principal fixed stars, near the ecliptic, to which only the planets can approach. If the student require the places of the stars for the purpose of bringing them to the midheaven, or ascendant in a nativity, he may learn their right ascension and declination in the Nautical Almanac for each year, and he may readily calculate their longitudes and latitudes therefrom by the rules we have given.

N.B. The longitudes increase about 50° ½ each year; the latitudes do not vary.
Rules to find the Zodiacal Latitude and Longitude of a Fixed Star, Comet, Planet, or the $\odot$, &c. from the Right Ascension and Declination.

1st. If the right ascension be less than 180°, it is north; and if it be more than 180°, it is south.

2d. To the logarithm co-tangent of the declination add the logarithm sine of the right ascension, measured from $\gamma$ or $\Delta$; but if measured from $\odot$ or $\psi$, the logarithm co-sine: the sum (minus 10 in the Index), will be the log. tangent of the angle A.

3d. If the right ascension and declination be both north, or both south, add 23° 28′ to angle A, and it will give angle B.

4th. If the right ascension and declination be one north and the other south, the difference between 23° 28′ and angle A will give angle B.

Note.—If angle B exceed 90°, the latitude will be of the contrary name to the declination; but if angle B be less than 90°, the latitude will be of the same name as the declination.

To find the Longitude.

To the arithmetical comp. of the log. sine of angle A, and the log. sine of angle B, add the log. tang. of R.A. from $\gamma$ or $\Delta$, (or the log. co-tang of R.A. from $\odot$ or $\psi$). The sum will be the log. tang. of the longitude from $\gamma$ or $\Delta$, or the log. co-tang. of the longitude from $\odot$ or $\psi$.

To find the Latitude.

To the arithmetical comp. of the log. co-sine of angle A, and the log. co-sine of angle B, add the log. sine of the declination. The sum will be the log. sine of the latitude.

N.B. The arithmetical complement of a logarithm is found by subtracting it from 10.00000

Example. The log. sine of 13° 10′ is 9.35752

0.64248
APPENDIX.

or it may be found with equal ease, by taking each figure (beginning at the left hand or index), from 9, except the last or right-hand figure, which must be taken from 10.

Thus: if from . . . . . . 9.99990
we take . . . . . . . 9.35752

It gives . . . . . . . 0.64248

the object of this being to perform each problem by addition, in lieu of the lengthy process otherwise required.

EXAMPLE.—Required the zodiacal longitude and latitude of Halley’s comet, at noon, on the 18th October, 1835, Greenwich mean time?

Comet’s right ascension, 16h 25.31 equal in degrees to 246° 19′, which, being more than 180°, is south. The declination is 0° 35′ north.

Co-tangent dec. . 0° 35 = 11.99219
Sine R.A. from 66 19 = 9.96179

Tang. angle A = 89 22 — 11.95398
From angle A take . 23 28

It gives angle B . 65 54

Then for the Longitude.

To the sine angle A (arith. comp.) . . . 0.00003
Add the sine angle B . . . . 9.96039
And Tang. R. A. from 66° 19′ = 10.35791

Tang. longitude from 64 20 = . 10.31833
Take the long. of 60 0

η from this . . . \{ 60 0

It leaves . . . \* 4 20, the longitude.
Then for the Latitude.

To the log. co-sine angle $\Lambda$ (arith. comp.) $\ldots$ 1.95650
Add the log. co-sine angle $B$ $\ldots$ $\ldots$ 9.61101
And log. sine of the dec. $\ldots$ $\ldots$ $\ldots$ 8.00779

It gives the log. sine of the latitude $22^\circ 6'$ $= 9.57530$

As angle $B$ is less than $90^\circ$, the latitude is of the same name as the declination; which being north, the latitude is north also.

Hence the comet will be, at mean noon, Greenwich time, on the 18th of October, 1835, in $\phi 4^\circ 20'$, with $22^\circ 6'$ north latitude.
EXPLANATION OF TERMS USED IN THIS WORK.

Abscission.—See "Frustration."
Affliction.—A planet, or the cusp of a house, being in evil aspect to any planet, or ☿ to a malefic.
Angles.—The four houses which commence at the points where the ☉ rises, culminates, sets, and arrives at midnight; viz., the east, south, west, and north.
Application.—The approaching of one planet to another, or to the cusp of any house, either by ☿ or any aspect.
Ascendant.—The eastern horizon, or the cusp of that house which represents the party; as the cusp of the 5th is the ascendant for a child of the querent.
Aspect.—The being placed at certain distances from a planet, or the cusp of a house: as, if ☄ be 60 degrees from ☉, then they are both said to be in sextile aspect to each other. They are found to agree exactly with the angles of regular polygons which may be inscribed in a circle. An elucidation of this property of all astrological aspects may be seen in the "Grammar of Astrology."
Barren Signs.—II, Ω, and ☼.
Benefics.—The two planets ☄ and ☿.
Bestial Signs.—ι, ο, Ω, ♂ (the first half excepted), and ♄.
Besieged.—A planet being enclosed between two others.
Bicorporeal.—See "Double Bodied."
Cadent.—Falling from an angle: these are the 3d, 6th, 9th, and 12th houses.
Cazimi.—The heart of ☉, or being within 17 minutes of the
exact longitude of ☉; which is considered a strong position, but, we think, erroneously.

Collection of Light.—When a planet receives the aspects of any two others which are not themselves in aspect. It denotes that the affair will be forwarded by a third person, described by that planet; but not unless they both receive him in some of their dignities.

Combustion.—The being within 8° 30' of the ☉, which is said to burn up those planets near him, so that they lose their power. It is always an evil testimony.

Common Signs.—II, ṃ, ♦, and ☚.

Conjunction.—Two planets being in the same longitude. If they be exactly in the same degree and minute, it is a partile conjunction, and very powerful; if within the half of the sum of their two orbs, it is a platic conjunction, and less powerful.

Culminate.—To arrive at the midheaven.

Cusp.—The beginning of any house.

Day House.—That house ruled by any planet by day; as ☉ is the day-house of ♉; ♦ of ♉, &c. If the question be asked by day, or while ☉ is above the horizon, and it be required to know what house ♉ rules, look for ☉; and wherever it may be found, that is the house of ♉.

Debilities.—See "Dignities."

Declination.—The distance any heavenly body is from the equator.

Decreasing in Light.—When any planet is past the ♉ of ☉, it decreases in light; it is a testimony of weakness.

Decumbiture.—A lying down; the figure erected for the time of any person being first taken ill, and taking to their bed.

Degree.—The 30th part of a sign in the zodiac; or the 360th part of any circle.
Descendant.—The western horizon; or cusp of the 7th house.

Detriment.—The sign opposite the house of any planet; as \( \odot \) in \( \Delta \) is in his detriment. It is a sign of weakness, distress, &c.

Dignities.—These are either essential or accidental. The former are when any planet is in its own house, exaltation, triplicity, term or face; the latter are, when any planet is in an angle, and well aspected, not afflicted, swift in motion, increasing in light, &c. The reverse of dignities are debilities.

Direct.—When any planet moves on in the regular order of the signs, from \( \Upsilon \) towards \( \odot \), &c.

Direction.—The calculating the arc between two heavenly bodies, &c. It is a term chiefly used in nativities.

Dispose, Dispositor.—A planet disposes of any other which may be found in its essential dignities. Thus, if \( \odot \) be in \( \Upsilon \), the house of \( \odot \), then \( \odot \) disposes of \( \odot \), and is said to rule, receive, or govern him. When the dispositor of the planet signifying the thing asked after is himself disposed by the lord of the ascendant, it is a good sign. To dispose by house is the most powerful testimony; then by exaltation, then triplicity, then term, and lastly, face, which is a very weak reception.

Double-bodied Signs.—II; \( \ddagger \), \( \kappa \).

Dragon's Head.—It is thus marked, \( \odot \), and is the north node of \( \odot \), or where she crosses the ecliptic into north latitude. It is always a good symbol, denoting success, a good disposition, &c.

Dragon's Tail.—It is thus marked, \( \odot \), and is where the \( \odot \) crosses the ecliptic into south latitude, or her south node. It is very evil, and in all things the reverse of \( \odot \); it
diminishes the power of good, and increases that of evil planets.

*Earthly Signs.*—ο, υρ, and ψ, which form the earthy tri-

*plicity.

*Ephemeris.*—An almanack of the planets' places. The best

is White's, until the year 1834, when it ceased to give the

longitudes for each day. For horary questions, the best

now published is Partridge's Almanack.

*Exaltation.*—An essential dignity, next in power to that of

house.

*Face.*—The weakest of all the essential dignities.

*Fall.*—A planet is in its fall when in the sign opposite to its

exaltation. It shews a person in a weak and hopeless

state, unless the planet be well aspected.

*Familiarity.*—Any kind of aspect or reception.

*Feminine Signs.*—These are all the even signs, reckoning

from Aries; as the 2d, 4th, 6th, 8th, &c.

*Fiery Signs, or Fiery Triplicity.*—τ, Ω, Γ.

*Figure.*—The diagram which represents the heavens at any

time: it is also called a scheme or horoscope.

*Fortunes.*—Λ and Ψ; and the Ω, Γ, and Ψ, if aspacting

them, and not afflicted, are considered fortunate planets.

*Fruitful Signs.*—ε, η, and ι.

*Frustration.*—The cutting off or preventing any thing shewn

by one aspect by means of another. Thus, if Γ, lady of

the ascendant, were hastening to the Δ of Σ, lord of the

7th, in a question of marriage, it might denote that the

match would take place; but if Ψ were to form an Ω of

Σ before Γ reached her Δ of that planet, it would be a

frustration; and would shew that the hopes of the querent

would be cut off; and if Ψ were lord of the 12th, it might
denote that it would be done by a private enemy.

*Horary Questions.*—So named from the Latin word hora, an
hour, because the time of their being asked is noted, and the figure of the heavens for that time is taken to judge the result. The word *hora* appears to be derived from the Egyptian name for the Sun, which Herodotus informs us was *Horus* or *Orus*; the Hebrew *or*, lux, light, or day, and *orien*s, eastern, all appear to have had the same origin. The Buddhists call the Sun *Hiru*, which, with its Braminical name also, appears equally to have been derived from Egypt, the first cradle of astrology.

*Horoscope.*—The ascendant is sometimes so called; but it is more generally a term for the figure of the heavens used by astrologers for predicting by nativities, mundane astrology, and horary questions.

*Houses.*—The Twelve divisions or compartments into which the circle of the heavens is divided; also the signs in which any planet is said to have most influence.

*Human Signs.*—Π, η, α, and the first half of τ. Any person's significator therein, shews them to be of a humane disposition.

*Impedit.*—This signifies being afflicted by evil stars. The ☉ is impeded in the highest degree when in ☉ with ☉.

*Joined to.*—Being in any aspect.

*Increasing in Light.*—When any planet is leaving ☉, and is not yet arrived at the ☉; after which it decreases in light. The former is a good, the latter an evil testimony, especially as regards the ☉.

*Increasing in Motion.*—When any planet moves faster than it did on the preceding day.

*Inferior Planets.*—♀, ♂, and ☉; so called because their orbit is inferior to that of the earth.

*Infortunes.*—♀, ♂, and ♄; also ♄ when he is much afflicted.
Intercepted.—A sign which is found between the cusps of two houses, and not on either of them.

Latitude.—The distance any star, &c., is north or south of the ecliptic. The ♂ never has any latitude. Latitude on the earth is the distance any place is north or south of the equator.

Lights.—The ☉ and ☾.

Light of Time.—The ☉ by day and the ☾ by night.

Longitude.—The distance any star, &c., is from the first point of ♎, or beginning of the zodiac.

Lord.—That planet whose house is occupied by any other, is said to be the lord or ruler of that other; and if his sign be on the cusp of any house, he is called the lord of that house. Thus, if ♎ ascend in any figure, ♆, who rules that sign, is the lord of the ascendant.

Masculine Signs.—They are the odd signs, viz. the 1st, 3rd, 5th, &c.

Medium Celi.—The midheaven.

Meridian.—The midheaven, or place where ☉ is at noon. The opposite point, or where ☉ is at midnight, the cusp of the 4th house, is the meridian under the earth.

Moveable Signs.—☆, ☐, ☒, and ☐.

Night Houses.—Those signs in which the planets are stronger by night than by day. See “Day Houses.”

Nodes.—The points where any planet crosses the ecliptic in its path of latitude.

Occidental.—See “Oriental.”

Order of the Houses.—They rank in power as follows:—1st, 10th, 7th, 4th, 11th, 5th, 9th, 3rd, 2nd, 8th, 6th, 12th.

Orb.—That distance round a planet to which its influence more particularly extends. The orb of the cusp of any house, a fixed star, or ☉, is five degrees.
Oriental.—Planets found between the fourth house and the midheaven, rising, are in the eastern half of the figure, and said to be oriental. When they have passed the midheaven, and until they reach the 4th again, they are occidental. In nativities, the ☉ and ☽ are oriental from the 1st to the 10th, and from the 7th to the 4th, and occidental in the opposite quarters.

Peregrine.—Having no essential dignity whatever. A planet is not reckoned peregrine that is in mutual reception with any other.

Platic.—Any aspect which is not partile or exact, but only within orbs, or rather within the moiety of the two planets' orbs. As, if ☽ be in ☉ 10°, and ☽ in ☽ 20°, the ☽ is still in ☽ to ☽; because the half of their joint orbs being 10° 30', she still wants 30' of being clear of his ☽.

Querent.—The person who queries or inquires.

Quesited.—The person or thing inquired about.

Radical.—That which belongs to the radix, or root; fit to be judged.

Reception.—The being received by any planet is being in that planet's essential dignities; it is a good testimony when mutual. See "Dispose."

Refranation.—When two planets are coming to any aspect, and one falls retrograde before the aspect is complete, it denotes that the matter will wholly fail.

Retrograde.—When any planet is decreasing in longitude. It is a very great debility.

Separation.—When any aspect is past, but is yet within orbs, the planets are said to separate from each other. It denotes that the influence is passing away.

Significator.—The planet which is lord of the house which rules the matter inquired after, is the significator of the
quesited; the lord of the ascendant is the general significator of the querent. The ∇ is in general his consignificator.

*Signs of Long Ascension.* — ☽, ☽, ♅, ♅, ♅, ♅, †. A × in them is said to have the effect of a □, and a □ that of a ∆.

*Signs of Short Ascension.* — ♆, ☽, ☽, ☽, ☽, ☽, ☽, ♆. A ∆ is said to have the effect of a □, and a □ that of a ×.

*Swift in Motion.* — When a planet moves faster than its mean motion.

*Table of Houses.* — These are necessary to erect a figure of the heavens.*

Term. — An essential dignity. (See page 72.)

Testimony. — Having any aspect or dignity, &c., or being in any way in operation in the figure as regards the question asked.

Translation of Light. — The conveying the influence of one planet to another, by separating from the aspect of one and going to the aspect of the other. It is a very powerful testimony.

Triplicity. — An essential dignity. The zodiac is divided into four trigons, or triplicities; the fiery, ♃, ☽, †; the earthy, ☽, ♅, ♅; the airy, ☽, ☽, ☽; and the watery, ☽, ♅, and ☽; agreeing with the four elements into which the ancients divided the whole of the natural world.

Void of Course. — Forming no aspect in the sign it is in. When ∇ is so, it denotes in general no success in the question.

Watery Signs. — ☽, ☽, and ☽.

* A complete set for London and Liverpool, answering for all the kingdom, follows the Grammar of Astrology.
WATERY TRIPLETY.— הזו, מ, and כ.
ZODIAC.—A belt which surrounds the earth, about eighteen degrees broad, in which the Sun and Planets continually

THE END OF INTRODUCTION TO ASTROLOGY.